

Supplement to Wine & Gastronomy Catalogues

This book list, together with my *Wine & Gastronomy Catalogues* (1996-2002) represents, to the best of my reconstructive ability, the complete collection built over a roughly twenty-year period ending in 1982. The *Wine & Gastronomy Catalogues* had been drawn from books that suffered fire and water torture in 1979. The present list also includes books acquired before and after that event, while we were living in Italy, and before I reluctantly rejected the idea of rebuilding the collection. A few of these later acquisitions were offered for sale in the catalogues, but most of them remain in my possession. They are identified here with the note "[**++]."

The following additional identifiers are used in this list:

[**ici] – "incomplete cataloguing information" available – "short title" detail at best. All of these books were lost or discarded.

[**sold] – books sold prior to the Wine & Gastronomy series, including from my Catalogue 1, issued March 1990.

[**kept] – includes bibliographies, reference books, and books on coffee, tea and chocolate, and a few others which escaped inclusion in the catalogues.

All items not otherwise identified were lost or discarded.

The list includes a number of wine maps, but there were a few others for which there wasn't enough information available to justify inclusion.

To the list of wine bibliographies consulted for the Wine & Gastronomy catalogues, I would like to add the extensive German bibliography by Renate Schoene, first published in 1978 as *Bibliographie zur Geschichte des Weines* (Mannheim, 1976), followed by three supplements (1978, 1982, 1984), and the second edition (München, 1988). In 2002 the third edition was published on the internet, with the support of the German Wine Institute in Mainz, as *Bibliographie zur Geschichte und Kultur des Weines* [<http://weinbaugeschichte.bmelv.de/>]. This bibliography is regularly updated.

Eberhard Buehler

November 2011

1. Acton, Bryan & Peter Duncan. *Making Wines Like Those You Buy. A fascinating guide to the production of all the principal types of commercial wines and liqueurs – in your own home ... North Croye, Andover, Hants: The Amateur Winemaker, (1965).*

Third impression 1965. 12.0 cm. iv, 80, v to xvi pages. Photo illustrations. Advertising. Paper

2. Adams, John F. *An essay on brewing, vintage & distillation together with selected remedies for hangover melanchonia or how to make booze. Garden City, NY: Doubleday & Company, (1970).*

©1966, 1970 by John F. Adams. LCCN: 70-89138. 18 cm. 108, (9 Dolphin & Anchor catalog) pages. Illustrations. Decorated paper. Dolphin C484.

3. Alatorre, Dorothy. *Home Wines of North America. San Antonio: (1977).* [**sold].

12mo; (2), iv, 90, (4b) pages. Cartoons by Francis Martin. Paper.

Where else but in Texas could you find recipes not only for wild grape wine, but also for cornmeal wine, mesquite bean wine and onion wine, to name just a few of the 52 included.

4. (Alcoholic ...). *Alcoholic Beverage Control: An Unofficial Study by the Joint Committee of the States to Study Alcoholic Beverage Laws. Cleveland & New York: Joint Committee ..., 1950.*

22.8 cm. xii, 127, (5 blank) pages. Blue paper.

5. Allen, H. Warner. *Claret. London: T. Fisher Unwin, (1924).*

Printed by Hazell, Watson & Viney, London. 16.5 cm. 44 pp + 2-page map in color at page 23. Paper wraps folded over blanks.

Extracted in greater part from Allen's "The Wines of France."

6. Allen, H. Warner. *Gentlemen, I Give You -- Wine! Criterion Miscellany No. 17. London: Faber & Faber, (1930).* [**sold].

Printed by Trend & Co, Plymouth. 20 cm. 38, (2b) pages. Green paper wraps folded over blanks.

7. Allen, H. Warner. *Good Wine From Portugal. Original lino-cuts by Aleksander Werner. London: Sylvan Press, (May 1957).* [**sold].

First edition. Printed by Benham & Co, Colchester. 18.5 cm. 59, (5) pages. Illustrations and decorations in brown. Decorated paper, folded over.

8. Allen, H. Warner. *A History of Wine. Great Vintage Wines from The Homeric Age to The Present Day. London: Faber and Faber, (1962).*

First published in 1961. Second impression 1962. Printed in GB by Ebenezer Baylis and Son, Worcester. 22 cm. 304 pp + 8 glossy plates. Maroon cloth. Dustjacket worn.

9. Allen, H. Warner. *Mr. Clerihew, wine merchant. London: Methuen & Co, (1933).*

First published in 1933. Printed by T. and A. Constable at the University Press, Edinburgh. 19 cm. (7), 277, (1), 8 catalog pages. Methuen vignette on title page. Blue cloth. Dustjacket.

10. Allen, H. Warner. *Natural Red Wines, with Report on the Red Wines of America by Frank Schoonmaker. London: Constable, (1951).* [**sold].

First edition. Printed in GB by Fletcher & Son, Norwich. 19 cm. vii, (1), 319, (1) pages. Blue cloth. Dustjacket.

11. Allen, H. Warner. *The Romance of Wine. London: Ernest Benn, 1931.*

First published 1931. Printed by Whitefriars Press, London and Tonbridge. 25 cm. 264 pages + 4 plates and 2 foldout maps. Decorative border on title page. Rose cloth.

12. Allen, H. Warner. *The Wines of Portugal. With 24 colour photographs by Percy Hennell and 2 maps. New York, Toronto, London: McGraw-Hill Book Company, (1963).*

First published 1963. Designed & produced by George Rainbird, London. Text and maps printed by Drukkerij Holland of Amsterdam. LCCN: 63-22124. 27.3 cm. 192 pages + 21 color photo plates, 2 of them double page and 2 color maps at end. Decorative tailpiece illustrations. Bibliography page 189. Color photo endpapers. Blue cloth, white vellum-like spine. Dustjacket.

13. Allen, H. Warner. *The Wines of France. London: T. Fisher Unwin, (1924).* [**sold].

Printed by Hazell, Watson & Viney, London. 23 cm. 261, (3b) pages. Maroon cloth boards, white cloth back. Endpapers browned.

First edition, same date as Brentano's New York edition. The earliest and most attractive, I think, of Allen's many books on wine.

14. Allen, Ida Bailey. *When You Entertain. What to do and how. Atlanta: Coca-Cola Company, (1932).*

[Printed by] "Forbes-Boston." 16 cm. (2b), 124, (2b) pages. Photo illustrations. Red boards.

This interesting little book was sponsored by Coca-Cola, and of course Coca-Cola is suggested as a beverage on many occasions, whether breakfast, lunch or dinner. There is no mention of wines or other alcoholic drinks.

15. (Almanac). *Almanac of Piedmontese Wines. Regione Piemonte. Torino: [1979?].* [***+].

English edition translated by Mark Ellenbogen. No date, but cover illustration is same as the 1979 Italian edition. Printed by Pozzo Gros Monti, Turin. Organized by Elio Archimede. 20.9 x 20.8. (24) pages. Photo illustrations in color. Illustrated paper.

16. (Almanacco). *Almanacco 1978 dei Vini del Piemonte. Regione Piemonte. Assessorato Agricoltura. Torino: Edizione Eda, (1978).* [***+].

Printed 20 April 1978 by Nuove Arti Grafiche, Torino. Produced by Elio Archimede. 20.8 x 20.9 cm. 79, (1) pages. Color maps, photo illustrations in color and b&w. Illustrated paper.

17. (Almanacco). *Almanacco 1979 dei Vini del Piemonte. Regione Piemonte. Assessorato Agricoltura. Torino: (1979).* [***+].

Printed May 1979 by Pozzo Gros Monti, Torino. Produced by Elio Archimede. 20.8 x 21 cm. 80 pages. Color maps, photo illustrations in color and b&w. Illustrated paper.

18. (Almanacco). *Almanacco 1980 dei Vini del Piemonte. Regione Piemonte. Assessorato Agricoltura. Torino: (1980).* [***+].

Printed May 1980 by Pozzo Gros Monti, Torino. Produced by Elio Archimede. 20.8 x 20.8 cm. 79, (1) pages. Color maps, photo illustrations in color. Illustrated paper.

19. Alsop, Joseph. *Drink, Eat and Be Thin. A Signet book. New York: New American Library, (1965).*

©1965 by Joseph Alsop. First printing, July 1965. "How it Feels to Look Like Everybody Else," copyright 1937 by the Curtis Publishing Co. Signet book #T2737. 17.9 cm. vi, (1), 88 pages. Paper.

20. Ambrois, Umberto. *Roero – Vite e Vino. Cavallermaggiore: Edizioni Gribaudo, (1978).* [***+].

©1978. Printed by Istituto Grafico Bertello, Borgo S. Dalmazzo. 25.7 cm. 157, (2+1b) pages. Color photos, maps and charts. Brown cloth. Illustrated dustjacket.

Detailed coverage of all aspects of viticulture and wine in this small area of the Piedmont with its own DOC. The best known of its wines is Arneis. The principal grape varieties, in addition to Arneis (white), are Nebbiolo, Barbera, Dolcetto, Freisa, Moscato bianco, Favorita, Brachetto, and Bonarda (piemontese).

21. [American Journal of Horticulture]. *The American Journal of Horticulture and Florist's Companion. Volume II. [July to December, 1867]. Boston: J.E. Tilton and Company, 1867.*

Press of Geo. C. Rand & Avery. 23.5 cm. (4 blank), (half title), (title page). viii, 384 pages. Illustrations. Marbled boards, brown leather spine.

22. [American Journal of Horticulture]. *The American Journal of Horticulture and Florist's Companion. Volume III. [January to June, 1868]. Boston: J.E. Tilton and Company, 1868.*

Press of Geo. C. Rand & Avery. 23.3 cm. (4 blank), (half title), (title page).x, 384 pages. Illustrations. Marbled boards, brown leather spine. Binding uniform with vol. 2.

23. [American Mercury] *The American Mercury. A Monthly Review Edited by H.L. Mencken. Vol. XIII, No. 51, March 1928. New York: Alfred A. Knopf, 1928.*

26 cm. xl, 257-383, (1), xli-lxxii pages. Paper.

Includes photo and biographical notes on Idwal Jones pages xlii-xliv. Also includes his "Plumes and Buskins," pages 296-305.

24. (American Wine Society). *Vintage – newsletter of the American Wine Society. From first issue, February 1969 to Winter 1974. Ithaca, NY: American Wine Society, 1969+.* [***kept].

28 cm. Twenty issues at 4 issues per year. First issue (4) pages, then 8 to 20 pages each. Paper, no cover.

The first issue was experimental and did not have the title "Vintage." Our last issue was Winter, 1974, and was incorrectly labelled Vol. 5 (rather than 4), issue 4.

25. Amerine, M.A. & M.A. Joslyn. *Commercial Production of Table Wines. University of California, College of Agriculture, Agricultural Experiment Station. Bulletin 639. July, 1940. Berkeley: University of California, 1940.*

15m - 9, '40 (6630). 23.4 cm. 143 pages. Illustrations. Bibliography pages 129-138. Paper, no covers.

26. Amerine, M.A. & M.A. Joslyn. *Table Wines: The Technology of Their Production in California*. University of California, College of Agriculture. *Berkeley and Los Angeles: University of California Press, 1951*.

Designed by A. R. Tommasini. 24.2 cm. xv, 397 pages. Illustrations and photos. Title spread over two pages (iv-v). Bibliography pages 351-382. Maroon endpapers illustrated with flow charts of table wine production. Tan and maroon cloth. Dustjacket.

27. Amerine, M.A. & M.A. Joslyn. *Table Wines: The Technology of Their Production in California*. Second edition. *Berkeley and Los Angeles: University of California Press, (1970)*.

©1951, 1970 by The Regents of the University of California. 24 cm. xxi, 997 pages. Illustrations and photographs. Bibliography pages 809-965. Decorated endpapers. Pale green cloth, one quarter maroon, gilt black spine.

28. Amerine, M.A and V.L. Singleton. *Wine: An Introduction for Americans*. *Berkeley and Los Angeles: University of California Press, 1965*.

©1965. LCCN: 65-11785. 20.9 cm. viii, 357 pages. Maps and illustrations. Bibliography pages 327-342. Purple cloth. Dustjacket.

29. Amerine, M.A. and Winkler, A.J. *Composition and Quality of Musts and Wines of California Grapes*. *Hilgardia: A Journal of Agricultural Science* published by the California Agricultural Experiment Station. Volume 15. February 1944. *Berkeley: University of California, 1944*.

6m-3, '44 (7041). 23.6 cm. 493-675 pages, (2 index) pages. Grey paper.

30. Amerine, M.A. and Winkler, A.J. *Grape Varieties for Wine Production*. University of California, Agricultural Experiment Station, Circular 356, August 1943.. *Berkeley: University of California, 1943*.

20m-9, '43 (6623). " ... summarizes the recommendations of the Hilgardia article, 'Composition and Quality of Wines and Musts of California Grapes.' (in press). 23.5 cm. 15 pages. Photo illustrations. Unbound paper.

31. (Ampelography). *Ampelografia albese*. Twelve color plates of grape varieties, preceded by a page of descriptive text for each. [Reprint of 12 color plates of grapes from Gallesio's «*Pomona Italiana*» of 1839]. *Torino: Cavalieri del Tartufo e dei Vini di Alba, (1981)*. [***+].

©1981. Printed by Tipolitografia Toso, Torino. Number 1437 of 2000 copies. Folio – 48.0 cm. (2) leaves, 12 pages, followed by 12 color plates of grape varieties. Unbound leaves in folder. Each of 12 pages of descriptive text covers one of the 12 plates of grape illustrations. Illustrated paper folder, with pocket inside back cover – [In copertina: Ragazzotto con uva, di anonimo piemontese del 1800].

Grape illustrations: name in text – name on plate

Dolcetto di Monferrato – Uva Dolcetto di Piemonte
Uva Moscato Bianco – Muscat blanc
Nebbiolo Canavesano o Uva Spana – [same]
Uva Barbera – [same]
Uva Moscato d'Amburgo – Muscat d'Hambourg
Uva Moscadella nera – [same]
Uva Brachetto – [same]

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Uva Vermentino o Vernaccia – Uva Vermentino
 Uva Crovino o Trinchera di Nizza – Uva Crovino
 Vite di Bizzaria o Uva a Due Colori – Uva Bizzaria
 Pinot Bianco – Pinot blanc
 Pinot Nero – Pinot noir

[Two copies of Gallesio's 1839 work are offered online at \$125,000 and \$260,000].

32. (Ampelography). Chardonnay. *San Francisco: Wine Advisory Board, (1971).*

Printed by Gillick Printing, Berkeley, CA. 48.4 x 33 cm. (4) pages + color photoplate. Bibliography page (4). Unbound, no cover.

33. (Ampelography). Portuguese grape varieties [74 plates]. *Portugal: n.d.*

Separate incomplete set of plates, disbound from Cincinnato da Costa's Ampelography. All are black & white and grapes are shown actual size. Overall size of plates is 39 x 54 cm.

This set of plates (with Portugal maps) was a gift from Maurice Ettinghausen (Rosenthal, Oxford).

1	Verdelho Tinto	42	Boal Cachudo
2	Verdelho Feijão	43	Boal Carrasquenho
3	Doçar	44	Uva sem Bagulho
4	Borraçal	45	Trincadeira
5	Vinhão Tinto ou Espadeiro de Basto	48	Tintureiro
6	Cainho Branco	49	Rabo de Ovelha
7	Dourada ou Loureiro	50	Jampal
8	Abelhal	51	Fernão Pires
9	Alvaraça	52	Fernão Pires do Bêco
10	Tinta Merançã	54	Boal Branco
11	Tinta Negreda	55	Boal de Alicante
12	Tinta Roriz	56	Boal Bonifacio
13	Bastardo Tinto	58	Tinta Molle
14	Rabigato	59	Parreira Mathias
15	Gouveio ou Verdelho Branco	60	Bomvedro
16	Folgazona	61	Sercial ou Esgana-Cão
17	Alvarelhão	62	Gallego Dourado
20	Sousão	63	João Santarem, branco
21	Donzellinho do Castello	64	Preto Martinho
22	Tinta Amarella	65	Preto Castiço
23	Tinta Carvalha	66	Promissão
25	Tinto Cão	68	Castellão Real
26	Tinta Francisca	69	Muscatel de Jesus
28	Cadega ou Malvasia Grossa	70	Moreto
29	Malvasia Preta	71	Tinta Aragonesa
30	Touriga	72	Tinta Caiada
31	Poueirinha ou Baga	73	Tinta Casellõa
32	Tinta Pinheira	75	Gallego
33	Barcello	76	Olho de Lebre
34	Alvar Branco	77	Perrum
35	Alvar Roxo	78	Mourisco Branco

36	Preto Mortagua	79	Malvazia
37	Preto Foz-Dão	80	Manteúdo
38	Dona Branca	81	Negra Molle
39	Rufete	82	Pau Ferro
40	Folgazão Roxo	83	Crato, branco ou Tamarez
41	Xerez	84	Verdelho da Madeira

34. (Amphoras). Amphoras and the Ancient Wine Trade. American School of Classical Studies at Athens. *Princeton: n.d.*

35. Anderson, Burton. *Vino. The Wines and Winemakers of Italy. Boston - Toronto: Little, Brown and Company, (1980).* [***+].

©1980. First edition. ISBN 0-316-03948-9. 24 cm. (7+1b), 568 pages. Maps and photo illustrations. Maroon cloth backed pale green cloth. Illustrated dustjacket.

36. Anderson, Stanley F. & Raymond Hull. *The Art of Making Wine. New York: Hawthorn Books, (1970).*

Manufactured in the USA. Published simultaneously in Canada by Prentice-Hall, Scarborough, Ontario. LCCN: 72-160632. 23.3 cm. (7), 181 pages. Illustrations. Pale yellow cloth. Dustjacket.

37. André, Ed. *Les Parasites & les maladies de la vigne. Beaune: Chez l'Auteur, 21 Blvd. Bretonnière, 1881.*

Title on cover same as title page, but date is 1882. Gray - imp. et Lith. Francis Bouffaut. 20.2 cm. 250, (1) pages. Illustrations. Bibliographies at end of most chapters. Paper.

38. Andres, Stefan. *Die Grossen Weine Deutschlands. Mit 24 Farbaufnahmen von Percy Hennell. Sowie 6 farbigen Landkarten von Rudi H. Wagner. Zweite durchgesehene Auflage. Berlin, Frankfurt/M: Ullstein, (1961).*

©1960. Printed by Ullsteinhaus 1961. 27.1 cm. 199 pages + 24 color photoplates, one of which is a foldout, and 3 map plates, all indexed. Decorative headpieces. Title page in red and black. Bibliography pages 191-192. Color photo endpapers. Gold cloth, gilt. Dustjacket.

39. Andres, Stefan. *Main Nahe zu Rhein-Ahrisches Saarpfalz Mosel-Lahnisches Weinpilgerbuch. Neuwied: Strüdersche Verlagsanstalt, (1951).*

Printed by Strüdersche Buchdruckerei, Neuwied. 19.4 cm. 105, (3) pages. Illustrations by Josef Arens. Title page in red and black with decorative blue-green border. Orange-brown cloth. Dustjacket.

40. Andres, Stefan. *Main Nahe zu Rhein-Ahrisches Saarpfalz Mosel-Lahnisches Weinpilgerbuch. Neuwied: Strüder, (1964).*

9. Auflage, 1964. 19.1 cm. 116, (3 + 1 cat) pages. Illustrations by Josef Arens. Title page in red and black with decorative green border. Orange-brown cloth. Dustjacket.

A new edition was published in 1976, Munich, 144 pages.

41. Andrieu, Pierre. *Chronologie Anecdotique du Vignoble Français, d'après les documents recueillis par Pierre Andrieu et Roger Vaultier. Illustrations d'André Galland. Paris: Maurice Ponsot, (1944).* [****sold**].

Copy 269 of 800. "16 compositions originales en hors texte, traitées à l'aquarelle et de 180 dessins, lettrines et culs-de-lampe, en cours de texte de André Galland." E. Desfossés, imprimeur, Paris. 31 x 22 cm. 197, (6) pages + 16 color plates. Illustrations, initials, tailpieces in monochrome brown. Unbound in paper cover. Boxed.

42. Andrieu, Pierre. *Guide pratique des vins et des alcools de France. Paris: Éditions Albin Michel, (1966).*

Printed by imprimerie Hérissé, Évreux (Eure), 15 February 1966. 21.3 cm. 196, (1 + 2 blank + 1) pages. Glossy boards.

43. Andrieu, Pierre. *Notre ami le vin; comment le choisir, le servir, le déguster et l'utiliser en cuisine. Paris: Éditions Albin Michel, (1961).*

Printed by Sévin, Doullens. 3-1961. 17.5 cm. 283, (5) pages. Paper.

44. Antunes, António Augusto. *Expansão Económica dos Vinhos Portugueses. Prefácio do Professor Eduardo Alberto Lima Basto. Lisboa: Associação Comercial de Lisboa, 1934.* [****kept**].

Conferência feita ... 30 de Novembro de 1933. Ottosgrafica, Lda. 19.7 cm. (4 blank ep), 88, (4 blank ep) pages. Marbled boards, dark blue cloth spine with red leather labels, gilt. Binding by Nancy Buehler ca 1970.

45. Arndt, J. and E. Horn. *Internationale Cocktails. Berlin: Herbig Verlagsbuchhandlung, (1966).*

©1966. Printed by Otto von Holten. Berlin. 19.4 cm. 193, (1) pages. Chapter title leaves are red with black decorations. Red cloth. Dustjacket.

46. Arnold, John P. *Origin and History of Beer and Brewing from prehistoric times to the beginning of brewing science and technology. A critical essay. Illustrated. [Quotation in Greek from Diodorus Siculus (fl. 60-30 BC), followed by a translation into English]: "He (Osiris) also invented the beverage made from barley called beer and which in taste and flavor is not much inferior to wine. He taught its preparation to those whose country is unsuited for the cultivation of the vine." Diodor. Sic., IV.2. Chicago: Alumni Ass'n of the Wahl-Henius Institute of Fermentology, 1911.*

©1911. Columbia Printing Company, Chicago. 25.8 cm. (2b), xvi, 411, (1) pages. Illustrations. Red initials on title page. Preface printed in red. Headpiece illustrations and initials. Decorated endpapers. Decorated green cloth, orange titles.

47. Arnoux. *Dissertation sur la Situation, de Bourgogne, sur les vins quelle produit, sur la maniere de cultiver les vignes, de faire le vin, & de l'éprouver; sur les qualitez, finesse, couleur, & durée des differens vins que produit la cote de Beaune avec le nom de tous les bons coteaux gravés exactement dans une carte Geographique des Collines de la haute Bourgogne; sur la facilité d'avoir de ces Vins, à qui il faut s'adresser pour cela, deux moyens pour les faire venir a Londres sans alteration & a bon marché, le tout precedé d'une Ode*

Latine qui fait l'éloge du Vin de Volnet adressée a un des plus scavants Hommes de l'Europe, avec la Copie de la Lettre que ce scavant envoya a l'Auteur de cette Ode & de cette Dissertation. Par Mr. Arnoux, Precepteur de Mss. les Fils de J. Freeman, Esq. Modicus sed Unicus. A Londres: Imprimé chez Samuel Jallason, en Prujean's Court, Old Baily, & se vend chez P. du Noyer, a la Tête d'Erasmus, & chez N. Prevost, vis a vis Southampton-Street dans le Strand. M.DCC.XXVIII. *Luzarches (France): Daniel Morcrette, 1778.* [***+].

Printed 15 November 1778 by Imprimeries Réunies de Senlis. Facsimile reprint of the original edition of 1728. Number 76 of 150 copies. 17.7 cm. (2 blank ep), 55, (2+1b), (2 blank ep) pages + frontispiece foldout map. Decorative endpapers. Top edge gilt. Red ribbon marker. Full leather, gilt title and decorations.

48. Arntz, H. and F.A. Cornelssen. *Das kleine Weinlexikon. Mainz: Deutsche Weinwerbung, 1959.*

14.9 cm. 40 pages. Publisher's vignette on title page.

49. Arthur, Stanley Clisby. *Famous New Orleans Drinks and how to mix 'em. Decorations by George Forrest Hopkins. Nouvelle Orleans: Harmanson, (1964).*

©1937 by Stanley Clisby Arhur and renewed in 1964 by John Stephen Arthur. First printing November 29, 1937 ... Fourteenth printing July 15, 1964. Printed in New Orleans. 19.7 cm. 96 pages. Illustrations. Decorated title page. Paper.

50. Asbach, Rudolf and others. *Für die Notabeln des Landes – die bewährten Freunde unseres Hauses und die kenntnisreichen Zecher gedruckter Bericht über die Asbach-Uralt-Werbung. Sie erfüllt und durchglüht der Geist des Weines dem in diesem Buche mit Worten und Bildern huldigen – Rudolf Asbach, Hanns W. Brose, Erich Wohlfahrt, Paul Mahlberg, Walter Kiaulehn und Hermann Ahrens. Im Gutenbergjahr 1940. [A publicity publication for Asbach, the German brandy maker]. Rüdeshiem: Hanns W. Brose, 1940.*

Number 576 of 800 copies. Printed by Gebrüder Mann, Berlin. 30.2 cm. 82, (2) pages. Illustrations. Chapter head decorations and initials. Color Asbach ads tipped in at pages 3, 57, 60, 61, 62, 63. Yellow-white boards, gilt.

51. Asbury, Herbert. *Carry Nation. [Half-title]: Carry Nation: The Woman with the Hatchet. New York: Alfred A. Knopf, 1929.*

Number 93 of 150 copies of the first edition. Signed "Herbert Asbury." Printed by The Plimpton Press, Norwood, Mass. Paper by The Worthy Paper Co., Mittineague, Mass. 23.8 cm. (3 blank + 1), xxii, 307, (1b), vii, (1+4b) pages + 4 plates at pages 38, 124, 210, 300. Title page decorated in red. Black cloth lightly blotched in gold. Paper label on spine. Dustjacket. Red slipcase.

52. Athenaeus. *The Deipnosophists or Banquet of the Learned of Athenaeus. Literally translated by C.D. Yonge, B.A. With an appendix of poetical fragments, rendered into English verse by various authors, and a general index. In three volumes. Vol. I. [Vol. II]. [Vol. III]. London: Henry G. Bohn, York Street, Covent Garden, 1854.*

R. Clay, Printer, Bread Street Hill. Three volumes. 18.6 cm. [Vol 1]: (2 ep cat + 2 cat), vi, 432, (4 cat + 2 ep cat) pages; [Vol 2]: (3+1b, 433-815, (1), 24 cat, (8 cat) pages; [Vol 3]: (3), 818-1252, 24 cat, (8 cat) pages. Bookplate: "Alfred S. Moses. Si deus nobiscum quis contra nos." Grey-green (vol 1) and dark blue cloth.

53. Atkins, A.J. and J. Minor Gwynn. Teaching Alcohol Education in the Schools. A.J. Atkins ... Alabama Polytechnic Institute. J. Minor Gwynn ... University of North Carolina. *New York: Macmillan Company, (1959).*

Also Brett-Macmillan, Galt, Ontario. Printed in the USA. 21.5 cm. vi, (3), 190 pages. Illustrations. Bibliography pages 165-172. Green cloth, gilt.

54. (Atlas Vinicole). *Petit Atlas Vinicole de la France. Bordeaux: Féret et Fils, n.d.*

27 x 20 cm. Six color maps in manila jacket, each map 39.2 x 26.7 cm overall, folded in half. Titles of maps: 1) Carte Vinicole du Monde; 2) Carte Vinicole de la France; 3) Carte Vinicole des régions bordant la Méditerranée; 4) Carte Vinicole du Bassin de la Loire; 5) Carte Vinicole des Régions de l'Est; 6) Carte Vinicole du Bassin de la Garonne, des Deux Charentes et de l'Adour.

55. Aucken, I. Dictionary of Scientific Cocktail Making. A brief handbook on mixing drinks. Including 250 entirely new cocktail recipes for the amateur and the connoisseur. *London: (1964).*

© I. Aucken 1964. Printed by J.T. Orange Ltd, London. 18.4 cm. 52 pages.

56. Austin, Cedric. The Science of Wine. *London: University of London Press, (1968).*

©1968. Design and diagrams by Michael Mathews. Printed by Richard Clay (The Chaucer Press), Bungay, Suffolk. ISBN: 340 07769 7. 21.8 cm. (6), 216, (2 blank) pages. Illustrations. Light green cloth. Dustjacket.

57. (Austin, Nichols). Wine and Liquor Handbook. One dollar. *Brooklyn, Albany, Newark, New Haven, Chicago, Miami, Washington: Austin, Nichols & Co., (1936).*

©1936. 22.6 cm. (2 blank), 96, (2 blank) pages. Illustrations and advertising. Paper (flexible blue cloth, gilt)

58. (Australia). Wine - Australia. A Guide to Australian Wine. Written and Compiled by the Australian Wine Board. *Melbourne, Sydney: Thomas Nelson, (1968).*

First published 1968. Printed at the Griffin Press, Netley, South Australia. Aus 68-1766. 24.7 cm. vi, (4), 94 pages. Maps pages 87-91. Illustrations in color and b&w. Decorated title page. Maroon cloth, gilt. Dustjacket.

59. Aye, John. Wine Wisdom: A Simple and Concise Guide on What to Buy and How to Serve. By the author of "Humour of Drinking," etc. *London: Universal Publications, [?1934].* [****sold**].

Printed by Billing and Sons, Guildford. 18.3 cm. (2b), 114, (6 advertising), (2b) pages. Orange wraps, folded over blanks.

Covers all aspects of wine, including chapters on wine as a medicine, on major wine types (claret, burgundy, port, champagne, etc), and on cocktails, cider and spirits.

60. Aylett, Mary. Country Wines. The Modern Living Series. *London: Odhams Press, (1953).*

Printed in GB by Odhams Watford, Herts. 18.9 cm. 192 pages. Chapter head illustrations. Title page illustration. Green cloth. Dustjacket.

61. Aylett, Mary and Olive Ordish. First Catch Your Hare: A History of the Recipe-makers. *London: Macdonald & Co., (1965).*

Printed in England by Hazell Watson & Viney, Aylesbury, Bucks. 22.2 cm. ix, (1 blank), 242 pages + 8 plates (indexed). Dark grey cloth. Dustjacket.

62. Azzalin, Ugo & Gianni Capnist & Aldo Dall'Igna. *Minestre Pietanze Dolci e Vini Vicentini. [Soups, main courses, desserts and wines of Vicenza]. Quindici illustrazioni. Vicenza: Neri Pozza editore, (1978).* [***+].

Printed May 1978 by La Grafica & Stampa, Vicenza. 21 cm. 78, (1+1b) pages. Full-page red on blue monochrome illustrations. Paper. Dustjacket.

63. Babo, [August Wilhelm] von and E. Mach. *Handbuch des Weinbaues und der Kellerwirtschaft. Erster Band. Weinbau. Dritte Auflage. Erster halbband. Berlin: Paul Parey, 1909.*

Third edition, Volume 1, Part 1. Printed by Pierersche Hofbuchdruckerei, Stephan Geibel & Co, Altenburg. 24.6 cm. xx, 263, (1) pages. Illustrations. Short bibliography at end of most sections. Decorated endpapers. Ex library Bureau of Internal Revenue ... Alcohol Tax Unit .. Also surplus duplicate of Library of Congress. Light green decorated cloth.

64. Babo, [August Wilhelm] von and E. Mach. *Handbuch des Weinbaues und der Kellerwirtschaft. Zweiter Band. Kellerwirtschaft. Fünfte Auflage. Erster Halbband. Mit 256 Textabbildungen. [Zweiter Halbband. Mit 73 Textabbildungen]. Berlin: Paul Parey, 1921.*

Fifth edition, Volume 2, Part 1, 1921. [Part 2, 1922]. Printed by Pierersche Hofbuchdruckerei, Stephan Geibel & Co. Two volumes. 24.6 cm. xii, 541, 25 adv. pages. [546-1098 (21, (3 adv) pages]. Illustrations. Bibliography pages 1079-1088. Decorated endpapers. Pale grey-green decorated cloth.

65. (Bacchus Journal). *The Bacchus Journal – The International Wine and Spirit Quarterly – 4 issues:*

Holiday Fall 1966 – 16 pages.

Winter 1967 – volume 1, number 2 – 20 pages

Spring 1967 – volume 1, number 3 – 24 pages

Summer 1967 – volume 1, number 4 ("Wine Merchants Issue") – 28 pages *Old Lyme, CT: John Danenhowe, 1966-67.* [***kept].

27.9 cm. Articles by Alec Waugh, Sanche de Gramont, Gaston Marchou, Francis Lewis Gould, Robert Jay Misch, and others.

66. (Bacchus Journal). *The Bacchus Journal – The International Wine and Spirit Quarterly – 3 issues:*

Fall 1967 – volume 2, number 1 – 28 pages.

Spring 1968 (June) – volume 2, number 2 – 50 pages.

Holiday & Winter 1968 (November) – 38 pages. *Old Lyme, CT: John Danenhowe, 1967-68.* [***kept].

27.7 to 28.5 cm. Articles about dedication of Finger Lakes Wine Museum – first in the U.S.A. Profile of Konstantin Frank. Articles on "Wine: Food and Medicine" – Wines of Madeira – The Fabulous Wines of Tokaj, etc.

67. (Bacchus Journal). The Bacchus Journal – The International Wine and Spirits Annual Review – October 1969. *Old Lyme, CT: John & Ethel Mitchell Danenhower, 1969.* [**kept].

28.6 cm. 104 pages. Photo illustrations. Numerous articles, including profiles of Karl Wente and Francis Lewis Gould, articles on the wines of South Africa and Switzerland, Stamps of the Vine, etc.

68. (Baden). Landwirthschaftliches Centralblatt ... Sechster Jahrgang. *Karlsruhe: Badische Centralstelle für die Landwirthschaft, 1858.*

20.2 cm. vii, 136, 8 (supplement for Nr. 14, (1), 138-184, 11 (supplement for Nr. 20, 8 supplement, 4 supplement pages; consisting of index + numbers 1 to 20 (February 12 to December 27, 1858). supplements. Illustrations. Boards.

69. (Baden). Grossherzoglich Badisches Verordnungs-Blatt für den Oberrhein-Kreis. [Regional statutes for this wine region]. *Freiburg: 1841.*

23.3 cm. 177 pages, consisting of title page + numbers 1 to 33 (January 9 to December 31, 1841) of the Verordnungs-Blatt + index. Boards.

70. Baedeker, Karl. Northern France from Belgium and the English Channel to the Loire excluding Paris and its environs. Fourth edition with 13 maps and 4 plans. *Leipsic; London; New York: Karl Baedeker; Dulau; Scribner's, 1905.*

Printed by Breitkopf and Härtel, Leipsic. 16.1 cm. xxxvi, 423, (1) pages + maps and town plans, many of them foldouts. Two bookmark ribbons. Flexible red cloth.

71. Baedeker, Karl. Spain and Portugal. With 20 maps and 59 plans. Fourth edition. *Leipsic; London; New York: Karl Baedeker; Dulau; Scribner's, 1905.*

Printed by Breitkopf and Haertel, Leipsic. 16 cm. xcvi, 594 pages + maps and town plans, many of them foldouts. Two bookmark ribbons. Flexible red cloth.

72. Baedeker, Karl. The Rhine from Rotterdam to Constance: Handbook for Travellers. With 45 maps and 25 plans. Fourteenth revised edition. *Leipsic: Karl Baedeker, Publisher, 1900.*

Printed by Breitkopf and Härtel, Leipsic. 16 cm. xxxiv, 448 pages + maps and town plans (indexed), many of them foldouts. Flexible red cloth.

73. Bagnall, A. Gordon. Wines of South Africa. An account of their history, their production and their nature. Illustrated with wood-engravings by Roman Waher. *Paarl, Cape: [K.W.V.], 1961.*

Printed by Edina Press, Cape Town, for the K.W.V. 21.7 cm. (2 blank), 95, (1 + 2 blank) pages. Illustrations. Inscribed on endpaper: "From A. Gordon Bagnall to Nicholas McClean, for his Father. July 1963. Rondebosch." Dark grey-blue simulated leather.

74. Bagnulo, Antonio. Protagonista, il vino. *Napoli: Società Editrice Napoletana, 1979.* [***+].

©1980. Printed January 1980 by Istituto HGrafico Italiano, Cercola, Napoli. [Date on title page is 1979]. 21 cm. 189, (2) pages, including 22 pages (11 leaves) with a wine label tipped in on one side, leaving the other side blank. Illustrated paper.

This book contains thirty short sketches on a variety of topics, all of them with wine as the protagonist. For example, one is titled "The Lament of a Grape," which records the fate of a grape that was injured by a wine press and ended up on the floor in a corner of the winery, eventually dying there while its companions went on to another life in wine vats and bottles. An enjoyable collection. A number of these essays had previously been published in wine journals.

75. Bailey, L.H. Sketch of the Evolution of Our Native Fruits. *New York, London: Macmillan, 1898.*

Mount Pleasant Printery, J. Horace McFarland Company, Harrisburg, PA. 20.0 cm. (2 blank), xiii, (1 blank), 472, (8 catalog) pages + frontispiece portrait of Major John Adlum and a double plate following page 30. Illustrations and photographs. Bibliography of American grape literature pages 118-126. Dark blue cloth.

76. (Baker & Co.). Cocoa and Chocolate. A short history of their production and use. New edition. With numerous illustrations of the Cocoa Tree, and of Walter Baker & Co.'s manufactory. *Dorchester, Mass.: Walter Baker & Co., 1899.*

Printed by The Barta Press, Boston. 24.5 cm. 72 pages. Illustrations and advertising. Decorated chocolate boards.

77. Baker, Charles H. The Gentleman's Companion. Being an exotic drinking book or, around the world with jigger, beaker and flask. *New York: Crown Publishers, 1946.*

©1946 by Crown Publishers. ©1939 by the Derrydale Press. 23.8 cm. (9 + 1 blank), xiii-xix, (1 blank + 1 + 1 blank), 216, (1 + 3 blank) pages. Frontispiece photo. Decorative red border on title page. Embossed brown padded leather. Imprint on back cover: "Schroeder Hotels. Walter Schroeder, President."

78. Baker, Charles H. The Gentleman's Companion. Volume I being an exotic cookery book or, around the world with knife, fork and spoon. [Volume II being an exotic drinking book or, around the world with jigger, beaker and flask]. *New York: Crown Publishers, 1946.*

©1946 by Crown Publishers. ©1939 by the Derrydale Press. 23.9 cm. [Volume 1]: (7), xii-xix, (1 blank + 1 + 1 blank), 220, (2 blank) pages. [Volume 2]: (9 + 1 blank), xiii-xix, (1 blank + 1 + 1 blank), 216, (1 + 3 blank) pages. Frontispiece photo. Decorative red border on title page. Red cloth. Two uniform volumes boxed – overall 24.8 x 16.4 x 5 cm.

79. Baker, Charles H. The South American Gentleman's Companion. [Volume I]: Being an exotic cookery book or, up & down the Andes with knife, fork and spoon. [Volume II]: Being an exotic drinking book or, up & down the Andes with jigger, beaker and flask. *New York: Crown Publishers, 1951.*

24.3 cm. [Volume 1]: xiv, (1 + 1 blank), 224 pages. [Volume 2]: xi, (1 blank + 1 + 1 blank), 225, (1 blank) pages. Decorative blue border on title page. Blue cloth. Two uniform volumes boxed – overall 25.1 x 16.4 x 4.9 cm.

80. Baker, E. Alan and Foskett, D.J. Bibliography of Food. A Select International Bibliography of Nutrition, Food and Beverage Technology and Distribution 1936-56. *London: Butterworths Scientific Publications, 1958.* [kept].**

©1958. USA edition published by Academic Press, New York. Printed in GB by R.J. Acford, Chichester, Sussex. 25.5 cm. xii, 331 pages. Green cloth.

There is a section on Wines and Spirits (pages 271-283) and other sections on various beverages. From the introduction: "We do not feel called upon to apologize for the length of the section on wines and spirits, but only for the fact that it was necessary to omit references on the art of their enjoyment."

81. Baker, Oliver. *Black Jacks and Leather Bottells. Being some account of Leather Drinking Vessels in England and incidentally of other Ancient Vessels. With numerous illustrations by the author. Stratford-on-Avon: (1921).*

Introduction dated January, 1921 at Stratford-on-Avon. Privately printed for W.J. Fieldhouse, Austy Manor, near Stratford-on-Avon by Ed. J. Burrows & Co., Cheltenham Spa and London. 32.8 x 24.8 cm. 190, (7 + 3 blank) pages + 14 plates at frontispiece (color), and pages 16, 24, 32, 48, 64 (color), 80, 96, 104, 112, 128 (color, 144, 160, 176. Illustrations. Title page in red and black.. Inscribed on verso of title page: "[no.] 133 Oliver Baker." Inscribed on page (1) [in Baker's hand]: "Sold 1st September 1921 to P.A. Cass Esq by Oliver Baker, Stratford on Avon." Brown endpapers. Cloth ribbon laid in. Brown cloth, gilt.

82. Ballinger, Roy A. and L.C. Larkin. *Sweeteners used by the Beverage Industry. Their competitive position in the United States. Economic Research Service, US Department of Agriculture. May 1963. Washington: US Department of Agriculture, (1963).*

26 cm. iv, 15, (1 blank) pages. Maps and charts. Paper – no covers.

83. Ballone, Edoardo & Riccardo Di Corato. *Viaggio fra i Vini del Monferrato. Casorzo Monferrato: Edizione S.E.D.D., n.d. [***+].*

Printed [1980 or earlier] by Stabilimento Grafico Donna e Giachetti, Villanova Monferrato. 31.9 cm. 174, (1), viii pages + color photo plates. Photo illustrations in color and b&w. Maps. Bibliographic notes pages 172-174. Decorated brown simulated leather. Slipcase. Binding uniform with Ballone, Edoardo ... Toscana (q.v.)

84. Ballone, Edoardo. *Viaggio fra i Vini della Toscana. Milano: Edizione S.E.D.D., n.d. [***+].*

Printed [1980 or earlier] by Stabilimento Grafico Donna e Giachetti, Villanova Monferrato. 31.9 cm. 184, (7+1b) pages. Photo illustrations in color and b&w. Bibliography page (191). Decorated dark green simulated leather. In slipcase.

85. Balzer, Robert Lawrence. *Adventures in Wine: Legends - History - Recipes. Edited by Anna Marie Peterson. Photographs by the author. Ward Ritchie Press, (1969).*

©1969. Printed in the USA by Anderson Ritchie & Simon. LCCN: 76-88721. 27.4 cm. x, 114, (4 blank) pages. A full-page color photo introduces each chapter on wine types. Color photo on title page. Maroon endpapers. Copy of press announcement laid in. Decorated yellow cloth. Dustjacket.

86. Balzer, Robert Lawrence. *California's Best Wines. Los Angeles: Ward Ritchie Press, (1948).*

©1948. Anderson & Ritchie. First printed in November 1948, with illustrations by Cas Duchow and designed by Ward Ritchie. 22 cm. 153, (1) pages. Monochrome illustrations in various colors on title page and at chapter heads. Endpaper maps. Decorated boards, buff cloth spine.

87. Balzer, Robert Lawrence. *California's Best Wines. Los Angeles: Ward Ritchie Press, (1949).*

©1948. Anderson & Ritchie. First printed in November 1948, with illustrations by Cas Duchow and designed by Ward Ritchie. Second edition 1949. Preface dated June 1950. 22.3 cm. xxi, (1 blank), 153, (1) pages. Monochrome illustrations in various colors on title page and at chapter heads. Endpaper maps. Decorated boards, buff cloth spine.

88. Balzer, Robert Lawrence. *The Pleasures of Wine. With a foreword by André L. Simon. Indianapolis, New York: Bobbs-Merrill Co (Howard Sams), (1964).*

First printing 1964. Designed by Gertrude Awe / Jean Krulis. LCCN: 63-18989. 26 cm. xiv, (1 + 1 blank), 319, (1 blank) pages. Photo illustrations. Gold endpapers. White cloth, gilt. Dustjacket.

89. Balzer, Robert Lawrence. *This Uncommon Heritage: the Paul Masson story. Los Angeles: Ward Ritchie Press, (1970).*

Photography by Ansel Adams, Ernest Braun, Pirkle Jones, and Robert Lawrence Balzer. Printed in the USA by Anderson Ritchie & Simon. LCCN: 76-11969. 28.7 cm. x, 118 pages. Photographs in color and b&w. Illustrations and decorations. Purple decorated endpapers. Rose-red and black decorated cloth. Clear acetate dustjacket.

90. Baring Gould, S. *A Book of the Rhine from Cleve to Mainz. With eight illustrations in colour by Trevor Hadden and forty-eight other illustrations. New York: Macmillan Company, 1906.*

Printed by T. and A. Constable, Edinburgh University Press. 19.6 cm. xii, 345, (3 blank) pages + 8 color and 40 b&w plates (indexed). Maps and illustrations. Green cloth, gilt.

91. Baron, Stanley *Brewed in America: a History of Beer and Ale in the United States. Boston, Toronto: Little, Brown and Company, (1962).*

First edition. Printed in the USA. LCCN: 62-9546. 23.9 cm. (2 blank), xiv, 424 pages + 12 plates (indexed). Illustrations. Bibliography pages 379-396. Two-page title. Top edge blue. Light brown endpapers. Bookplate: "Presented to Brady Memorial Library by R.J. Schaefer, President, The F. & M. Schaefer Brewing Co." Dark brown cloth. Dustjacket.

92. Barron, Archibald F. *Vines & Vine Culture. New and cheaper edition, revised and enlarged. Price Five Shillings. London: Journal of Horticulture, 1887.*

H.M. Pollett & Co., Steam Printers, Fann Street, Aldersgate Street. 21.4 cm. xv, (1 blank), 189, (1), xii advertising pages. Illustrations. Dark brown endpapers. Embossed dark brown cloth, gilt.

93. Barron, Archibald F. *Vines & Vine-Culture: being a Treatise on the Cultivation of the Grape Vine; with descriptions of the principal varieties ... Reprinted and greatly extended from The Florist and Pomologist, with numerous woodcuts, and illustrations of thirty of the leading varieties of grapes. London: Journal of Horticulture, 1883.*

H.M. Pollett & Co., Horticultural and General Steam Printing Works, Fann Street, Aldersgate Street, London. 21.5 cm. xx, 240 pages + 30 plates of grape varieties numbered I to XXX. Illustrations. Dark brown endpapers. Embossed dark brown cloth, gilt.

94. Barrows, R.M. and Betty Stone. *300 Ways to Mix Drinks. Cartoons, Toasts, Laughs, Recipes. ["BetterBooks" number 523]. Chicago: Consolidated Book Publishers, 1945.*

©1945. 22.9 cm. 47, (1) pages + paper covers. Illustrations and decorations. Bound with 2 leather "rings" in ¼-inch decorated plywood boards. On paper cover: "The drinks are better at McGinty's!"

95. Barry, P. *The Fruit Garden; a treatise intended to explain and illustrate the physiology of fruit trees, the theory and practice of all operations connected with the propagation,*

transplanting, pruning, and training of orchard and garden trees, as standards, dwarfs, pyramids, espaliers, etc. ... Illustrated with upwards of 150 figures, representing different parts of trees, all practical operations, forms of trees, designs for plantations, implements, etc. By P. Barry, of the Mount Hope Nurseries, Rochester, New York. *New York: Charles Scribner, 1851.*

19.6 cm. (2 blank), xiv, (1 + 1 blank), 398, (1 adv + 3 blank) pages + frontis plate. Illustrations. Bookplate: "Ex libris Bibliothecae Coll. Hobart. Presented by 'Hon. A.P. Rose, Hobart '62,' A.D. 1906." Pale green embossed cloth, gilt.

96. Barth, Medard. *Das Weinstädtchen Boersch im Mittelalter. Eine geschichtliche Plauderei. Illustriert von Paul Spindler. Selestat: Imprimerie Alsatia, 1959.*

Printed December 1959. 20.8 cm. xii, 199, (1 + 1 blank) pages + 10 photoplates following page (200). Illustrations and decorative initials. Paper.

97. (Barton & Guestier). *The Wines of Bordeaux. Illustrated. Compliments of La Montagne's Sons, 15 South William Street, New York. New York: n.d.*

17.2 cm. 53, (3 blank) pages. Photo illustrations. [Latest vintage mentioned is 1903]. Title on decorated paper cover..

98. Batchelor, Denzil. *Wines Great and Small. London: Cassell, (1969).*

First published 1969. F.869. Printed in GB by The Camelot Press, London and Southampton. SBN: 304 93449 6. 21.6 cm. viii, (1 + 1 blank), 190 pages. Green cloth. Dustjacket.

99. Baus, Herbert M. *How to Wine Your Way to Good Health. Foreword by Harold C. Torbert, M.D. New York: Mason & Lipscomb, (1973).*

©1973. Second printing. Designed by Edwin H. Kaplin. LCCN: 73-84874. ISBN: 0-88405-006-8. 24.1 cm. xi, (1b), (contents + 1 b), (disclaimer + 1b), (title + 1b), 230, (8b) pages. Bibliography pages 227-230. Decorative border on title page. Yellow endpapers. Purple cloth. Dustjacket.

100. Beard, James. *Delights and Prejudices. Drawings by Earl Thollander. New York: Atheneum, 1964.*

©1964. First edition. Published simultaneously in Canada by McClelland & Stewart. Designed by Harry Ford. Kingsport Press, Kingsport, Tennessee. LCCN: 64-11586. 24.5 cm. (7+1b), 337, (1b+1+5b) pages. Illustrations. Decorated endpapers. Blue cloth backed light olive boards. Dustjacket.

101. Beard, James. *Treasury of Outdoor Cooking. Illustrated by Helen Federico. Photographed by John Stewart. A Ridge Press Book. New York: Golden Press, (1960).*

©1960. Printed in the USA by Western Printing and Lithographing Co. LCCN: 60-13425. 30 cm. 282, (5+1b) pages. Illustrations, decorations and photos in color and b&w. Title page in red, blue, green and black on color photo background. Orange cloth. Dustjacket.

102. Beard, James A. and Sam Aaron. *How to Eat Better for Less Money. New York: Appleton-Century-Crofts, (1954).*

LCCN: 54-11378. 20.4 cm. vii, (1 contents+1b), 317, (1b) pages. Illustrations. Line border and publisher's vignette on title page. Inscribed on endpaper: "To Anne & Al. Best gastronomic regards. Fondly, Sam." Pale blue cloth backed blue boards. Dustjacket.

103. Beckett, Richard. *A Guide to Australian Wine. An MV Book. Sydney: William Collins Book Distributors, (1978).* [***+].

©1978. First published 1978. Printed in Hong Kong. ISBN: 0 00 490010 3. 12.7 x 20.9 cm. 144 pages. Maps and wine label illustrations.

104. Beckett, Richard and Donald Hogg. *The Bulletin Book of Australian Wineries. Ultimo, NSW, Australia: Gregory's Publishing Co., (1979).* [***+].

First published 1979. Printed by Toppan Printing Co., Hong Kong. 25.7 x 22.1 cm. 276 pages. Two-page illustrated title. Photo illustrations in color and b&w. Vignette illustrations. Maps. Endpaper maps. Illustrated glossy boards.

105. Beebe, Lucius. *The Stork Club Bar Book. New York, Toronto: Rinehart & Company, 1946.*

Jacket, binding and typography by Paul Rand. Printed by J.J. Little & Ives, New York. 21 cm. 136, (8b) pages. Pale yellow green endpapers. Decorated red cloth. Dustjacket.

106. Beech, Frederick Walter and Alfred Pollard. *Winemaking and Brewing. North Croye, Andover, Hants: The Amateur Winemaker, n.d.*

First published 1961 by Hutchinson & Co. as "Wines and juices." Printed by Standard Press, Andover, Hants. SBN: 900841 11 7. 17.8 cm. (2b), 197, (1b) pages. Illustrations. Bibliography pages 190-191. Paper.

107. (Beer). *Das Bier in Zahlen. Sechste Auflage. [Wirtschaftliche Abteilung der Versuchs- und Lehranstalt für Brauerei in Berlin]. Berlin: Institut für Gärungsgewerbe, 1930.*

Printed by Gebr. Unger, Berlin. 16.4 cm. 32 pages. Vignette on title page. Paper

108. (Beer). *Wissenswertes vom Bierauschank. 16.-25. Tausend. [Wirtschaftliche Abteilung der Versuchs- und Lehranstalt für Brauerei in Berlin]. Berlin: Institut für Gärungsgewerbe, 1930.*

Designed as an advertising piece. Printed by Gebr. Unger, Berlin. 16.5 cm. 39, (1) pages. Illustrations. Vignette on title page. Paper

109. Belloc, Hilaire. *Stories, Essays, and Poems. London: J.M. Dent & Sons, (1938).*

Everyman's Library no. 948. This collection first published in 1938. The Temple Press, Letchworth. 17.4 cm. xvi, 454, (1+1b), 8 catalog pages. Illustrations. Vignette on title page. Decorative endpapers. Orange cloth. Dustjacket.

110. Belt, T. Edwin. *Preserving Winemaking Ingredients. How to "put down" your flowers, herbs, fruits and vegetables by drying, deep-freezing, bottling or chemical preservation, and how to make a whole range of unusual syrups, jams and jellies. First edition. 1st impression. Illustrations and cover: G. Hodgson. North Croye, Andover, Hampshire: Amateur Winemaker, n.d.*

Printed by The Standard Press (Andover). SBN: 900841 04 4. 18 cm. (2b), 118, (2b + 5 index + 1b) pages. Illustrations. Paper.

111. Belth, George and J. Mitchell Fain. Household Guide to Wines and Liquors ... Directions for preparing the popular cocktails are included. *New York: Bellson Syndicate, (1934).*

15.9 cm. 48 pages. Paper.

112. Bemelmans, Ludwig. La Bonne Table. Selected and edited by Donald and Eleanor Friede. *New York: Simon and Schuster, 1964.*

First printing. Manufactured by Rand McNally & Co., Chicago. LCCN: 64-22416. 24 cm. 446, (2b) pages. Illustrations. Decorations in blue. Decorated title page and section headings printed on blue background. Decorated endpapers. Light blue decorated boards, white cloth spine. Dustjacket.

113. Benson, Evelyn Abraham. Penn Family Recipes. Cooking recipes of Wm. Penn's wife, Guglielma ... with an account of the life of Guglielma Maria Springett Penn, 1644-1694 ... *York, PA: George Shumway, Publisher, 1966.*

Trimmer Printing, York, PA. LCCN: 66-12773. 22.2 cm. (2b), vi, 213, (3b) pages. Illustrations. Red decorative head and tailpieces on pages 7-156. Line border on title page. Buff endpapers. Orange cloth. Dustjacket.

114. Bentley, Iris. Wine with a Merry Heart. *New York: Comet Press Books, 1959.*

©1959. 20.7 cm. (5+1b), 30 pages. Illustrations. Decorative line borders on title page. Black cloth. Dustjacket.

115. Berget, Adrien. La Pratique des Vins: Chimie oenologique, Vinification rationnelle, Travail des vins et de leurs dérivées ... Avec gravures dans le texte. *Paris: Ancienne Librairie Germer Baillière, Félix Alcan Éditeur, 1899.*

Printed by P. Brodard. 15.2 cm. (2), 189, (1) pages. Illustrations. Catalog on endpapers and inside covers. Orange endpapers. Decorated green cloth.

116. Berry, André and A. Gottschalk. Traité du Vin et des propriétés d'icelui (De vino et eius proprietate). Fac-similé du texte latin de 1480 et traduction d'André Berry précédés d'un avant-propos par le Dr A. Gottschalk et ornés de lettrines gravées sur bois par V. le Campion. *Paris: Éditions de la Tournelle, 1939.*

Printed 15 April 1939 by Imprimerie Marchand, Paris. 19.2 cm. 61, (2+1b) pages. Illustrations. Ornamental initials. Correction slip laid in, advising that pages 26 and 30 are reversed. Vignette on title page. Decorated paper.

117. Berry, C.J.J. An Introduction to Winemaking and a selection of recipes to try. Leaflet No. 1 ... "Making Wine is NOT Difficult." *Andover: n.d.*

22.1 cm. 7, (1) pages. Title on paper cover.

118. Berry, C.J.J. First Steps in Winemaking. A complete month-by-month guide to winemaking (including the production of cider, perry and mead) and beer brewing at home, with over 120 tried and tested recipes. Twentyfourth Impression. *North Croye, Andover, Hants: Amateur Winemaker, n.d.*

10.8 x 18.5 cm. i-iv adv, 110, v-x adv pages. Illustrations. Paper, ads on cover.

119. Berry, Charles W. Viniana. With an introduction by H. Warner Allen and nine illustrations in collotype. Second Edition, revised and enlarged. *London: Constable & Co., 1934.* [**sold].

First published 1929. Second enlarged edition 1934. Printed by Lowe and Brydone, London. 20 cm. xv, (1b), 161, (3b) pages + 9 plates (indexed). Maroon cloth.

120. Bertarelli, L.V. Southern Italy, including Rome, Sicily, and Sardinia. Edited by Findlay Muirhead. 76 maps and plans. The Blue Guides. Italian Touring Club. *London / Paris: Macmillan and Co. / Librairie Hachette & Cie., 1925.* [**kept].

© August 1925 by Touring Club Italiano, Milan. Printed 1924 by Tipografia Sociale del Cav. Carlo Sironi, Milano. 15.7 cm. lxxii, 531, (1+2b) pages + numerous plans and maps, many of them foldouts. Ribbon markers. Blue cloth.

There is a brief chapter on the wines of Southern Italy.

121. Bertès, Pierre. Encyclopédie Viticole. Le Bail à Mi-Fruit en Viticulture. Introduction par Prosper Gervais ... *Paris: Librairie J-B Baillière et Fils, 1932.*

Imprimerie André Lesot, Nemours 9-1-32. 17.8 cm. (3+1b), 88, (4 cat) pages. Publisher's vignette on title page. Decorated red cloth.

122. Berton, Pierre and Janet Berton. The Centennial Food Guide: A Century of Good Eating. Comprising an anthology of writings about food and drink over the past hundred years ... the whole being seasoned with the personal prejudices and enthusiasms of the authors. *[Toronto]: Canadian Centennial Publishing Co, (1966).*

Printed and bound in Canada – McCorquodale & Blades Printers. 28.4 cm. 123, (5) pages. Numerous illustrations and decorations in color and monochrome. Two-page title with color photo. Pale brown endpapers. Red cloth, gilt. Dustjacket.

123. Bupaloff, Alexis. The Signet Book of Wine: A Complete Introduction. *New York: New American Library, Times Mirror, (1971).*

First printing, April 1971. Signet Book #Y4588. Hecho en Chicago, USA. 17.8 cm. vi, 232, (2) pages. Illustrations. Paper.

124. Beveridge, N.E. Cups of Valor. Illustrated by Peter F. Copeland. [Subtitle: "The liquid concoctions and morale building beverages of the armed services."] *Harrisburg, PA: Stackpole Books, (1968).*

Printed by American Book - Stratford Press. LCCN: 68-29595. 23.4 cm. xix, (1b), 106, (2b) pages. Illustrations. Grey-black endpapers. Decorated yellow cloth. Clear plastic dustjacket with title imprinted in red and black.

125. Bey, Pilaff. Venus in the Kitchen or Love's Cookery Book. Edited by Norman Douglas. Introduction by Graham Greene. With decorations by Bruce Roberts. *New York, Toronto, London: McGraw Hill Book Co., (1963).*

©1952 by the Viking Press. First published as a McGraw-Hill paperback in 1963. LCCN: 53-5199. 20.1 cm. xiii, (1b), 192, (1 cat + 1b) pages. Illustrations. Decorated title page. Paper.

126. Biasiol, Roberto. Piemonte in Bottiglia, ovvero come si beve in Piemonte e Valle d'Aosta. Con un saggio su "il vino nella poesia dialettale piemontese" di Riccardo di Corato. (Torino): EDA, (1974). [***].

Printed 31 August 1974 by Nuove Arti Grafiche, Savigliano. 28.4 cm. 177, (3) pages. Numerous illustrations in color and b&w. Endpapers decorated with wine label reproductions in color. Printed on heavy glossy paper. Rose cloth. Illustrated dustjacket.

Piedmont wines covered are: Barbaresco, Barbera, Barolo, Bonarda, Brachetto, Carema, Cortese, Dolcetto, Erbaluce Passito di Caluso, Freisa, Gattinara, Ghemme / Fara / Sizzano, Grignolino, Malvasia, Moscato, Nebbiolo. Val d'Aosta wines singled out are Donnaz and l'Enfer. "Rare" wines discussed include Arneis, Avanat, Avarengo, Pelaverga, Favorita, Vespolino and Zanel. Vermouth and grappas are also covered, as are wine and food, wine museums, and confraternities. Finally, there is an essay by Riccardo di Corato on wine poetry in the Piedmontese dialect.

127. Bichowsky, E.C. The Vineyards of Southern California; being the Report of E.C. Bichowsky, Commissioner for the Los Angeles District to the Board of State Viticultural Commissioners of California. Sacramento: Board of State Viticultural Commissioners, 1893. [**sold].

A.J. Johnston, Supt. State Printing. 23.2 cm. (2b), 47, (3b) pages. Previous owner's name signed in pencil: "W J Ohland." Brown cloth.

This statistical report covers the counties of Los Angeles, Orange, Riverside, San Bernardino and San Diego. The report lists all vineyards by district, giving owner's name, total acreage (broken down by acres in bearing, in wine grapes, in table grapes, in raisin grapes, and acres planted 1892-93), character of the soil, vineyard situation (lowlying, upland or mountain), and the total 1892 crop in tons. Additional information is provided in footnotes and elsewhere. An invaluable statistical reference source.

128. Birmingham, Frederic A. Esquire Drink Book edited by Frederic A. Birmingham, illustrated in color by Charmatz. New York: Harper & Brothers, (1956).

©1956 by Esquire, Inc. LCCN: 56-8772. 24 cm. ix, (1), 310 pages. Decorated title page. Monochrome illustrations and decorations. Blue endpapers. Decorated blue cloth, black cloth spine.

129. Blatzheim, Hans Herbert. Cocktails, Kaffern, Caviar Köln: Verlag Gourmet, (1961).

Auflage: 1.-5. Tausend, Dezember 1961. Printed by Kölnische Verlagsdruckerei. 20.8 cm. 199, (1b) pages. Decorative endpaper maps. Bookmark ribbon. Orange cloth.

130. Blum, Howard L. The Wines and Vines of Europe. New York: Benjamin Co, (1974).

20.9 cm. 175, (1) pages. Maps and wine label illustrations. Paper.

Howard Blum was associated with the firm of Julius Wile & Sons.

131. Blumberg, Robert S. and Hurst Hannum. The Fine Wines of California. Illustrated by Beverly Armstrong. Garden City: Doubleday & Co, (1971).

21.5 cm. (2b), 311, (7b) pages. Cloth, dustjacket. Identified as "Book Club Edition" on dustjacket. Uniform with first edition, except date not on title page and "first edition" not on verso. A third edition was published in 1984.

132. Bolitho, Hector. The Wine of the Douro. London: Sidgwick and Jackson, (1956).

First published in 1956. Printed at the Ditchling Press. 25.4 cm. 23, (1b) pages + glossy photoplate section consisting of (19 + 1b) leaves at end of book. Light blue cloth.

133. Bonacina, Gianni. I cento migliori vini d'Italia. *Milano: M. e C. Editori, (1977)*. [***+].

Printed in April, 1977, by «Extralito S.R.L.», Paderno Dugnano. 24.6 cm. 222, (1+1b) pages. Label Illustrations. Red cloth. Dustjacket.

134. Bonacina, Gianni. Vini e Cibi del Senese. Guida sistematica alle attività enogastronomiche e alimentari della provincia. Con la collaborazione di Alfreda Console. (*Genova*): *EGB, n.d.* [***+].

©Gianni Bonacina - EGB, Genova. 24.4 cm. 324, (11+1b) pages + 12 plates (heavy tan paper), each with two wine labels tipped in (one on each side). More b&w wine label illustrations in the text. Red cloth, gilt lettering. Boxed.

This title, on the food and wine of the province of Siena, is undated, but it was purchased in 1981, and I assume it was published in 1980. I have not been able to find an offering online. Alfreda Console is Bonacina's wife. On her website (vinalogo.online.fr – last update 2004) she says that forty years of travelling with him and gathering data for his books was instrumental in her decision, four and a half years after his death, to launch a website dedicated to wine, the last volume initiated by her husband but which he was not able to finish.

135. Bonacina, Gianni. Vini e Cibi dell'Umbria. Guida sistematica alle attività enogastronomiche e alimentari della regione. Con la collaborazione di Agostino Tabarrini e Paolo Pettinari. *Genova: EGB, n.d.* [***+].

No date – ca 1979. Printed by GPA – Industrie Grafiche Panzironi, Roma. 23.1 x 12.7 cm. 260, (2+2b) pages. Wine label illustrations in b&w. Red cloth. Decorative dustjacket.

136. Bonney, Thérèse and Louise. A Guide to the Restaurants of Paris. *Paris: Robert M. McBride & Company, 1929*.

First published May 1929. 19.5 cm. vii, (1b), 88 pages + 4 glossy photo plates at frontis and pages 8, 18, 62. Line decorations on title page. Endpaper map. Blue cloth backed decorated boards, paper label on cover.

137. Boothby, W.T. "Cocktail Bill" Boothby's World Drinks and How to Prepare Them. The Standard Authority as originally compiled by Hon. Wm. T. Boothby, premier mixologist. Completely revised and greatly enlarged into an unabridged encyclopedia of all popular beverages. *San Francisco: Boothby's World Drinks Co., (1934)*.

©MCMXXX. ©MCMXXXIV by Boothby's World Drinks Co. Printed by the Recorder Printing & Publishing Co., San Francisco. 19.4 cm. 270, (1+1 cat) pages. Paper.

138. (Bordeaux). Les Grands Vins de Bordeaux. The Fine Wines of Bordeaux. Die berühmten Weine von Bordeaux. *Bordeaux: Société de l'Annuaire de la Gironde, (1964)*.

Printed by Imprimeries Delmas, Bordeaux. 27.3 cm. Ixviii, 248 pages + 6 color maps (Premières Côtes, Sauternes, Bordeaux, Graves, Médoc, Saint-Emilion). Photo illustrations. Maroon suede-like paper.

139. Born, Wina. The Concise Atlas of Wine. *New York: (1974)*. [**ici].

140. Bosi, Enrico. Atlante del Chianti Classico – le fattorie del gallo nero. Prefazione di Luigi Veronelli. *Firenze: Sansoni, (1972)*. [***+].

©1972 by La Meridiana, Firenze. Printed October 1972 by Industria Grafica L'Impronta, Scandicci, Firenze. 24.5 cm. vi, 265, (1) pages. Maps and illustrations. Color label reproductions. Simulated maroon cloth. Illustrated dustjacket.

In this atlas of Chianti Classico wines, a brief explanatory introduction (pages 1-26) is followed by descriptions of 167 wineries, in alphabetic order, each accompanied by a color reproduction of its label. These, however, represent only the wineries that bottle their wines. The complete list (pages 255-265) has 600 or more entries.

141. Bosi, Enrico. Atlante del Chianti Putto. Presentazione di Piero Magi. Prefazione di Enrico Guagnini. Firenze: Sansoni, (1976). [*+].**

©1976 by Sansoni. Printed October 1976 by Industria Grafica L'Impronta, Scandicci, Firenze. 23.7 cm. viii, 279, (1) pages. Color photo illustrations and charts. Color label reproductions. Bibliography page 276. Illustrated paper.

This atlas of Chianti Putto wines follows the same pattern as the earlier book on Chianti Classico (q.v.). The descriptions and labels presented here total about 250. "Currently there are 2421 farms that produce wine recognized as Chianti Putto." Another note: "On May 28, 1975, when this book had already gone to press, the Chianti Putto Consortium merged with the 'Consorzio delle Colline Senesi'."

142. Bosi, Enrico. I vini d'autore. Guida alla scelta dei D.O.C. italiani. Firenze: Sansoni, (1978). [*+].**

©1978. Printed November 1978 by Stabilimento Tipolitografico Stiv, Firenze. 18.1 cm. ix, 168, (6) pages.

143. Boswell, Peyton. Wine Makers Manual: A Guide for the Home Wine Maker and the Small Winery. New York: Orange Judd Publishing Co, 1935. [sold].**

First published November 1935. 20.3 cm. 96 pages + 8 glossy photo plates (indexed). Illustrations and vignettes. Bibliography pages 89-93. Line border and publisher's vignette on title page. Red cloth.

144. Bourdet, Denise. Lafite-Rothschild. Raconté par Denise Bourdet. Paris: Pierre Tisné, (1963).

Specially printed for Miss Nan Ickeringill. Printed by Helpé, Paris, April 20, 1963. 21.6 cm. 45, (3) pages. Photo illustrations and mounted color plates. Title page in red and black. Red captions and initials. Lafite wine label for 1961 mounted on page (46). Blue cloth, gilt.

145. Brannt, William T. A Practical Treatise on the Manufacture of Vinegar and Acetates, Cider, and Fruit-Wines ... Edited from various sources ... Illustrated by seventy-nine engravings. Philadelphia / London: Henry Carey Baird & Co / Sampson Low, 1890.

©1889. Printed at the Collins Printing House, Philadelphia. 23.6 cm. (2b), xxxii, (1), 18-479, (1b), 32 cat, (2b) pages. Illustrations. Brown endpapers. Embossed brown cloth.

146. Bravery, H.E. Home Wine Making – all the Year Round. London: Macdonald, (1968).

First published in 1966 by Max Parrish. Reissued in 1968 by Macdonald. Printed in GB by Northumberland Press, Gateshead. SBN: 356 01129 1. 17.4 cm. 175, (1 adv) pages. Illustrations. Rose cloth (paper). Dustjacket.

147. Bravery, H.E. Successful Winemaking at Home. New York: Gramercy Publishing Co. (Crown Publishers), (1961).

©1961. "a" printing. Published by arrangement with Arc Books. LCCN: 62-12119. 20.9 cm. (4), 151, (5b) pages. Illustrations. Red "cloth" (paper). Dustjacket.

148. Bravery, H.E. *Successful Winemaking at Home*. *New York: Arc Books, (1963)*.

©1961. Revised edition September 1963. LCCN: 62-12119. 18 cm. (4), 151, (1b + 1 cat + 3b) pages. Illustrations. Paper.

149. Bravery, H.E. *The Simple Science of Wine and Beer Making*. *London: Macdonald, (1969)*.

©1969. Printed in GB by W. & G. Baird, Belfast. SBN: 356 02646 9. 17.1 cm. 168 pages. Illustrations. Dark blue cloth. Dustjacket.

150. Brenner, Felix. *500 Recipes for Cocktails and Mixed Drinks*. *London: Paul Hamlyn, (1964)*.

©1964. Printed in England by Petty and Sons, Leeds. 23.8 cm. 95, (1 adv) pages. Illustrations. Paper.

151. (Brescia). *I Vini Bresciani*. Prefazione di Franco Feroldi. Testi di Antonio Fappani - Rossana Prestini - Michele Vescia - Ottorino Milesi. Coordinatore Eugenio Bononi. Consulente Tecnico Renzo d'Attoma. Realizzazione Fausto Sardini.

Half title [in antique style]: *I Vini Bresciani*. II Edizione a cura del la Camera di Commercio Industria Artigianato e Agricoltura di Brescia. Editore e Stampatore Fausto Sardini, Bornato in Franciacorta, MDCCCCXXVI. *Bornato in Franciacorta: Centro Studi e Arti Grafiche, Editore e Stampatore, 1976*. [**++].

Printed 24 October 1976, harvest day in the hills which illustrate the book. 31.7 cm. 86, (2b) pages. Illustrations and maps drawn from older books on Italian wine, together with color photo illustrations of grape varieties and vineyards. Stiff paper with foldback covers with title matching half title. Illustrated dustjacket.

From the colophon: "The publisher thanks the Director of the Biblioteca Queriniana of the commune of Brescia – Ornello Valetti [and others] who kindly provided research material useful for the illustration of the present publication. Special thanks go to Achille Colombo ... and to the authors of the book, who made possible the realization of this little publishing masterpiece, unique in Italy and perhaps even in the world."

The first part of the book presents some historical background drawn from books dating back to Pliny, with footnotes presented as a "bibliography" with 70 entries (pages 24-29). The remainder of the book covers all aspects of the wines of Brescia today. Among their many wines we enjoyed, I would single out Berlucchi's Franciacorta sparkling wines made by the "traditional" method, some of which were on a par with their brethren from Champagne.

152. Brighenti, Nerio. *Viaggio fra i Vini dell'Emiglia e Romagna*. [Prefazione di Luigi Veronelli]. *Milano: Edizione S.E.D.D., n.d.* [**++].

Printed [1981 or earlier] by Stabilimento Grafico Donna e Giachetti, Villanova Monferrato. 31.8 cm. 183, (8+1b) pages. Photo illustrations in color and b&w. Maps. Bibliography page (187-188). Errata slip with some poetry about errata. Decorated brown simulated leather. No slipcase. Binding uniform with Ballone, Edoardo (q.v.)

153. Brillat-Savarin. *Physiologie du Gout ou Méditations de Gastronomie Transcendante. Ouvrage théorique, historique et à l'ordre du jour, Dédié aux Gastronomes Parisiens, par un professeur. Nouvelle édition précédée d'une notice. [Bibliothèque Choisie des Chefs-d'Oeuvres Français et Étrangers. VII. Physiologie du Gout]*. *Paris: E. Dentu, 1893*.

Printed by Imp. Noisette, Paris. 17.4 cm. (2b), (half title + 1b), (title page + 1b), vii, (1b), 308, (2b) pages. Paper.

154. Brillat-Savarin. *The Physiology of Taste or Meditations on Transcendental Gastronomy. With an introduction by Arthur Machen; and embellished with designs by Andrew Johnson. New York: Dover Publications, (1960).*

Unabridged and unaltered republication of the translation first published by Peter Davies and Doubleday – by special arrangement with William Heinemann. 21.3 cm. xx, 326, (1b + 5 cat) pages. Headpiece illustrations. Portrait of Brillat-Savarin inside front cover. Paper.

155. Brillat-Savarin. *The Physiology of Taste, or Meditations on Transcendental Gastronomy. With an introduction by Arthur Machen; and embellished with designs by Andrew Johnson. London: Peter Davies, 1925.*

No. 110 of 750 copies. Printed in GB by T. and A. Constable at the University Press, Edinburgh. 28.1 cm. xx, 326, (2b) pages + frontis portrait of Brillat-Savarin. Headpiece illustrations. Marbled boards, vellum spine.

156. Brillat-Savarin, Jean Anthelme. *The Physiology of Taste or, Meditations on Transcendental Gastronomy. A new translation by M.F.K. Fisher with profuse annotations by the translator and illustrations by Sylvain Sauvage. New York: Heritage Press, (1949).*

Entire contents copyright, 1949, by the George Macy Companies, Inc. 25.9 cm. xvi, 471, (5b) pages. Illustrations in color and b&w. Title page in green and black. Color vignette on title page. Heritage Club prospectus (Sandglass Number 6N) laid in. Decorated boards, blue cloth spine. Boxed (26.7 x 17.8 x 38 overall).

157. Brillat-Savarin, Jean Anthelme. *The Physiology of Taste: Meditations on Transcendental Gastronomy. A complete translation from the French. Preface by Charles Monselet. New York: Liveright Publishing Corp., (1948).*

Revised black and gold edition, March, 1948. [Same translation as 1915 Boston edition]. 22.2 cm. liii, (1b), 360, (1+1b) pages. Decorative red border on title page. Black endpapers. Black cloth, gilt. Dustjacket.

158. Broadbent, J.M. *Wine Tasting: a practical handbook on tasting and tastings. Foreword by His Excellency David K.E. Bruce, Ambassador of the United States of America to the Court of St. James. London: Wine & Spirit Publications, 1968.*

©1968. Printed in GB at Lea Mill, Eastway, London, by S. Straker & Sons. 20.2 cm. xv, (1b), 78, (2b) pages. "Cellar-book" endpapers. Green cloth. Dustjacket.

159. Broadbent, J.M. *Wine Tasting: a practical handbook on tasting and tastings. Foreword by His Excellency David K.E. Bruce, Ambassador of the United States of America to the Court of St. James. London: Wine & Spirit Publications, 1968. [**kept].*

©1968. Printed in GB at Lea Mill, Eastway, London, by S. Straker & Sons. 19.6 cm. xv, (1b), 78 pages. "Tasting notes" endpapers. Paper. Dustjacket.

160. (Broadside). *Liquor Establishment at Auction. By Wright & Graff. Wholesale & Retail Liquor Establishment. At Auction. Will be sold at auction, this day, Monday, October 31st. At 10 o'clock, At the first store E. of the Pearl St. house, on Pearl Street, The entire stock and fixtures of the concern to be sold without reserve, consisting of upwards of 90 casks of*

liquors, wines, cordials, &c., Among which are, in casks, Old LP Madeira, Sicily do., Pico do., Porte do., old Oporto do.; golden, brown, pale, Lobo St. Lucin, and Charlston Sherry Wines; Champagne, Dry and sweet Malaga, Muscat & Teneriffe wine, Brandy, Gin, Peach Brandy, St. Croix Rum, Jamaica Rum, Cherry-bounce, Perfect Love, Cinnamon, Annesette, Peppermint, Creame de Noyeau, and Cream de Rose, Cordials, Absynette, Staughton Bitters. In Bottles, Muscat, Claret, Hockheiman, old Porte, golden Sherry; pale Sherry, Lobo and Renish wines; Curacoa very superior. Also, Wines in demijohns, Va. Tobacco, Cigars, &c. Also: 1 Fireproof Safe, Platform Scales, Copper Pumps, Jugs and Demijohns, counting house Desk, Wheelbarrow, empty Casks, empty 5 & 10 gallon kegs, Measures, and store tools. Wright & Graff, Auct'rs. Kendall & Barnard, Print. cor. 4th & Sycamore. [*Cincinnati, OH*]: [*Wright & Graff*], [1842].

47.5 to 48.0 cm high x 30.5 to 31.0 cm wide. Source of this broadside was Swann Galleries, New York, and their guess on the date was circa 1840. However, the nearest Monday for the October 31 date was 1842. Wright and Graff was a Cincinnati auctioneer, and the streets mentioned (Pearl, 4th and Sycamore) are also Cincinnati street names.

161. Brodner, Joseph, Howard M. Carlson and Henry T. Maschal (editors). Profitable Food and Beverage Operation. Edited by Joseph Brodner, Certified Public Accountant ... Member of the firm of Harris, Kerr, Forster & Company (New York) ... Howard M. Carlson ... (Chicago) ... Henry T. Maschal ... (San Francisco). *New York: Ahrens Publishing Company, (1951)*.

©1951. First edition. 23.6 cm. xix, (1b) 395, (1b) pages + 4 glossy photo plates (indexed). Illustrations. Bibliography pages 385-386. Correction slip tipped in on page 81. Inscribed on endpaper: "To Curt Stroud, with every good wish. Joe Brodner, July 1952. And with my best regards, Howard Carlson ..." Dark blue cloth.

162. Brody, Iles. *On the Tip of My Tongue*. *New York: Greenberg: Publisher, (1944)*.

©1944. Second printing before publication, September 1944. 20.9 cm. xi, (1b), 274, (2b) pages. Line border and vignette on title page. Red cloth. Dustjacket.

163. Brody, Iles. *The Colony. Portrait of a Restaurant – and its Famous Recipes*. *New York: Greenberg, (1945)*.

©1945. 21 cm. (3+1b+3+1b), 296 pages. Decorative line border on title page. Maroon cloth.

164. (Brown & Pank). *Off the Shelf. A guide to the sale of wines and spirits with an introduction by André L. Simon published by Brown & Pank in the interests of their Retail Customers*. (*London*): *Brown & Pank, (1967)*.

First published in 1967. Printed in GB by W.S. Cowell, Ipswich, Suffolk. 19.7 cm. 128 pages. Maps and illustrations. Engravings by David Gentleman. Maps by Ron Hayward. Bibliography pages 120-121. Paper. [Gift from André L. Simon].

165. Brown, Bob. *Let There Be Beer!* [On half-title: ... Gambrinus said "Let there be Beer!" – and there was Beer."] *New York: Harrison Smith & Robert Haas, 1932*.

First published 1932. Printed in the USA by Quinn & Boden Company, Rahway, NJ. 20.7 cm. (4), 321, (3b) pages. Large vignette on title page. Inscribed on endpaper: "Prosit! Bob Brown. Decorated yellow cloth. Dustjacket.

166. Brown, B. Meredith. *The Brewer's Art*. With 7 plates and 1 diagram in colour and 31 illustrations in black and white. *London: Naldrett Press for Whitbread & Co., (1949)*.

First published 1948. Second edition 1949. Printed in GB by Eric Bemrose, Liverpool. 24.6 cm. 58 pages + 4 color plates (indexed). Illustrations. Bibliography page 56. Vignette on title page. Decorated boards.

167. Brown, Eleanor and Bob. *Culinary Americana*. Cookbooks published in the cities and towns of the United States of America during the years from 1860 through 1960. Foreword by Clifton Fadiman. Research editor, Alice G. Hansen. Bob Brown Books. *New York: Roving Eye Press, (1961)*.

Copyright 1961 by Eleanor Parker Brown. 23.5 cm. xiv, 417, (1) pages. Illustrations. Illustrated endpapers. Green cloth. Dustjacket.

168. (Brown, Ivor). *Word for Word*. An Encyclopaedia of Beer. In which are defined some of many expressions – serious, comic, colloquial – that have been used by the farmer and the brewer, on both sides of the bar and in the home, during the long and interesting history of this country's traditional drink. Illustrations by Derrick Harris. With an Introduction by Ivor Brown. *London: Whitbread & Co, (1953)*.

Printed by the Sidney Press, Bedford. 24.3 cm. 37, (1) pages. Illustrations. Large vignette on title page. Erratum note re "Pint" pasted in on page 28. Pale brown decorated boards, matching dustjacket.

169. Brown, John Hull. *Early American Beverages*. *Rutland, VT: Charles E. Tuttle Co, (1966)*.

© in Japan 1966. First edition 1966. Printed in Japan. LCCN: 66-17771. 27.9 cm. 171, (1b) pages. Photo and other illustrations. Bibliography pages 157-161. Vignette on title page. Decorated maroon cloth. Dustjacket. In shipping box – 29 x 23.2 x 29 cm overall.

170. Browne, Charles. *The Gun Club Drink Book: Being a more or less discursive account of alcoholic beverages, their formulae and uses, together with some observations on the mixing of drinks by Charles Browne, author of "The Gun Club Cook Book," member of executive council of the Wine and Food Society of New York, President of the Gourmet Society of New Jersey*. Illustrated by Leonard Holton. *New York, London: Charles Scribner's Sons, 1939*.

©1939. "A" printing -- but 2nd printing on dj. 20.8 cm. xviii, 190 pages. Illustrations. Decorated endpapers. Decorated orange cloth, titles white on black. Dustjacket.

171. Browne, Charles. *The Gun Club Drink Book: Being a more or less discursive account of alcoholic beverages, their formulae and uses, together with some observations on the mixing of drinks by Charles Browne, author of "The Gun Club Cook Book," member of executive council of the Wine and Food Society of New York, President of the Gourmet Society of New Jersey*. Illustrated by Leonard Holton. *New York, London: Charles Scribner's Sons, 1947*.

20.8 cm. xviii, 190 pages. Illustrations. Decorated endpapers. Decorated orange cloth. Dustjacket.

172. Brunet, R. *Manuel de Tonnellerie*. 2e Édition. Avec 99 figures intercalées dans le texte. [Bibliothèque Professionnelle]. Paris: Librairie J.-B. Baillière et Fils, 1948.

Printed by L'Union Typographique, Villeneuve-Saint-Georges. 15.5 cm. 284, (4 cat) pages. Illustrations. Publisher's vignette on title page. Paper.

173. Bruni, Bruno. *Vini italiani portanti una denominazione di origine*. Seconda edizione. Bologna: Edagricole, (1970). [**+].

©1970. Printed December 1970 by Stabilimento Tipografico Agnesotti, Viterbo. First edition was 1964. 20.9 cm. (8), 350, (1+1b) pages. Bibliography pages 249-351. Photo illustrations & vignettes. Illustrated boards.

174. (Buena Vista). *A Cellar Master's Record Book*. Being a bin book wherein wine-lovers are conveniently enabled to record their judgment of the wines in their private cellars. On first encounter, the subject of "wines" is simple. Wines are red, white, pink, sparkling ... good, bad, indifferent ... But then somehow, somewhere, sometimes one encounters a wine which unlocks his sensory prison. Just a few locks have the same key, no one wine is the master key to this psycho-sensory riddle. Every man must find his own key, sooner or later. When he does, he enters another, a pleasant world, peopled by other aware beings with whom he can enjoy the rapport of aesthetic communication. Wines are no longer merely red, white, pink, or sparkling ... they are the color of jewels, of brilliant gold, shimmering crystal, springwater in sunlight. The plainest man begins to search the realms of poetry to find expressions of his pleasure. California: Buena Vista Vinicultural Society, 1970.

26.8 x 34.7 cm. 39 leaves, in 7 groups of 2, 6, 7, 6, 6, 6, 6, each of a different color, and of increased width to permit indexing on right margin. Five groups represent wine categories (white, red, rosé, sparkling, dessert) and have introductions by Robert Lawrence Balzer, Jan Haraszthy, Frank Bartholomew, Charles Fournier, Tom Marvel, followed by cellar record pages. Decorations. Post binder, red plastic covers, stamped "ESB."

A wonderful snapshot of the status of wine appreciation way back when. And of course we've moved on from there, to ever greater heights, or depths, haven't we?

175. Bullock, Helen. *The Williamsburg Art of Cookery or, Accomplish'd Gentlewoman's Companion: Being a Collection of upwards of Five Hundred of the most Ancient & Approv'd Recipes in Virginia Cookery. Soups & Sauces, Flesh & Fish ... Wines, Punches etc.* Williamsburg: Colonial Williamsburg, Inc., 1949.

©1938. Fifth printing. Printed by August Dietz and his Son, Richmond, VA. 18.0 cm. (6b), (9+1b), 276, (4b) pages + 4 plates (indexed). Decorative head and tailpieces. Bibliography pages 258-260. Decorated boards, white vellum-like spine.

176. Burke, Harman Burney. *Burke's Complete Cocktail & Drinking Recipes with recipes for food bits for the cocktail hour. The art and etiquette of mixing, serving and drinking wines and liquors.* New York, Boston: Books Inc., 1934.

©1934. Colonial Press, Clinton, MA. 16.1 cm. 93 pages, including endpapers and inside rear cover. Index inside front cover. Red cloth (paper).

177. Burke, Harman Burney. *Burke's Complete Cocktail & Drinking Recipes with recipes for food bits for the cocktail hour. The art and etiquette of mixing, serving and drinking wines and liquors. New York: Books Inc., (1936).*

Colonial Press, Clinton, MA. 16.9 cm. 125, (3b) pages. Line border on title page. Dark blue cloth, gilt.

178. (Bush & Co.). *Practical Recipes for the Manufacture of Aerated Beverages, Cordials, Non-Alcoholic Brewed Beers, Carbonated Mineral Waters, and other Popular Beverages London: W.J. Bush & Co., 1909.*

Seventh edition. 20.9 cm. 183, (20 index), (17 adv) pages. Tailpiece decorations. All edges gilt. Red cloth, full title on cover, gilt.

179. Campbell, Ian Maxwell. *Wayward Tendrils of the Vine. London: Chapman & Hall, 1947.* [****sold**].

Number 333 of 750 copies. Signed "Ian M. Campbell." Printed at the Curwen Press, Plaistow. 22.2 cm. viii, 210, (2b) pages. Decorative red & black borders on title page. Green cloth, gilt grape leaf design on cover, top edge gilt. Tissue dustjacket, with publisher's blurb on front flap.

Campbell was one of the grand old men of British wine literature, with Warner Allen, Walter Berry, Maurice Healy and André Simon, continuing in a way the tradition of George Saintsbury, who died in 1933. In this book, Campbell rambles on about a miscellany of topics, including wine travels, great dinners, great old vintages, wine and smoking, etc.

180. Capone, Roberto. *Vini tipici e pregiati d'Italia. (Firenze): Editoriale Olimpia, (1963).* [****++**].

Printed May 1963 by S.T.I.A.V., Firenze. 24.8 cm. 280, (3 + 1b) pages + 10 glossy plates, 2 of them in color. Bibliography pages 279-280. Rose cloth. Dustjacket.

In addition to coverage of the wines of Italy by region, there are also chapters on history, wine in medicine, wine drinking, experiment stations, wine cooperatives and wine regulation. One chapter is devoted to the state of wine museums in Italy, which were only recently being organized. At the end of the book, the author lists several wines from Istria (now part of Croatia), which he says "should be considered as *our* wines by origin and tradition."

181. Carles, Jules. *La Chimie du Vin. "Que Sais-je?" Le Point des Connaissances Actuelles. No.908. Paris: Presses Universitaires de France, 1960.*

Printed by Presses Universitaires, Vendôme. 17.6 cm. 122, (5+1b) pages. Charts and diagrams. Bibliography page (123). Vignette on title page. Paper.

182. (Carmel). *Hagadah for Passover. Service for the first two nights of Passover. New York: Carmel Wine Co. Inc., (1964).*

15.8 cm. 61, (3) pages [numbered from back of book]. Illustrations. Text in Hebrew and English. Carmel Advertising. [Subsidiary of Palestine Economic Corp, Wines, Champagnes and Liquors]. Paper.

183. Carosso, Vincent P. *1830 ∞ 1895. The California Wine Industry – A Study of the Formative Years. Berkeley and Los Angeles: University of California Press, 1951.* [****kept**].

Printed by the University of California Press. 22.2 cm. (2b), ix, (1b), 241, (3b) pages. Map. Bibliography pages 205-223. Decorated title page. Light tan and red cloth. Dustjacket.

184. (Cavalieri ...). I Grandi Vini dell'Albese. Great Albian Wines. Quaderni dal Castello di Grinzane Cavour. *Grinzane Cavour, Italy: Cavalieri del Tartufo ...*, (1977). [***+].

Number 641 of 2500 copies. 27.9 cm. (2), 290, (2b) pages. Numerous photo illustrations, maps, label reproductions. Vignettes. Text in Italian and English. Paper.

History of the region, the wine routes, and descriptions of individual vineyard properties.

185. (Cavalieri ...). Ordine dei Cavalieri del Tartufo e dei Vini d'Alba. Notiziario N. 6, Anno 1972. [... N. 13, Anno 1979]. [8 numbers]. *Alba, Italy: 1972-1979*. [***+].

Eight issues in identical format. Printed by Marcello Artusio (one of the knights). 24 cm. (30) to (50) pages each. Photo illustrations. Maps and wine label illustrations. Paper.

The "Order of the Knights of the Truffle and of the Wines of Alba" is similar to the "Chevaliers du Tastevin" in France. The organization is based at Grinzane Cavour, near Alba. We visited there a number of times while we lived in Italy. They also carried a selection of great wines. Each year they sponsored special bottlings of wines produced by their members. Lunch in their restaurant was a treat, and it was also very close to the village of Barolo, home of one of our favorite restaurants in all of Italy – owned by Brezza, who also makes a great Barolo wine.

186. Cavazzana, Giuseppe. Itinerario gastronomico ed enologico d'Italia. Con ventun tavole fuori testo. *Milano: Banco Ambrosiano, 1949*. [***+].

Printed 10 December 1949 in an edition of 5000 copies "fuori commercio," by Stabilimento Tipografico Armando Gorlini. 17.8 cm. 149, (6+1b) pages, including 21 full-page indexed drawings, each by a different artist. Head and tailpiece drawings. Paper. Decorated dustjacket.

187. [Caxton Press]. About Wines etc. Privately printed. *New York: Caxton Press, 1934*. [**sold].

Number 116 of 750 copies. 21.5 cm. (half title, dedication, title, contents) leaves, 53, (1), (2b) pages. Monochrome illustrations. Cloth-backed boards, paper label on cover.

General information on wines and their service, with suggested menus and a glossary.

188. Chaptal, Le Comte. Chimie Appliquée à l'Agriculture. Par M. Le Comte Chaptal, Pair de France, Chevalier de l'Ordre Royal de Saint-Michel, Grand-Officier de la Légion-d'Honneur, etc ... Tome I [Tome II]. *Paris: Chez Madame Huzard, 1823*. [**sold].

Two volumes in one. Thick 12mo [20.2 x 14.0 cm]; (4), vi table of contents, lvi, 298, (4) titles to vol 2, 484 pages. Leather-backed cloth, stamped "C LEFRANC" at base of spine.

Signed on front free endpaper: "Chs. Lefranc, San José." Charles Lefranc was the founder of Almadén Vineyards near San Jose. On page 220 of volume 2 Chaptal makes this statement: "Le vin se fait mieux en grande masse que divisé dans des futailles." [It's better to make wine in a large quantity than split up into barrels (or casks)]. There is an interesting pencilled notation at that point: "Je ne crois pas. Au contraire ici en Californie les vins se font mieux et plus vite dans les petits futs que dans les gran... [remainder trimmed off by binder]." [On the contrary, here in California wines are made better and more quickly in small barrels rather than large ...]

An executive of Heublein, owners of Almadén, informed me that the inscriptions do resemble what they believe to be Charles Lefranc's handwriting style. "Further, the notations regarding wine-making are in line with what we know about Charles Lefranc's wine-making expertise. He was very interested in producing quality Bordeaux style wines in California and is credited with being the first to discover the benefits of aging California wines in small redwood barrels. The redwood was preferred at that time for its neutral qualities when in contact with the wine."

189. (Chocolat-Menier). Paris. London. New York. Cocoa and Chocolate. Noisiel Factory. London Factory. Vall-Menier.

[Bound with]: Mangin: *Le Cacao et le Chocolat* (qv). *London: n.d.* [**kept].

Printed by Joseph Causton & Sons, London. 15.6 cm. 16 pages. Illustration. Illustrated paper.

190. Ciccarello, Alphonso. *Opusculum de Tuberibus, Alphonso Ciccarello Physico de Maeuania Auctore. Cum duplici indice, capitum scilicet, & autorum. Cum licentia superiorum. Patuij, ad instantiam Ludouici Bozetti. MDLXVIII.*

[Italian title]: *Opuscolo sui Tartufi di Alfonso Ciccarelli, medico di Bevagna. Approvato dai Superiori. Padova - su istanza di Ludovico Bozetto. 1564. (Torino): Ordine dei Cavalieri del Tartufo e dei Vini di Alba, (1976).* [**++].

Published by the Order of the the Knights of the Truffle and of the Wines of Alba. [Printed by] Toso, October 1976 – 1000 numbered copies. This copy is no. 426. 16.8 cm. [Facsimile]: (7), 21 leaves. Followed by Italian translation: (3), 62-129, (3b) pages. Simulated vellum.

191. (Civiltà del Bere). Italian Wine Magazine which began publication in 1974. *Milano: 1974+*. [**ici].

(Numerous issues from 1974 to 1981). The magazine is still alive and well.

192. Clarke, Nick. *The Bluffer's Guide to Wine. American Editor: Eugene Rachlis. Introduced by David Frost. New York: Crown Publishers, (1971).*

Published simultaneously in Canada by General Publishing Co. Second printing before publication. Printed in the USA. LCCN: 78-171606. 16.5 cm. 64 pages. Maps. Paper.

193. Cocks & Féret. Ch. Cocks et Ed. Féret. *Bordeaux et ses Vins, classés par ordre de mérite, douzième édition, refondue et augmentée par Claude Féret et illustrée d'un millier de vues de châteaux vinicoles. Bordeaux: Féret et Fils, 1969.* [**kept].

Imprimerie Delmas, Bordeaux. 18.6 x 14.2 x 8.5 cm. xviii, (1), 4-1744 pages. Pages 1697-1744 in yellow (index of proprietors). Numerous illustrations and photographs. Color map of Bordeaux vineyards folded in pocket inside rear cover (390-420 wide x 541-588 tall). Simulated red cloth.

194. Cocks, C. *Bordeaux: Its Wines, and the Claret Country. London: Longman, Brown, Green, and Longmans, 1846.* [**sold].

Printed by A. Spottiswoode, London. [20.6 cm. xii, 215, (1), 32 book catalog pages. [Catalog dated April, 1847]. Original brown cloth, hinges cracked, top of spine chipped. Ex-lib.

This was the inspiration, or trigger, for the famous Cocks & Féret *Bordeaux et Ses Vins* which was first published in 1850 [Simon BV 95] and went through many subsequent editions, including several in English. Cocks devotes only the second part of the book (pages 127-210) to the vineyards and wines of Bordeaux. He acknowledges his indebtedness to Wm. Franck's *Traité sur les vins du Médoc* (1824, 1845, etc). Of particular historical interest is the classification of the wines, preceding of course the famous classification of 1855, which remains as influential today, and about as useful for Bordeaux wines, as the Dow Industrials index for stocks. An important landmark in wine literature. Simon BV 94, BG 358.

195. Colutta, Flavio. Guida alle bottiglie d'Italia. Come scoprire e scegliere il buon vino in ogni regione, con appendice sulle grappe. Tipi, qualità, produttori, marche e annate. Prefazione di Vincenzo Buonassisi. Oltre seicento illustrazioni e diciassette cartine a colori. *Milano: Longanesi & C., (1972).* [***].

©1972. Printed December 1972 by Grafiche A. Fattorini, Milano. 23 cm. 421, (6+1b) pages. A color map of each of 18 regions covered, and a total of more than 600 b&w photos of bottles. Dark red cloth, gilt on black title on spine. Illustrated dustjacket.

196. Coria, Giuseppe. I Grandi Vini di Sicilia. 1^a Edizione 1978. *Vittoria, Sicilia: Edizioni Coria, 1978.* [***].

21.6 x 22.4 cm. 154, (2) pages. Photos in color and b&w. Label reproductions. Illustrated glossy boards.

More than 70 wines are described in detail, one wine per page, with label reproduction for each, including 10 Marsala wines. The book begins with some history and an overview of the viticulture, with descriptions of the principal grape varieties. In his preface, the author talks about Sicilian wine as the best of world production. He says that in the recent wine war between France and Italy, Sicily will be the winner, that it's the best free publicity France could give Sicily ... "without the wines of Sicily it isn't possible to produce the prestigious wines of France. Thank you, France!" Well, that explains what those French flag tankers I once saw docked in a Sicilian harbor were up to.

197. Corino, Mariano (editor). Quaderni dal Castello di Grinzane Cavour: Ten "chiacchierate" (chats) on various aspects of wine –

- Le Strade dei Vini, l'Enoteca «Cavour» [wine routes] (Luciano De Giacomi) –
- I recipienti del vino [wine containers] (Marco Biglino) –
- Le fermentazioni in enologia [fermentation] (Renato Ratti) –
- La correzione dei mosti [rectification] (Roberto Macaluso) –
- Invecchiamento e stabilizzazione [aging and stabilizing] (Carlo Drocco) –
- Stoccaggio e imbottigliamento [storage and bottling] (Giuseppe Colla) –
- La degustazione [tasting] (Massimo Martinelli) –
- Commercializzazione [commerce] (Renato Ratti) –
- Prospettive del mercato italiano [outlook for the Italian market] (Angelo Gaja) –
- Contabilità delle piccole aziende [cost accounting of the small wineries] (Luigi Borgogno).

Alba: Cavalieri del Tartufo e dei Vini di Alba, (1975). [***].

©1975. Printed by Toso, Torino. 28.1 cm. (6), 9-103, (2) pages. Vignette illustrations. Paper.

198. Cotton, Leo (compiler). Old Mr. Boston Deluxe Official Bartender's Guide. Compiled and edited by Leo Cotton. *Boston: Mr. Boston Distiller, Inc., (1964).* [**kept].

39th printing May 1967. LCCN: 60-15939. 19.1 cm. viii, (2), 149, (1) pages. Illustrations and decorations in color and b&w. Full page color ads. Two-page title, with vignette. Vignette of Old Mr. Boston on cover. Simulated red cloth, gilt.

Same as 28th printing, except little differences, such as: first line added on verso of title, "v" on page v missing, index page 145 not identical, etc. Dates of all previous printings listed on verso of title page.

199. Craig, Elizabeth. Wine in the Kitchen. Constable's Wine Library. Edited by André L. Simon. *London: Constable & Co, (1934).* [**sold].

Printed by Wyman & Sons, London. 19.0 cm. xv, (1b), 136, (3 ads), (1b) pages. Blue cloth.

Craig dedicates her book "to the man(n) who courted me at the dinner table," and there is a preface by Arthur E. Mann: "... as the husband of the author of this volume, I can testify that *Wine in the Kitchen* is an essential to those who believe that 'Man cannot live by bread alone.'" Biting, page 104.

200. Croce, Gio. Battista. *Della Eccellenza e Diversità de i Vini, Che nella Montagna di Torino si fann; E del modo di farli. Nuouamente posto in lu ce, e didicato a Sua Altezza Serenissima – Da Gio. Battista Croce suo gioielliere. In Torino, Per Aluigi Pizzamiglio, MDCVI. [Facsimile reprint]. Bologna: Arnaldo Forni Editore, (1980). [***+].*

Printed June 1980. 21.2 cm. (8), 64, (7+1b) pages. Paper.

201. Croft, John. *Um Tratado sôbre os Vinhos de Portugal, por John Croft, S.A.S., sócio da Feitoria do Pôrto e commerciante de vinhos em York. Tradução da segunda edição correcta e aumentada, publicada em edição fac-similada pelo I.V.P. em 1940. Suplemento ao caderno n 33 (Setembro 1942) do Instituto do Vinho do Porto. Instituto do Vinho do Porto, 1942. [**sold].*

Tipo Gonçalves & Nogueira, Pôrto. 20.6 cm. 28, (1), (3b) pages. Paper. Ownership signature with calligraphic flourish on cover, title and last page: "Antonio R. Passos. Agronomo."

Croft's treatise was first published in 1787 (27 pages) and again in 1788 in a revised edition (31 pages). A facsimile edition was published by the Port Wine Institute in 1940. The present edition is thus the first appearance in Portuguese of this important early work on the wines of Portugal. Simon BG 420 and IVP 972 have the second edition. IVP 971 for the present Portuguese edition.

202. Cunningham, Julia. *Viollet. Illustrated by Alan E. Cober. New York: Pantheon Books, (1966). [**sold].*

21.3 cm. (8), 82, (1), (5b) pages. Grey cloth. Dustjacket.

A delightful fiction, in which Viollet, a thrush, together with Oxford the dog and Warwick the fox team up to save the owner of a chateau, the Count de la Tour, from a plot by his vineyard foreman.

203. Cùnsolo, Felice. *Gli Italiani a Tavola. [Edizione speciale per la Cassa di Risparmio delle Province Lombarde]. Milano: Görlich Editore, (1959). [***+].*

First edition. Printed by Arti Graf. Canevari, Milano. 30.3 cm. 252, (2+2b) pages. Headpiece and tailpiece vignettes. Full page brown monochrome drawings by G. Urbinati. List of publications consulted page 252. Dark rose cloth.

Introductory remarks, which include some provocative remarks about the importance of cooking in society, are followed by extensive descriptions of the cuisine of each region of Italy, followed by an appendix of "useful things and oddities" and a brief description of each of the wines of Italy.

204. Cunynghame, Francis. *Reminiscences of an Epicure. London: Peter Owen Ltd, (1955).*

Printed in GB by John Buckle, Great Yarmouth, Norfolk. 21.7 cm. 156 pages + frontispiece color plate. Black cloth, dustjacket.

205. Da Costa Lima, José Joaquim. *Le Vin the Pôrto. Adaptation par Christian de Caters. Porto: Instituto do Vinho do Porto, (1937).*

23.8 cm. 26, (1+1b) pages + 6 photo plates at pages 5 (foldout), 8, 12, 20, 22, including one map. Illustrations in red. Decorated endpapers. Decorated paper. See IVP Bibliography #1772.

206. Da Costa Lima, José Joaquim. Port Wine. [On cover]: A Few Words About Port. (English version). *Porto: Instituto do Vinho do Porto, (1956).*

23.8 cm. 31, (1) pages + 6 photo plates at pages 5 (foldout), 8, 14, 20, 22, including one map. Illustrations in red. Decorated endpapers. Paper. See IVP Bibliography #1770 for a 1939 first edition.

207. Da Cunha, D. Salvador. O Vinho na Alimentação da Criança. [Second International Medical Congress for the scientific study of wine and grapes]. *Lisboa: Editorial Império, 1938.*

23.5 cm. 8, (3+1b) pages. Bibliography page (11). Congress vignette on title page. Decorated orange paper. IVP Bibliography #993.

208. Da Fonseca, Heitor. O Vinho em Cirurgia. [Second International Medical Congress for the scientific study of wine and grapes]. *Lisboa: Editorial Império, 1938.*

23.7 cm. 36, (2+2b) pages. Bibliography page (38). Congress vignette on title page. Decorated orange paper. IVP Bibliography #1305.

209. Da Silva, A. J. Ferreira. Ainda a Questão dos Vinhos Portuguezes Suppostos Salicylados. (Nova réplica ao Snr. Dr. Borges Da Costa). [Supplemento ao n.º 5 do Archivo Rural, de 2 de Março de 1901]. *Porto: Imprensa Commercial, 1901.*

23 cm. (4), 19, (1b) pages. Paper. IVP Bibliography #2818.

210. Dage, René and Alban Aribaud. Le Vin Sous les Pharaons. *A. Delayance: La Charité-sur-Loire (Nièvre), 1932.*

Printed May 1, 1932 by Albert Delayance. This printing (hors commerce) limited to 1500 copies, of which this is number 295. 25.2 cm. 79, (4+1b) pages + foldout map at page 40. Illustrations. Signed dedication by René Dage to his "premier client." Bookplate: "Ex Libris Deuzel." Paper. Dustjacket.

Another copy was listed in Wine Catalog DEF.

211. Dagouret, P. Le Barman Universel – 600 Recettes de Boissons de Bar, Les Vins, Les Eaux. [Petite Encyclopédie du Restaurateur en Collaboration Universelle]. *Paris: Flammarion, (1948).*

10e édition. Printed by Dessaint, Doullens, July 1948. 16.1 cm. 203, (1b) pages. Illustrations. Inscribed inside cover: "[illegible], Hotel Vendôme, Paris 1er, 11 décembre 1948." No endpapers. Light tan cloth. Dustjacket.

212. Dahlgren, B.E. Coffee. Botany Leaflet 22. *Chicago: 1938.* [**ici].

213. Daiches, David. Scotch Whisky – Its Past and Present. With colour photographs by Alan Daiches. *London: Andre Deutsch, (1969).*

Printed in GB by Jarrold & Sons, Norwich. 24.4 cm. (8), 168 pages + 8 color photo plates, at pages 16 (4), 144 (2), 160 (2), photos numbered 1-26. Illustrations. Bibliography page 164. Endpaper maps. Top edge red. Light brown cloth. Dustjacket.

214. Daley, Robert. Strong Wine Red as Blood. A novel. Harper's Magazine Press. *New York: Harper & Row, (1975).*

Published simultaneously in Canada by Fitzhenry & Whiteside, Toronto. First edition. 75 76 77 78 10 9 6 7 6 5 4 3 2 1. ISBN: 0-06-121875-8. 24 cm. (2b), (half title + 1b), (1+1b), (2), (title page + 1), (dedication + 1b), 400, (4b) pages. Illustrations. Black endpapers. Red cloth. Dustjacket.

215. Dallas, Philip. *The Great Wines of Italy. Garden City, New York: Doubleday & Company, 1974.*

First edition. LCCN: 73-79658. ISBN: 0-385-01553-4. 21.5 cm. viii, 399, (1b) pages. Endpaper maps. Buff cloth, red cloth spine. Dustjacket.

216. (D'Almeida e Brito) (publisher & editor). *A Vinha Portuguesa. Revista Mensal dedicada ao progresso e defeza da viticultura nacional. Publicada e dirigida por F. D'Almeida e Brito ... Com a colaboração dos mais distintos viticultores e agronomos portugueses e estrangeiros. Volume 4 through Volume 10 (1889-1895) and Volume 12 through Volume 17 (1897-1902). Lisboa: 1889-1902.*

Uniform with volumes 1 to 3 and 18 to 19, for which see Wine Catalog DEF.

217. Daniels, W.H. *The Temperance Reform and its great reformers. An illustrated history, including the temperance "blue laws" of the New England colonies; the liquor laws of the states; a sketch of the various temperance organizations; biographies of Lyman Beecher, John B. Gough, Dr. Jewett ... with an introduction by Rev. Theodore L. Cuyler ... New York, Boston, Buffalo, Pittsburgh, San Francisco: Nelson & Phillips, 1878.*

20.8 cm. (2b), xi, (4), 6-612, (2b) pages + 3 plates at frontispiece and pages 346, 597. These plates are indexed with other illustrations in the text. One illustration in color. Yellow endpapers. Gilt-decorated blue cloth.

218. (DAR). *A Book of Beverages. Being Recipes secured from those Housewives most Notable for their Skill in the Preparation of Choice & Delectable Beverages for Winter Nights and Summer Noons. He that drinks his Cyder alone, let him catch his Horse alone. Poor Richard (1744). Worcester, MA: Daughters of the American Revolution, 1904.*

Printed for the Colonel Timothy Bigelow Chapter, Daughters of the American Revolution, 1904. D.B. Updike, The Merrymount Press, Boston. 19.0 cm. (vi), (1+1b), 37, (1+2b) pages. Decorative border and vignette on title page. Decorated boards with paper label, green cloth spine.

219. Darrow, Clarence and Victor S. Yarros. *The Prohibition Mania. A Reply to Professor Irving Fisher and Others. New York: Boni and Liveright, 1927.*

21.2 cm. 254, (2b) pages. Charts. Maroon cloth.

220. Dart, C.J. and D.A. Smith. *Woodwork for Winemakers. How to construct simply and cheaply items of equipment to render your winemaking and brewing easier and more efficient. Andover, Hants: Standard Press, (1971).*

© The Amateur Winemaker. 1st impression : March 1971. Second impression: August 1971. SBN: 900841 17 6. 17.7 cm. (2b), 125, (1b) pages + 4 photo plates at pages 30, 31, 62, 63. Illustrations. List of Amateur Winemaker books pages 121-125.

221. David, Elizabeth. *Syllabubs and Fruit Fools*. *Birmingham: Hopkins & Bailey, (1969)*.

14.9 cm. 20 pages. Paper

222. (Davidson Publishing). *The Liquor handbook, formerly Corrado's Liquor Handbook. Duluth, MN and New York: Davidson Publishing Company, (1956)*.

28.5 cm. 148, (4b) pages, including endpapers. Extensive advertising, some in color. Marketing maps, tables, etc. Title page also contains first part of Table of Contents. Date of handbook on cover and spine. Cloth, with advertising on covers, inside and out.

223. Davies, Frederick and Seymour Davies. *Drinks of All Kinds, Hot and Cold, for All Seasons*. *London: John Hogg, n.d.*

Printed by Billing and Sons, Guildford. 18.7 cm. 151, (1b) pages. Title printed on cover in red and black: "Drinks of All Kinds. Hot and Cold for all Seasons, including Temperance Drinks ..." Stamped on endpaper: "Purchased March 1940 by Thomas Neame, Faversham, from the library of E.A. Bunyard." Catalog on back cover and facing half-title. Grey cloth.

224. Davis, Hassoldt. *Bonjour, Hangover! Illustrated by Reese Brandt*. *New York: Duell, Sloan and Pearce, (1958)*.

First edition. Van Rees Press, New York. LCCN: 58-12269. 24.1 cm. 31, (1) pages. Illustrations. Title page illustration. Orange cloth. Dustjacket.

225. Davis, J. Irving. *A Beginner's Guide to Wines and Spirits. With 8 illustrations and 6 maps*. *London: Stanley Nott, (1934)*.

Printed in England at the Curwen Press, Plaistow, 1934. 18.9 cm. (9+1b), 93, (1) pages. Illustrations and maps. Decorative red and black border on title page. Green cloth.

226. Davis, S.F. *History of the Wine Trade*. *Wine and Spirit Association of Great Britain, (1969)*.

21.6 cm. 19, (1b) pages. No covers.

227. De Amicis, Edmondo (1846-1908). *Il Vino*. Illustrato da A. Ferraguti, Ett. Ximenes, E. Nardi. *Milano: Fratelli Treves, Editori, 1890*. [***+].

27.5 cm. (6), 64 pages. Illustrations and vignettes. Text on all pages enclosed in red line border. Red leatherette, gilt lettering, original covers bound in.

De Amicis was a highly regarded writer of novels, poetry, military and travel memoirs, as well as children's literature. This book records one of a number of contributions to a conference on wine held in Torino "some years ago" by eleven friends. De Amicis writes on the psychological effects of wine. A scarce item.

228. De Borch, Le Comte. *Lettres sur les Truffes du Piémont écrites par Mr. Le Comte de Borch en 1780. Multitudo errantium non patrocinatorum errorum. Á Milan, Chez les Freres Reycends Libraires, sous les Arcades de Figini*. *(Torino): Ordine dei Cavalieri del Tartufo e dei Vini di Alba, (1974)*. [***+].

Published by the Order of the the Knights of the Truffle and of the Wines of Alba. [Printed by] Toso, October 1974 – 1000 numbered copies. This copy is no. 726. 22.3 cm. [Facsimile – on heavy paper]: (2b), viii, (1), 4-51, (1) pages + 3 foldout color

illustrations. Followed by section on thin paper: viii pages publication and background information, 48, (2b) pages Italian translation.

229. De Bosdari, C. *Wines of the Cape*. Illustrated by Karin Strömsöe. With a foreword by the Hon. P.O. Sauer. *Cape Town, Amsterdam: A.A. Balkema, 1955*.

Second edition 1955. 22.7 cm. 96, (1) pages + 4 color plates at pages 32, 48, 64, 80 (map). Illustrations. Red cloth. Dustjacket.

230. De la Borie, Paul. *Le Docteur Rabelais et le Vin*. Illustrations de Van Rompaey. *Collection Bacchus. Paris: Maurice Ponsot, (1948)*. [**sold].

"Cet ouvrage, le troisième de la collection Bacchus ... a été tiré à 535 exemplaires ... 430 ... numérotés de 76 à 505 ..." This is copy no. 141. Printed by Jourde et Allard, Paris. 33 x 28.5 cm. (4b), (3 + 1b), 208, (7 + 1b), (colophon + 7b) pages, including 21 full page color illustrations. Decorative initials. Unbound in paper cover + cloth-backed green mottled boards. Matching box is missing.

231. Debay, A. *Les Influences du Chocolat, du Thé et du Café sur l'Économie Humaine. Leur analyse chimique, leurs falsifications, leur rôle important dans l'alimentation. Ouvrage faisant suite à L'Hygiène Alimentaire*. *Paris: E. Dentu, Libraire-Éditeur, 1864*. [**kept].

Printed by Imprimerie de L. Tinterlin, Paris. 18.5 cm. 276 pages. Paper.

232. Deighton, Len (editor). *Drinks-man-ship*. [Half title]: *Town's album of Fine Wines and High Spirits*: Edited by Len Deighton. *London: Haymarket Press, (1964)*.

Designed by Derek Birdsall. Assistant editor Anthony Haden-Guest. Printed in GB by Waterlow & Sons, London, Dunstable and Hyde. 32.5 cm. 133, (1b) pages. Photo and other illustrations in color and b&w. Chapter titles printed on heavy grey paper. Inside covers and facing endpapers are black, with white printing on lower half. White cloth backed green boards. Dustjacket.

233. De Salis, Mrs. *Drinks à la Mode. Cups and Drinks of Every Kind for Every Season*. *London: Longmans, Green, and Co, 1891*. [**sold].

First edition. Printed by Spottiswoode & Co, London. 17.6 cm. (2b), (5), (1b), 100 pages. Cloth-backed pictorial boards. About thirty pages are devoted to liqueurs, wines and spirits. De Salis was the author of numerous cookery books. Biting, page 122.

234. Desana, P. & E. Guagnini. *I migliori vini italiani per la buona tavola*. *Torino: ERI (Edizioni RAI Radiotelevisione Italiana), (1970)*. [***].

©1970. Printed November 1970 by Stabilimento Tipografico di Rocca San Casciano della Casa Editrice L. Cappelli. 20.9 x 20.6 cm. 175, (2+1b) pages + 2 glossy color photo plates. Full page b&w "wine art" illustrations by Domenico Masotti. Glossy boards.

The title page quotes Arturo Marescalchi (my translation): "To drink wine is much less important than to know how to appreciate wine. It is a desecration of the mythological origins, the Christian symbolism, the millennial history and the most beautiful ancestral traditions, to prosaically down glasses of wine. – Wine should be drunk with a deep sense of poetry, almost with religion. And since it truly is the spirit of our earth, ecstasy of our light, it should be drunk in the context of the land, with head and heart filled with recollections of ancient and noble events and customs."

235. Desana, Paolo & Giuseppe Bernabucci (editors). *Vini d'Italia a Denominazione d'Origine Controllata*. 3^a Edizione. In occasione della ricorrenza decennale dall'emanazione della legge

di tutela delle denominazioni di origine dei vini. Luigi Scialpi Editore. Supplemento speciale al N. 87 (novembre-dicembre 1973, Anno XV) della rivista «Vini d'Italia». *Roma: 1973*. [***+].

Printed 28 February 1974 by Stab. Grafico F.lli Lega di Faenza. 30.5 cm. 176 pages. Pages 1-24 are devoted to ads, and there are scattered ads in the remaining pages. Paper.

Detailed information on all the DOC wines of Italy, ten years after the law went into effect in 1963.

236. Despetis, L.-P. *Traité Pratique de la Culture des Vignes Américaines. Ouvrage couronné d'une Médaille d'Or de la Société des Agriculteurs de France. Deuxième édition, revue et considérablement augmentée. Montpellier. Camille Coulet, 1887*. [**sold].

Second edition (first was 1882). Typogr. Boehm et Fils, Montpellier. 18.8 cm. (4b ep), 276, 19 book catalog, (5) ads, (4b ep) pages. Attractive modern hand binding, marbled boards, half red cloth, leather label on spine.

Comprehensive guide, for phylloxera-fighting viticulturists, to the various American grape varieties – their suitability, and information on methods of grafting. Not in Simon BV.

237. De Vasconcellos, João da Camara Leme. *Uma Crise Agricola, um Caminho Aereo e uma Sociedade Anonyma. [Concerning phylloxera, etc.] Funchal (Madeira): 1876*. [**sold].

21.6 cm. (2b), 146 pages. Errata page 146. Ownership signature on title page: "Antonio R. Passos, Agronomo." Inscribed on title page: [?]"Ao Ex.mo Sn. Dr. José Julio Rodriguez, offre Conde do Cannavial." Plain paper. IVP 3140.

238. Devlin, Kurt. *How to Make Booze at Home. A study concerning the generation of white lightning. Practical guide for making booze in your home for less than one dollar a quart! Colorado Springs, CO: Creative Press & Advertising, 1969*. [**kept].

First edition published 1969. 25.4 cm. (3), 39, (2) pages. Illustrations. Advertising. Decorated paper.

239. Di Corato, Riccardo. *2214 Vini d'Italia. Guida regionale. Dove si producono. Come si riconoscono. Come si bevono. Milano: Casa Editrice Sonzogno, (1978)*. [***+].

©1975. 1st edition November 1975, 2nd February 1976, 3rd June 1976, 4th April 1978. Printed April 1978 by Milanostampa, Farigliano (CN). 21 x 21 cm. 317, (2+1b) pages. Maps and vignette illustrations. Indexes. Illustrated paper.

This was my basic reference book for the wines of Italy during our years in Milano. It's heavily annotated.

240. Di Corato, Riccardo. *2214 Vini d'Italia. Guida regionale. Dove si producono. Come si riconoscono. Come si bevono. Milano: Casa Editrice Sonzogno, (1979)*. [***+].

©1975. 1st edition November 1975, 5th May 1979. Printed May 1979 by Milanostampa, Farigliano (CN). 21 x 21.1 cm. 317, (2+1b) pages. Maps and vignette illustrations. Indexes. Illustrated paper.

Another copy, later printing – and a clean copy, without my annotations.

241. Di Corato, Riccardo. *Il vino nella poesia dialettale piemontese. n.d.* [***+].

27.2 cm. Excerpted from Biasiol's "Piemonte in Bottiglia" – pages 140-157 (q.v.). Stapled, with plain covers, by a Milan bookdealer (Il Collezionista), whose card is attached inside cover. A selection of poetry on wine in the Piedmont dialect, with commentary and lots of footnotes.

242. Dickens, Charles. *The Posthumous Papers of the Pickwick Club. With an introduction by G.K. Chesterton and illustrations by John Austen. Volume I [Volume II]. Oxford: Oxford University Press, 1933.*

Printed for the Limited Editions Club by John Johnson, printer to the University of Oxford. Two volumes. 29.6 cm. [Vol 1]: (2b), xxvi, 374, (2b) pages + 12 color plates (indexed). [Vol 2]: (2b), x, (1), 376-759, (1b+1+1b) pages + 12 color plates (indexed). Illustrations. Vignette on title pages. Signed on last page: "John Austen." Decorative endpapers. Brown cloth, gilt. Number 976 of 1500 copies.

Because of the numerous references to wine in this Dickens classic, we included it in our collection. This was the most interesting of the various editions we collected.

243. (Dictionnaire). *Dictionnaire de l'Académie des Gastronomes. Paris: Éditions Prisma, 1962.*

Two volumes. Printed 30 November 1961 [vol 1] and 15 October 1962 [vol 2] by Imprimerie Berger-Levrault, Nancy. 25 cm. [Vol 1]: (2b), 462, (5+3b) pages + frontispiece plate. [Vol 2]: 421, (2+1b) pages + frontispiece plate. Illustrations. Decorated endpapers. White embossed paper boards. Separate slipcases.

244. Dietz, F. Meredith. *Let's Talk Turkey: Adventures and Recipes of the White Turkey Inn. Richmond, VA: The Dietz Press, (1948).*

©1948. 20.3 cm. (2b), xii, (1+1b), 340, (4b) pages + 4 photo plates and 3 color plates (all indexed). Headpiece illustrations and initials. Vignette on title page. Brown cloth, silver decoration. Dustjacket.

245. Digby, Sir Kenelm. *The Closet of Sir Kenelm Digby Knight Opened: newly edited, with introduction, notes, and glossary, by Anne Macdonell. London: Philip Lee Warner, 1910.*

Printed by William Brendon and Son, Plymouth. 21.3 cm. Iv, (1b), 291, (1) pages + frontispiece portrait of Digby. Vignette on title page. Top edge gilt. Brown, embossed cloth.

246. Diolé, Philippe. *4000 years under the sea. Promenades d'Archéologie Sous-Marine. Translated by Gerard Hopkins. New York: Julian Messner, (1954).*

©1952 by Editions Albin Michel (in French). ©1954 by Julian Messner, Inc. LCCN: 54-6762. 21.4 cm. xiv, (1 + 2 map + 1b), 237, (1b) pages + 4 glossy photo plates at page 142. Illustrations. Bibliography pages 220-224. Pale grey cloth. Dustjacket.

247. Dion, Roger. *Histoire de la vigne et du vin en France des origines au XIXe siècle. Paris: 1959.*

© Roger Dion, 1959. Printed 5-59 by Sévin et Cie, Doullens (Somme). 25.3 cm. xii, 768, (2b+1+1b) pages. Maps and illustrations. Bibliography pages 681-727. Paper.

248. Director, Anne. *The Standard Wine Cook Book. Garden City, NY: Doubleday & Company, 1948.*

Printed at the Country Life Press, Garden City - first edition. 19.4 cm. 218, (1+5b) pages. Top edge green. Black cloth. Dustjacket.

249. Director, Anne. *The Standard Wine Cook Book. Garden City, NY: Garden City Books, (1948).*

19.5 cm. 218, (1+5b) pages. Black cloth. Dustjacket. Later printing.

250. Doderer, Otto. *Kleines Buch vom Wein. Köln: Dr. Richard Malzkorn-Verlag, (1943).*

Printed by Robert Noske, Borna-Leipzig, 1943. 18.6 cm. 86, (1+1b) pages + 5 plates at pages 16, 32, 48, 64, 80. Illustrations. Decorated boards.

251. Dolphin, Richard. *The International Book of Beer Can Collecting. USA: Castle Books, (1977).*

©1977 Hamlyn Publishing Group. Printed in Hong Kong by Lee Fung - Asco Printers. LCCN: 77-71297. ISBN: 0-89009-117-X. 32.7 cm. 96 pages. Illustrations in color and b&w. Title page in orange and black. Decorated endpapers. Dark blue cloth. Dustjacket.

252. Dolphin, Richard R. *Collecting Beer Cans. A World Guide. New York: Bounty Books (Crown Publishers), (1977).*

©1977 Trewin Copplestone Publishing, London. First published in GB in 1977 by Triune Books. Printed in England by Chapel River Press, Andover. LCCN: 76-49700. ISBN: 0-517-215640. 25.9 cm. 120 pages. Illustrations in color and b&w. Illustration on title page. Paper.

253. Don, R.S. *The Teach Yourself Books. Wine. R.S. Don, Master of Wine. London: The English Universities Press, (1968).*

Printed by Butler & Tanner, Frome and London. First printed 1968. SBN: 340 05993 1. 18.2 cm. vi, 202 pages. Maps, headpiece and other illustrations. Foldout rear endpaper: "A Table of Wines and Foods." Light blue embossed cloth. Dustjacket.

254. Doran, [J.] *Table Traits, with Something on Them. Fourth Edition. London: Richard Bentley, 1869.*

Printed by R. Clay, Son, and Taylor, Bread Street Hill. 17.9 cm. (2b), (title page +1), (dedication + 1b), (preface + 1b), (contents + 1b), 547, (1+2b) pages. Vignette on title page. Marbled edges. Marbled endpapers. Red leather backed marbled boards. Spine gilt.

255. Doran, Roxana B. *Prohibition Punches. A Book of Beverages. With a Preface by Dr. Harvey W. Wiley. Philadelphia: Dorrance & Company, (1930).*

©1930. First printing, August. 20.2 cm. 93, (3b) pages. Illustrations. Line border and vignette on title page. Rose cloth.

256. Dormontal, Charles. *Florilège des Grands Vins de Bordeaux. Bordeaux: Éditions des Roses, 1932.*

Printed by J. Bière, 1931. 18.7 cm. 141, (2+1b) pages. Map and illustrations in monochrome brown. Decorated paper.

257. Dormontal, Charles. *Sauternes - "Pays d'Or et de Diamant" - "Ce vin unique, aux radieuses apparences d'or en bouteille, d'ambre et de cristal fluides, évoque une parcelle de soleil tombée des cieux! ..." "Livre d'Or du Château Yquem." ... Bordeaux: Imprimerie J. Biere, 1930.*

Printed 1929. 18.7 cm. 212, (3 + 3b) pages, including paper covers. Bibliography pages 211-212. Vignette on title page. Calling card laid in: "Vicomte de Roton, Le Vigneau, par Sauternes (Gironde)." Card inscribed: "Membre de la Société de Bibliographie." Paper.

258. Dorn, Michael. *Tycoons in the Kitchen: the favorite recipes of the men who run big business. Drawings by Rosalind Rust. New York: Dorn Press, (1968).*

First printing. LCCN: 68-56437. 26 cm. vi, (2), 199, (1b) pages. Illustrations.. Decorated endpapers. Green cloth. Dustjacket. Green slipcase.

Includes a guide to California wines by Trader Vic.

259. Dorozynski, Alexander and Bibiane Bell. *The Wine Book. Wines and Wine Making Around the World. Prepared under the direction of Louis Orizet. Recipes by Madeleine Othenin-Girard. New York: Golden Press (Western Publishing Co.), (1969).*

©1968 by Les Editions des Deux Coqs d'Or, Paris, and Mondadori, Verona. Designed by Michel Duplaix. Printed in Italy by Arnoldo Mondadori, Verona. LCCN: 69-19127. 26.2 cm. (2 title leaves), (2 illustrations), 11-310, (7 index) pages, including one side of back endpaper. Photo and other illustrations in color and b&w. Title page decoration. Endpaper decorated with wine label illustrations. Red embossed cloth. Dustjacket.

260. Douarche, Léon. *Le Vin. Extraits et Fragments des Auteurs Français du XVIe au XXe Siècle. Préface de M. Édouard Barthe, Président de l'Office International du Vin. Paris: Librairie Félix Alcan, 1930.*

Printed by Presses Universitaires de France, Fontenay-aux-Roses, 1930. 18.1 cm. (3+1b), 182, (1+1b) pages. Pale green boards, grey cloth spine.

261. Downing, A. J. *The Fruits and Fruit Trees of America; or, The Culture, Propagation, and Management, in the Garden and Orchard, of Fruit Trees generally; with Descriptions of All the Finest Varieties of Fruit, Native and Foreign, Cultivated in this Country ... Eighth edition, revised. New York & London: Wiley and Putnam, 1848.*

19.7 cm. (2b), xiv, 594, (1 cat + 5b) pages. Illustrations. Bibliography pages xi-xiv. Purple embossed cloth, gilt spine.

262. Downman, Francis. *Not Claret. London: Richards Press, (1937).*

Printed by Riverside Press, Edinburgh. 19.2 cm. 96 pages. Dark rose cloth. Paper label on spine. Dustjacket.

263. (Draz & Co). *A Glimpse of a Famous Wine Cellar. In which are described the Vineyards of Marne and the Methods Employed in Making Champagne. Translated from the French. New York: Francis Draz & Company, (1906).*

©1906 by Francis Draz. Bartlett & Company. The Orr Press, New York. 15.7 cm. (1b, 16, 1b) leaves, of which 2, 5, 8, 12 are glossy plates with protective tissues. Illustrations. Title page in red and black. Decorated half title. Marbled endpapers. Top edge gilt. Red leather.

264. Dreicer, Maurice. *The Diner's Companion: A Guide to the Fine Art of Dining Out. New York: Crown Publishers, (1955).*

LCCN: 55-10168. 21.8 cm. ix, (1b), 244, (2b) pages. Inscribed on endpaper: "To Charles Hogan – a wonderful [?publicist] and a prince of travel impresarios. Best wishes, Manny Dreicer, January 6th, 1956." Decorated light blue boards, grey cloth spine. Dustjacket.

265. Dreyer, Alfred. Der alte Ratsweinkeller zu Hamburg 1250-1842. [Hamburg]: Verlag Hamburgische Bücherei, n.d.

Volume 3 of a research series on business history. 21.2 cm. (7+1b), 101, (1+2b) pages + 6 glossy plates (indexed). Illustrations. Bibliography pages 93-95. Red cloth. Dustjacket.

266. (Drinking Songs). Old English Drinking Songs. Cincinnati: Byway Press, (1903).

Edition limited to 350 numbered copies of which this is No. 112. Printed October, 1903. 17.6 cm. (6b), (2), 63, (5b) pages. Title page decorated in red and black. Decorative endpapers in blue and orange. Grey cloth backed decorated boards. Paper label on spine.

267. Drinkwater, Caleb. How to Serve Wine and Beer. Cleveland: Watkins Publishing Company, 1933.

First edition. 19 cm. 80 pages. Illustrations. Vignettes on title page. Decorated endpapers. Boards.

268. Druitt, Robert (1814-1883). Report on the Cheap Wines from France, Germany, Italy, Austria, Greece, and Hungary; their Quality, Wholesomeness, and Price, and their Use in Diet and Medicine. With short notes of a lecture to ladies on wine, and remarks on acidity. By Robert Druitt, Member of the Royal College of Physicians, London ... London: Henry Renshaw, 1865.

First edition. Printed by Savill, Edwards and Co., London. 18.2 cm. xii, 179, (1 book ad), 8 book and wine ads pages. Vignette at end of preface. Book and wine lists inside covers and on facing endpapers. Flexible purple cloth, gilt vignette on cover.

269. Du Breuil, [Alphonse]. The Thomery System of Grape Culture. From the French, by M[onsieur] Du Breuil. [Followed by identical second title page, except publisher is American News Company, New York]. New York: Geo. E. Woodward & Orange Judd +, n.d.

19.3 cm. (2b), (title page + 1b), (2b), (title page + 1b), iii-iv, 5-60, (2b) pages. Illustrations.

270. Dubelle, G.H. Soda Fountain Beverages. A Practical Receipt Book for Druggists, Chemists, Confectioners and Venders of Soda Water. Comprising a selected list of over 500 drinks including the latest novelties. Third edition enlarged. New York: Practical Druggist, 1905.

Press of McIlroy & Emmet, New York. 18.8 cm. 154, (7 index), (3b) pages, including endpapers. Pale blue grey cloth. Noling page 139.

271. DuBrow, Maxwell. Cocktails for Two Thousand. Illustrated by Clara Willyoung. New York: Elizabeth Norman Restaurant, (1951).

Volume I. ©1951, Maxwell Du Brow, Elizabeth Norman Restaurant, 1043 Madison Avenue, New York City. 15.8 cm. (2b), (119), (7b) pages + frontispiece photo. Decorated title page. Inscribed on front endpaper: "Aug 9th 1952. To Arthur: Pleasant glowing cheers, Maxwell Du Brow." Decorated grey cloth.

272. Duffy, Patrick Gavin. *The Official Mixer's Manual*. New York: Ray Long & Richard R. Smith, (1934).

Distributors, Sales Stimulator Company, New York. Price \$5.00. ©1934 by Alta Publications, New York. 22.2 cm. (title + 1), (portait of Duffy + 1b), (1+1b), v-xxxvi, 299, (1b) pages loose in two-ring binder, with protective strips front and back. Illustrations. Right hand margins cut off to form sectional tab indexes. Rose cloth binder.

273. Duffy, Patrick Gavin. *The Official Mixer's Manual. The Standard Guide for Professional and Amateur Bartenders Throughout the World*. New York: Halcyon House, (1940).

©1940 by Blue Ribbon Books. ©1934 by Alta Publications. 20.9 cm. xvii, (1b), 328, (4b) pages. Illustrations. Decorated title page. Spiral bound inside light brown cloth binder.

274. Duffy, Patrick Gavin. *The Standard Bartender's Guide*. New York: Permabooks, (1948).

1948 Permabooks. ©1948 by Garden City Publishing. ©1940 by Blue Ribbon Books. ©1934 by Alta Publications. 16.6 cm. vi, (1+1b), 244, (1 cat + 3b) pages. Decorated endpapers. Boards. "Permabooks – Books to Keep."

275. Dungan, D.R. *Rum and Ruin: The Remedy Found*. Oskaloosa, Iowa & Cincinnati: Central Book Concern, 1879.

Printed by Campbell & Co., Cincinnati. 11.9 cm. (1b+1), 207, (3b) pages. Purple embossed cloth.

276. Durac, Jack. *Wines and the Art of Tasting. A Sunrise book*. New York: E.P. Dutton, 1974.

First edition 10 9 8 7 6 5 4 3 2 1. Design and typography: Jeanette Young. ISBN: 0-87690-122-4. 23.4 cm. (1b), (2 tasting chart), (half title + 1b), (title + 1), (dedication + 1b), (contents + 1b), 241, (2 tasting chart + 1b) pages. Maps. Paper.

277. Durand, E. and J. Guicherd. *Publication de la Société Vigneronne de Beaune. Culture de la Vigne en Côte-d'Or. Avec une carte géologique de la Côte, 27 planches hors texte et 105 figures dans le texte ...* Beaune: Imprimerie Arthur Batault, 1896.

22.1 cm. (2b), 324, (2b) pages + 19 plates and 1 foldout color map (indexed). Eleven plates are numbered I to VI and 23 to 27; the remainder are printed on both sides and are indexed as 2 each, for a total of 27. Maps and Illustrations. Vignette on title page. Paper.

278. Dutrey, Marius. *Calendrier Gastronomique. Histoires de Cuisine et Cuisine de l'Histoire. Avec préface de Lord Kinross et "Conversation sur Les Vins de France" d'André Simon*. London: Frederick Books / George Allen & Unwin, (1960).

First edition by Frederick Muller 1938. Second edition with revisions by Frederick Books in 1960. Printed by Lowe & Brydone, London. 22.2 cm. 173, (3b) pages + frontis photo plate of André Simon and Dutrey. Illustrations. Top edge blue. Page numbers printed in full – e.g. "page Soixante-dix-neuf." Gilt-decorated blue cloth. Dustjacket.

279. Dutton, June and Edith Vanocur. *The Booze Book. Recipes*. San Francisco: Determined Productions, (1967).

14.6 cm. 64, (3+1b) pages, including endpapers. Illustrations, decorations and color printing. Two-page decorative title page in orange and yellow. Inside covers and facing endpapers black. Decorated boards, matching dustjacket.

280. Eakin, James H., Jr. and Donald L. Ace. *Winemaking as a hobby. College of Agriculture: Pennsylvania State University, n.d.*

27.9 cm. 63, (1) pages. Photo illustrations. Color photos inside covers. Decorated paper.

281. (Eastern ...). *Eastern Grape Grower. February, Nineteen Seventy-five. Volume 1, Number 1. [Published monthly by Eastern Grape Grower Magazine. J. William Moffett, Executive Officer]. Watkins Glen, NY: 1975.*

Printed by Lancaster Press, Lancaster, PA. 27.3 cm. 23, (1) pages, including paper covers. Illustrations.

282. Eden, Dorothy. *The Vines of Yarrabee. New York: Coward-McCann, (1969).*

Printed in the USA. First American edition 1969. LCCN: 69-11054. 21.9 cm. 381, (3b) pages. Buff endpapers. Rose cloth. Dustjacket.

283. Edwards, Bill. *How to Mix Drinks. Philadelphia: David McKay Company, (1936).*

©1936. 19 cm. 102, (2b) pages. Illustrations. Decorated title page. Blue cloth with color decorated paper pasted on front cover: "Drinks – How to make and how to serve them. By Bill Edwards." Hole punched in upper left corner, with red cord tied through it, for hanging the book."

284. Edwards, George Wharton. *Alsace-Lorraine. Described and Pictured. Philadelphia: Penn Publishing Company, (1918).*

27.8 cm. 344 pages + 36 glossy plates, in color and monochrome, including color decorated title page and frontispiece following page (6). All plates are indexed and each has its title printed on protective tissue. Top edge gilt. Decorated dark blue cloth. Includes a chapter on the vineyards.

285. Edwards, Rev. Justin. *The Temperance Manual. New York: American Tract Society, n.d.*

15.1 cm. 90, (1+3b) pages. Dark brown embossed cloth.

286. Eggenberger, Walter et al. *Schweizer Weinatlas. Walter Eggenberger – Markus Fürstenberger – Hans Reutlinger – Erich Schwabe – -sten und die Rebbaukommissäre der 21 Weinbaukantone. Mit einem Geleitwort von alt Ständerat Dr. Eugen Dietschi, Meister E.E. Zunft zu Weinleuten, Basel und 161 Ausschnitten der Landeskarte 1:50 000 ... Basel: Pharos-Verlag Hansrudolf Schwabe, (1977). [**++].*

1977, 3rd expanded and revised edition. ISBN: 3 7230 0183 1. 28.5 x 24 cm. 224 pages. Illustrations, mostly full-page b&w photos. Numerous maps. Indexes for maps and wine communes. Illustrated boards.

An atlas of Swiss wine, with numerous articles on the history of viticulture and wine, and the various wine regions. Detailed maps accompany a series of more than thirty articles on all aspects of the subject, and on the various wine cantons.

287. Elliott, F.R. *The Western Fruit Book; or, American Fruit-Grower's Guide for the Orchard and Fruit-Garden. Being a compend of the history, modes of propagation, culture, &C., of fruit trees and shrubs, with descriptions of nearly all the varieties of fruits cultivated in this country: notes of their adaptation to localities and soils, and also a complete list of fruits*

worthy of cultivation. Fourth edition – revised, enlarged, and improved. *New York: A.O. Moore & Co, 1859.*

Printed by Wynkoop, Hallenbeck & Thomas, N.Y. 19.5 cm. (2b), 528, 12 cat, (2b) pages. Illustrations. Bibliography pages ix-xi. Grey-green embossed cloth.

288. Elliott, Virginia. *Quiet Drinking. A Book of Beer, Wines & Cocktails and What to Serve with Them. New York: Harcourt, Brace and Company, (1933).*

©1933. Fourth printing. Section on wines revised – chapter headed "Where to get them" changed to "A little about them." Printed by Quinn & Boden Company, Rahway, NJ. 19.2 cm. vi, 114, (6b) pages. Decorated cream cloth. Dustjacket.

289. Elliott, Virginia. *Quiet Drinking. A Book of Beer, Wines & Cocktails and What to Serve with Them. New York: Harcourt, Brace and Company, (1933).*

©1933. First edition. Printed by Quinn & Boden Company, Rahway, NJ. 19.4 cm. vi, 112, (2b) pages. Decorated cream cloth.

290. Ellwanger, George H. *The Pleasures of the Table: an Account of Gastronomy from Ancient Days to Present Times. With a history of its literature, schools, and most distinguished artists; together with some special recipes, and views concerning the aesthetics of dinners and dinner-giving. New York: Doubleday Page and Co, 1902.*

23.9 cm. (half title + 1), (title page +1), dedication + 1), (3 "introductory + 1b), (1 table of contents + 1b), ("illustrations" + 1b), 477, (3b) pages + 32 plates (indexed). Illustrations. Decorative head and tailpiece illustrations. Bibliography pages 449-468. Title page in red and black, with red vignette and decorative border. Bookplate inside cover: "Kenneth Roberts." Decorated endpapers. Top edge gilt. Decorated orange cloth, gilt.

291. Embury, David A. *The Fine Art of Mixing Drinks. A Dolphin Handbook. Garden City, NY: Doubleday & Company, (1961).* [***kept].

©1948, 1952, 1958 by David Embury. Originally published in 1948. Dolphin Books edition 1961. 18.1 cm. 400 pages. Illustrations. Paper.

292. Emmons, Ebenezer, M.D. *Agriculture of New-York: comprising an account of the classification, composition and distribution of the soils and rocks, and the natural waters of the different geological formations; together with a condensed view of the climate and the agricultural productions of the state. Volume III. New York & Boston: D. Appleton & Co, Wiley & Putnam & Gould, Kendall & Lincoln, 1851.*

Printed by Charles Van Benthuyzen, Albany, 1851. 29.2 cm. (2b) viii, 340, (2b) pages + half title plate with vignette. Illustrations. Dark brown embossed cloth.

293. Escoffier, Auguste. *Ma Cuisine. Translated from the French by Vyvyan Holland. Edited by Marion Howells. Foreword by André L. Simon. London: Paul Hamlyn, (1965).*

©1934 by Ernest Flammarion. Printed in Czechoslovakia by Tisk Brno. 20.9 cm. 884 pages. Gilt-decorated dark purple cloth. Dustjacket.

294. (Esquire). *The Art of Mixing Drinks based on Esquire Drink Book with 64 cartoons from Esquire. New York: Bantam Books, (1957).*

A Bantam book published November 1957. ©1956 by Esquire, 1957 by Bantam Books. On cover: "published by Harper & Bros." 17.7 cm. (5+3b), 312 pages. Illustrations. Half title faces title page. Decorated paper. [See Birmingham for Esquire Drink Book].

295. (Esquire). *Esquire' Handbook for Hosts. New York: Grosset & Dunlap, (1949).*

©1949. Illustrated by L.J. Allen. Design and typography by A.P. Tedesco. 25.9 cm. 288 pages + frontispiece color plate. Decorated title page. Illustrations mostly in monochrome. Headings in various colors throughout. Red endpapers. All edges purple. Purple-decorated black cloth.

296. (Esso Cultivator). "A Short History of Cacao and Chocolate" by V.C. Quesnel [pages 12-14] and "Producing New Cacao Varieties with emphasis on disease resistance" by B.G.D. Bartley [pages 15-25]. *Esso Cultivator, Volume 6, Number 1, 1966 – editor Arthur C. Dishington. Coral Gables, FL: Esso Standard Oil, 1966.*

26 cm. 30, (2) pages, including paper covers. Illustrations. Cover illustration on cacao theme.

297. (Estienne, C.). *Vineto di Carlo Stefano, nel quale brevemente si narrano i nomi Latini antichi, & uolgari delle uiti, e delle uue: con tutto quello che appartiene alla cultura delle uigne, alla uendemia e all'uee. Raccolto ogni cosa da gli antichi scrittori, e accomodat' à questo nostro uso di hoggi di. Con gratia & priuilegio, in Venetia. Apresso Vincenzo Vaugris a'l segno d'Erasmus. M.D.XLV. Venetia: Vincenzo Vaugris, 1545. [**sold].*

16.7 cm. (1b ep), 52, (3+1b) leaves. Printer's device on title page and on last page. Vellum.

I sold this book to a rare book dealer in January of 1989.

298. Eylaude, J.M. *Cinq Proverbes sur le Vin. Poèmes de J.-M. Eylaude, gravures originales sur cuivre de Gautier-Constant, préface de Monsieur le Professeur G. Portmann. Montpellier: Causse & Castelnau, Imprimeurs-Éditeurs, (1964).*

Printed July 1964. 32.6 cm. Three 8-page signatures loose in paper cover. Illustrations (engravings). Illustrated title page in red and black.

299. Fairchild, Lee. *The Tippler's Vow. With Twenty=six Original Dry=Points by Jean Paleologue. Printed from type for Subscribers only. New York: Croscup & Sterling Company, (1901).*

Edition de Luxe. This Edition has been printed from type, and is limited to two hundred and fifty numbered and registered copies. This is Copy No. 10. 31.9 x 24 cm. (6b, 64, 1b) leaves + 27 plates. Each of 26 drawings is accompanied by a duplicate. The first appears as a pair of frontispiece plates. The remaining 25 accompany 25 stanzas of the poem, each with one drawing on text paper and its duplicate as a plate. Inscribed on verso of half title (below information re limited edition): "Lee Fairchild. Jean Paleologue." Title page in red and black. Headings in red. All pages have decorative borders. Pale blue cloth endpapers. Dark blue leather with gilt grape vine design on cover, spine, and on leather borders inside front and back covers.

300. Faissole, Charles A. *The Restaurateur's Handbook*. By Charles A. Faissole, assisted by Lawton Mackall, Food and Wine Editor of Cue Magazine. With Drawings by the author. *New York & London: Harper & Brothers Publishers, 1938.*

First edition L-N. 17.6 cm. (2b), x, (title + 1b), 149, (5b) pages. Illustrations. Vignette on title page. Red pebbled cloth. Dustjacket.

301. Fantini, Lorenzo. *Monografia sulla Viticoltura ed Enologia nella Provincia di Cuneo, premiata al concorso regionale agrario d'Alessandria. (Torino): Ordine dei Cavalieri del Tartufo e dei Vini di Alba, (1973).* [***+].

Published by the Order of the the Knights of the Truffle and of the Wines of Alba. [Printed by] Toso, November 1973 – 1000 numbered copies. This copy is no. 730. 32.2 cm. (3+1b). followed by facsimile: (535 + 3b) pages. Light blue cloth.

Facsimile reprint of a manuscript document, including 95 pages of tables, diagrams and charts, also in manuscript. An unusual and attractive document.

302. Field, Sara Bard. *The Vintage Festival: A Play Pageant & Festivities Celebrating the Vine in the Autumn of Each Year at St. Helena in the Napa Valley. San Francisco: Book Club of California, 1920.* [**sold].

#169 of 500 copies. Printed by John Henry Nash. 18.9 cm. (10b), (2), 24, (1), (11b) pages. Elaborate decorations on title and facing page. Text begins on title page. Brown boards, paper label on spine.

A romanticized view of a vintage festival, relatively uncommon for this side of the Atlantic.

303. Fischer, Hans W. *Das Schlemmer Paradies. Ein Taschenbuch für Lebenskünstler. [Half title]: Das Schlemmerparadies. Berlin – Leipzig: Gebrüder Paetel, (1927).*

Buchdruckerei des Waisenhauses in Halle (Saale). 16.3 cm. 204, (2), (2 cat) pages. Decorated title page. Decorated pale orange cloth.

304. Flint, George Elliot. *The Whole Truth About Alcohol. With an Introduction by Dr. Abraham Jacobi. New York: Macmillan Co, 1919.*

19.6 cm. xii, 294, (2b) pages. Ex library Medical Society, County of Kings. Red cloth. Ex-lib. Published March, 1919. Presented by the author June 21, 1919. Red cloth.

305. Flower, Raymond. *Chianti – the Land, the People and the Wine. London: Croom Helm, (1978).* [***+].

©1978. Printed by Redwood Burn, Trowbridge & Esher. ISBN: 0-85664-116-2. 24 cm. (2b + 6), 305, (7b) pages + 8 glossy plates. "Select" bibliography pages 295-297. Black cloth. Illustrated dustjacket.

306. Foster, A.E. Manning ("Diner Out"). *Through the Wine List. London: Geoffrey Bles, (1924).* [**ici].

First published 1924.

307. Frass, Hermann (editor). *Vino e Mostra del Vino in Alto Adige. Pubblicazione speciale per il Cinquantenario della Mostra-Assaggio Vini di Bolzano / 14-25 aprile 1972. Edito dal*

Comitato per la Mostra-Assaggio Vini di Bolzano. Realizzazione a cura di Hermann Frass. Consulente tecnico Bruno Weger. [Edizione Italiana a cura di Carlo Galasso]. *Bolzano: Athesia, (1972)*. [**++].

Printed by Industrie grafiche Athesia, Bolzano. 27.9 cm. 123, (3 + 2b) pages. Numerous photo illustrations in color and b&w. Illustrated paper. Foldback covers.

The Italian edition, identical in format to the German and with the same content, except for a few variations in the text.

308. Frass, Hermann (editor). *Wein und Weinkost in Südtirol. Festschrift zur 50. Bozner Weinkost – 14. - 25. April 1972. Herausgegeben vom Komitee der Bozner Weinkost. Gesamtherstellung Hermann Frass. Techn. Beratung Bruno Weger. Bozen: Athesia, (1972)*. [**++].

Printed by Athesia, Bozen. 27.9 cm. 123, (3 + 2b) pages. Numerous photo illustrations in color and b&w. Illustrated paper. Foldback covers.

This book celebrates the 50th anniversary of the Bozen wine fair with a series of historical articles on the wine economy, terrain & climate, education, viticulture, wine-making, commerce, wine cooperatives, wine museum, wine in art and literature, wineries, traditions and hospitality. An interesting potpourri. See also the mostly identical Italian edition.

309. Frass, Hermann & Franz H. Riedl. *La Strada del Vino: Bolzano – Appiano – Caldaro – Termeno – Cortaccia – Magrè – Salorno – in Alto Adige. Realizzazione di Hermann Frass. Testo storico-artistico di Franz H. Riedl. Bolzano: Casa Editrice Athesia, (1977)*. [***+].

25.5 cm. 93, (2), (1 cat) pages. Numerous photos, mostly in color. Two-page color panorama map of the South Tirolean wine route. Illustrated boards.

This Italian version of the book is identical in format to the German version (content, illustrations, pagination), except for a few variations in the text.

310. Frass, Hermann & Franz H. Riedl. *Südtiroler Weinstrasse. Bildband von Hermann Frass. Text von Franz H. Riedl. Bozen: Verlagsanstalt Athesia, (1976)*. [**++].

25.5 cm. 93, (2), (1 cat) pages. Numerous photos, mostly in color. Two-page color panorama map of the South Tirolean wine route. Illustrated boards.

311. Fuller, Andrew S. *The Grape Culturist: A Treatise on the Cultivation of the Native Grape. New, revised and enlarged edition. New York: Orange Judd Co, 1896*. [**sold].

Copyright date is 1894. 19.3 cm. (4b), viii, 282, 14 book ads, (4b) pages. Illustrations. Decorative endpapers. Green cloth, gilt.

312. Furnas, J.C. *The Life and Times of The Late Demon Rum. New York: G.P. Putnam's Sons, (1965)*. [**kept].

LCCN 65-10852. 21.5 cm. 381 pages + 4 glossy plates. Illustrations. Bibliography pages 351-371. Light brown cloth. Dustjacket.

A history of the prohibition movement, beginning with the Quakers in the early 1770's, when the drinking of rum was still commonplace, even at Quaker meetings, to the repeal of Prohibition. An excellent source for this important piece of American history.

313. Gallo, Guido & Ferdinando Tonon & Bruno Weger. *Weine und Weinbau in Südtirol und im Trentino*. [Fotos: Hermann Frass, Flavio Faganello, L.F.A. Bozen]. *Calliano (Trento): Vallagarina - Arti Grafiche R. Manfrini, (1972)*. [***+].

27.4 cm. 95, (1) pages. Numerous color photos, mostly of vineyards and grape varieties. Map of the Trentino and Tirolean wine region. Illustrated paper with foldback covers.

An attractive presentation of this wine area, from viticulture to wine-making to commerce.

314. (Garneau Co.). *Wine Facts*. *New York: Joseph Garneau Co, n.d.*

28 cm. (index + 1b), 91 pages + 5 glossy color plates at pages 8, 16, 46, 60, 76. Maps and illustrations. Spiral paper.

Features Cruse, Anheuser, Garvey, Feuerheerd and Gancia wines.

315. Giachetti, S. & P.A. Milone. *Vini e Vigne d'Italia. L'Arte in cantina*. Presentato da P.G. Garoglio. *Firenze: Editrice EDAM, (1968)*. [***+].

Printed May 1968 by Arti Grafiche «Il Torchio». 28 cm. 174, (2) pages. Maps and photo illustrations, a few in color. Rose cloth. Illustrated dustjacket.

An interesting collection of information about each of the wine regions. From the introduction, we learn that Italy was the world leader in total production of wine, with 65 million hectoliters (projected to reach 75 million in 1968), while France was second with 61 million. (The U.S. was at 7.6 million). But per capita consumption was 120 liters for France and 115 for Italy.

316. Giovannini, A. & S. Tafner. *Atlante dei vini del Trentino. Cantine – Spumanti – Grappe*. Presentazione di Luigi Veronelli. *Firenze: Sansoni, (1974)*. [***+].

Printed December 1974 by Industria Grafica L'Impronta, Scandicci, Firenze. 24.7 cm. viii, 220. (2+2b) pages. Color photos and wine label illustrations. Bibliography pages 219-220. Maroon simulated cloth. Illustrated dustjacket.

317. Giuliani, Guido. *Il Vino in Abruzzo. Note ed esperienze*. *L'Aquila: L.U. Japadre Editore, (1975)*. [***+].

©1975. Printed December 1975 by Grafiche STEP Cooperativa, Parma. 20.9 cm. Photos in b&w and color. Illustrated paper.

318. Gold, Alec H. (editor). *Wines and Spirits of the World*. Assistant Editor: Mabel Blattner. Colour photographs by Percy Hennell. Maps: Edward Blattner. *London: Virtue, (1968)*.

Printed by Billing & Sons, Guildford and London. 26.7 cm. xvii, (2 + 1b), 708, (2b) pages + 13 color photo plates and 16 b&w (all indexed) + title leaf for "Spirits and Beers" section at page 546. Vignettes, illustrations, decorative head and tailpieces, maps, in monochrome rose and b&w. Rose vignette on title page. Mottled simulated white cloth. Dustjacket.

319. Gordon, Harry Jerrold. *Gordon's Cocktail and Food Recipes. Canapes and Tastybits for the Cocktail Hour. The Etiquette of Serving Wines and Liquors*. *Boston: C.H. Simonds Company, 1934*.

©1934. 16.1 cm. (2), 5-125, (1b) pages. No endpapers. Decorative line border on title page. Blue cloth (paper).

320. Grandini, Marco (editor). *Toscanello d'Oro. Mostra Mercato del Vino Chianti. Pontassieve - Maggio 1981. Guida - Catalogo delle Fattorie*. [On cover]: 12^a Mostra Mercato

del vino a D.O.C. delle zone Chianti Rufina / Chianti Montalbano / Chianti Colli Fiorentini – 20/24 Maggio 1981 ... *Pontassieve (Firenze): Associazione del Toscanello, 1981.* [***+].

20.3 x 20 cm. 82, (2) pages. B&w photo illustrations. Short articles on miscellaneous topics, including one on the opening of an Italian enoteca in New York earlier that year. List of exhibitors with details of offerings and label illustrations. Advertising. Illustrated paper.

321. (Grants). *A Gateway to Wine. London: Grants of St. James's, (1964).*

Printed in England by Lund Humphries. 22.8 cm. 76 pages. Numerous decorations, maps and photos, most in color. Pages 3-6, 53-56, 65-76 are printed on buff paper. No title page. Decorated endpapers. Pale buff cloth. Dustjacket.

322. Gray, Arthur. *The Little Tea Book. New York: Baker & Taylor Co., 1903.* [***ici].

323. Greenberg, Emanuel and Madeline. *Whiskey in the Kitchen. The Lively Art of Cooking with Bourbon, Scotch, Rum, Brandy, Gin, Liqueurs ... and Kindred Spirits. With illustrations by Tom Goddard. Indianapolis: Bobbs-Merrill, (1968).*

23 cm. (10), 315 pages. Beige cloth. Dustjacket. First printing, 1968.

324. Gwynn, Stephen. *The Kitbag Travel Books. Burgundy with chapters on the Jura and Savoy. By Stephen Gwynn, author of "Ireland" "In Praise of France" etc. New York: Farrar & Rinehart, Publishers, n.d.*

Printed by Neill and Co., Edinburgh. 17.4 cm. 283, (1b) pages + frontispiece color plate, 16 b&w photo plates, and foldout map at page 275 (all indexed). Bibliography page 275. Light blue-grey cloth.

325. Gwynn, Stephen. *In Praise of France. Boston and New York: Houghton Mifflin Company, n.d.*

Printed in GB by The Whitefriars Press, London and Tonbridge. 20.3 cm. (2b), xxii, 300 pages + 16 photoplates (indexed). Vignette on title page. Blue cloth. Dustjacket.

326. György, Paul. *The Fine Wines of Germany and All the World's Wine Lore. Berlin West: Paul Funk, Buchdruckerei und Verlag, (1965).*

Printed by Paul Funk ... Berlin West. Sole US distributor: Paul György, 909 Geary Boulevard, San Francisco. First edition. LCCN: 65-14970. 24.6 cm. 172 pages. Bibliography page 172. Folded map in pocket inside back cover (49.5 x 63.8 cm): "Der Deutsche Weingarten, Deutsche Weinzeitung, J. Diemer Verlag, Mainz." Gilt-decorated light blue cloth. Dustjacket.

327. Haggard, Howard W. and E.M. Jellinek. *Alcohol Explored. Garden City, NY: Doubleday & Company, 1946.*

Printed at The Country Life Press, Garden City. 21.3 cm. viii, (1+1b), 297, (5b) pages. Illustrated with drawings. Bibliography pages 277-287. Top edge green. Dark green cloth.

328. Haimo, Oscar. *Cocktail and Wine Digest: The Barmen's Bible (From Private Notes) by Oscar Haimo, President of the International Bar Managers' Association. New York: Oscar Haimo, Publisher, (1961).*

©1943, 1944, [...] and every year through] 1961 by the International Cocktail, Wine and Spirits Digest, New York. 15.3 cm. 142, (2) pages. Drawings and poems by Oscar Haimo. Photo of author on title page. Paper.

329. Hall, A. George. *Invitations to Dine in London and Greater London 1956. London: The Grays Inn Press, 1956.*

24.6 cm. 372 pages + 13 indexed monochrome plates and 2 "Carlsberg" color plates at frontispiece and at page 336. Illustrations and advertising. Contains chapter "Books on Wine" by Hugh Mackay – pages 319-321. Publisher's vignette on title page. Dark blue cloth. Dustjacket.

330. Hall, James J. & John Bunton. *Wines. London: W. & G. Foyle, (1961).*

Printed in GB by Barnicotts, at the Wessex Press, Taunton. 18.6 cm. 93, (1b) pages, including front cover + 2 glossy photo plates at page 48 (indexed). Boards.

331. Hallgarten, Peter A. *Produce of France. Côtes-du-Rhône (The vineyards and villages of the Rhône valley). Presented by S.F. & O. Hallgarten, London. London: Wineographs, (1965).*

Printed by Bromley Office Supplies, Bromley, Kent. 21.6 cm. 30, (2) pages, including covers + 2 photo plates at pages 16 and 17. Illustrations and map. Decorated title page on cover. Paper.

332. Hallgarten, Peter. *Liqueurs. London: Wine & Spirit Publications, (1967).*

Printed by S. Straker, London. 20.4 cm. vii, (1), 135, (1b) pages + 4 glossy photo plates at pages 32, 48, 80, 96. Illustrations. Bibliography page 125. Decorated endpapers. Black cloth. Dustjacket.

333. Hallgarten, Peter A. *Produce of France. Chateauf-neuf-du-Pape. London: S.F. & O. Hallgarten, (1961).*

21.7 cm. 15, (1) pages. Map and illustrations. Decorated title page. Paper – no cover.

334. Hallgarten, S[iegfried] F[ritz] (1902 –). *Rhineland – Wineland. A Journey through the Wine Districts of Western Germany. With an introduction by T.A. Layton. London: Elek Books, (1955).*

©1951. First edition 1951. Second edition 1952. Third edition (revised and enlarged) 1955. Printed by Page Bros., Norwich. 21.8 cm. xiv, 210 pages + 24 glossy photo plates at pages 18(8), 82(8), 114(8). Maps. Bibliography pages 198-201. Vignette on title page. Endpaper maps. Maroon cloth.

335. Halliday, George Eley. *Llandaff Church Plate. London: Bemrose & Sons, 1901.*

25.2 cm. x, 106 pages + frontispiece plate. Illustrations. Title page in red and black. Bookplate of Robert H. Arnold. Gilt-decorated light green cloth.

336. Hamm, Wilhelm. *Das Weinbuch. Der Wein, sein Werden und Wesen; Statistik und Charakteristik sämtlicher Weine der Welt; Behandlung der Weine im Keller. Zweite, gänzlich umgearbeitete und bedeutend vermehrte Auflage. Mit 40 Abbildungen im Texte und dem Portrait des Verfassers in Stahlstich. Leipzig: Verlagsbuchhandlung von J.J. Weber, 1874.*

Walter Wiegand's Buchdruckerei, Leipzig. 19.9 cm. XXVII, (1b) 584 pages + frontispiece portrait of author. Illustrations. Mottled edges. Brown endpapers. Gilt-decorated green cloth.

337. Hardwick, Homer. *Winemaking at Home. New York: Wilfred Funk – An Enterprise Book, (1954).*

©1954. LCCN: 54-6356. 21 cm. x, 253, (1b), (8 for notes) pages + 4 glossy photo plates at page 150. Illustrations. Maroon cloth. Dustjacket.

338. Haring, Frank. *Knowing Alcoholic Beverages. New York: Liquor Store Magazine, 1954.*

Van Rees Press, New York. 20.9 cm. vii, (2 + 1b), 116, (2b) pages. Illustrations. All print is brown on white. Light brown cloth.

339. Harmon, F.N. and J.H. Weinberger. *The Chip-Bud Method of Propagating Vinifera Grape Varieties on Rootstocks. Leaflet No. 513, United States Department of Agriculture. [This leaflet supersedes Leaflet 173, "The Bud-Graft Method of Propagating Vinifera Grape Varieties on Rootstocks."] Washington: US Government Printing Office, (1962).*

Issued July 1962. 23.3 cm. (6), (2b) pages. Photo illustrations. Paper, no covers.

340. (Harper's). *Harpers Export Wine & Spirit Gazette. February - June - October. Published ... weekly for 81 years ... Also Harpers Directory and Manual – the standard work of reference for the wine and spirit trade. February, 1961. London: Harper & Co., 1961.*

Printed by S. Straker, London. 27.6 cm. 168 pages. Illustrations. Extensive advertising in color and b&w. Articles in English, French, German, and Spanish. Paper.

341. Hart, Katherine. *Pease Porridge Hot. Recipes, Household Hints & Home Remedies of the Pease Family. Annotated by Katherine Hart. Austin: Encino Press, 1967.*

Waterloo Book Number 2. Friends of the Austin Public Library. Printed by Carlos Urtado at the Whitley Company. 23.6 cm. vi, 55, (2 + 1b) pages + reproduction of theater program (4 pages) tipped in at page 54. Manuscript and other reproductions. Buff paper. Title page in orange and black. Vignette on title page. Decorated endpapers. Orange cloth backed decorated boards. Clear plastic dustjacket.

342. Hartman, Louis F. and A.L. Oppenheim. *On Beer and Brewing Techniques in Ancient Mesopotamia. [Supplement to the Journal of the American Oriental Society. Editor, Murray B. Emeneau, University of California ... Number 10, December 1950]. [The publication of this study has been aided by a contribution from the United States Brewers Foundation of New York. This supplement is issued with Volume 70, number 4 of the Journal]. Baltimore: American Oriental Society, 1950.*

22.6 cm. (2b), (table of contents + 1b), (acknowledgements + 1b), 55, (3b) pages + 2 glossy plates tipped in preceding last 2 blank pages. Illustrations. Paper.

343. Hartshorne, Albert. *Antique Drinking Glasses: a Pictorial History of Glass Drinking Vessels. With 67 full size plates and 366 illustrations in the text. [Former title: Old English Glasses]. New York: Brussel & Brussel, 1968.*

28.5 cm. xxiii, (1b), 490 pages + 67 plates (indexed, but not all located at pages indicated). Illustrations. Vignettes on title page. Preface dated "Bradbourne Hall, Derbyshire, January 1897." Blue cloth backed grey cloth. Dustjacket.

344. (Harvey & Sons). *Wine List Decorations 1961-1963*. Wood engravings by David Gentleman. Decorations by Asgeir Scott. Illustrations by Edward Ardizzone. Maps by Sheila Waters. Edited by R.S. Don. *Bristol: John Harvey and Sons, n.d.*

Printed by Millbrook Press, Southampton. 24.7 cm. 100, (2b) pages in pink, grey, buff and white. Illustrations, decorations, maps. Violet-red endpapers. Gilt-decorated orange cloth. Dustjacket.

345. Harvey, John M. *Instructions for Forecasting Decay in Table Grapes for Storage*. AMS-392. *Washington: US Department of Agriculture, August 1960.*

26.1 cm. 12 pages. Photo illustrations. Paper, no covers

346. Harvey, John M. and W.T. Pentzer. *Market Diseases of Grapes and other Small Fruits*. Agriculture Handbook No. 189. [This Handbook is a revision of and supersedes Miscellaneous Publication 340, "Market Diseases of Fruits and Vegetables: Grapes and Other Small Fruits."] *Washington: US Government Printing Office, November 1960.*

23.3 cm. iii, (1b), 37, (5b) pages + 5 color plates preceding last 2 blank pages. Bibliography pages 28-37. Paper.

347. (Harveys). *Alphabet of Bristol Cream*. Written and designed by Adrian Ball ... London. *Bristol: John Harvey and Sons, (1970).*

First published 1970. Printed in England by Sir Joseph Causton and Sons. 13.6 cm. (64) pages. Numerous photographs and illustrations in color and b&w. Decorative headpieces. Marbled inside covers. Stamped on title page: "The Vintage Corner ... Ridgewood, N.J...." Decorated paper.

348. (Harvey's). *Guide to Wine*. Prepared and published by John Harvey and Sons Limited. By appointment to Her Majesty Queen Elizabeth II wine merchants. Wine merchants since 1796. *Bristol, England: John Harvey and Sons, 1968.*

First edition, autumn, 1954; second ... 1958; third ... 1964; USA edition ... 1964; revised USA edition ... 1968. Millbrook Press, Southampton. 13.7 cm. 48 pages. Maps. Paper.

349. Hasler, G.F. *Wine Service in the Restaurant*. Professional Guide for the Sommelier. *London: Wine and Spirit Publications, n.d.*

Printed by S. Straker, London. 21.2 cm. (2b), (7 + 1b), 81, (1b) pages. Illustrations. Paper.

350. Haszonics, Joseph J. and Stuart Barratt. *Wine Merchandising*. Joseph J. Haszonics, Executive Editor, Restaurant Management and Stuart Barratt, Sommelier, Sultan's Table Restaurant, Las Vegas. *New York: Ahrens Book Company (Hayden Publishing), (1963).*

©1963. LCCN: 63-15806. 23.5 cm. ix, (1b), 214 pages. Photo and other illustrations. Maroon cloth. Dustjacket.

351. Hatch, Ted. *The American Wine Cookbook*. *New York: G. P. Putnam's Sons, (1941).*

Designed by Robert Josephy. ©1941. 21.9 cm. vii, (1b), 315, (1b) pages. Illustrations. Title page has vertical margin lines. Pale rose cloth.

352. Hatch, Ted. *The American Wine Cookbook*. New York: G. P. Putnam's Sons, (1941).

Designed by Robert Josephy. ©1941. Second impression. 21.9 cm. vii, (1b), 315, (1b) pages. Illustrations. Title page has vertical margin lines. Red cloth.

353. Hauff, Wilhelm. *Phantasien im Bremer Ratskeller. Ein Herbstgeschenk für Freunde des Weines. Mit Illustrationen von Albrecht Appelhans*. Stuttgart: Philipp Reclam Jun., (1962).

15.4 cm. 79, (1) pages. Illustrations. Paper. Universal-Bibliothek Nr. 44. Gesetzt in Borgis Garamond-Antiqua.

354. Hawker, C[harlotte] E. *Chats About Wine*. New York: Brentano's, 1910.

Printed at The Riverside Press, Edinburgh. 19.0 cm. 153, (1b), (1+5b) pages. Some differences from the London 1908 edition. Grey decorated cloth.

355. Hazlitt, W. Carew. *Old Cookery Books and Ancient Cuisine*. London: Elliott Stock, 1886.

[**kept].

First edition. 18 cm. (2 title leaves), 271, (1) pages. Illustrations. Decorative headpieces and tailpiece vignettes. Title page in red and black. Blue silk endpapers, ribbon bookmark. Top edge gilt. Dark blue leather with doublures, gilt decorations.

The Book-Lover's Library, edited by Henry B. Wheatley. In addition to annotated lists of cookery books, there is considerable material on early English food and feasts, early receipts, including wine, as well as kitchens, and customs regarding meals. Not in Simon or Bitting.

356. Head, Brandon. *The Food of the Gods. A popular account of cocoa*. London: George Routledge & Sons, n.d. [**ici].

357. (Hearst ...). *Temperance - or Prohibition? The Hearst Temperance Contest Committee*. Francis J. Tietsort, editor. New York: J.J. Little and Ives Company, 1929.

First edition. 19.4 cm. (half title + 1b), xx, (2), 397, (3b) pages + 3 glossy photo plates at pages 4, 8, 296. Illustrations. Line border and vignette on title page. Bookplate: Library of the Medical Society of the County of Kings. Black cloth.

358. Heath, Ambrose. *Good Drinks*. London: Faber & Faber, (1947).

First published in October 1939, second impression January 1947. Printed in GB by Latimer Trend, Plymouth. 19.3 cm. 239, (1b) pages. Bibliography pages 226-229. Decorated title page. Yellow cloth.

359. Heaton, Nell. *Wines, Mixed Drinks and Savouries*. London: Arco Publications, (1962).

An Arco Handybook. First published 1962. Printed in GB by Cox and Wyman, London. 19 cm. 160 pages. Decorated boards, matching dustjacket.

360. Heaton, Vernon. *A Pub of Your Own by Vernon Heaton, Managing Director: Welcome Hotels ...* Kingswood, Surrey: Right Way Books, (1964).

Printed in GB by Cox & Wyman, London etc. 19.1 cm. 122, (5 adv & cat), (1b) pages. Publisher's vignette on title page. Yellow cloth. Dustjacket.

361. Heaton, Vernon. *Choose a Wine and Wine and Cheese Parties*. Kingswood, Surrey: Paperfronts, Elliot Right Way Books, (1969).

©1969. Printed by Love & Malcomson, Redhill, Surrey. 18.1 cm. 127, (1 cat) pages. Maps and illustration. Paper.

362. Heaton, Vernon. *Cocktail Party Secrets. Kingswood, Surrey: Elliot Right Way Books, (1968).*

©1968. Printed in GB by Cox & Wyman, London etc. 19 cm. 125, (3 cat) pages. Illustrations. Orange cloth. Dustjacket. Dustjacket.

363. Hedrick, Ulysses Prentiss. *A History of Agriculture in the State of New York. Illustrations selected by the author. (Albany): New York State Agricultural Society, (1933).* [**sold].

Printed by J.B. Lyon Company, Albany. 23.5 cm. xiii, (2 + 1b), 462, (2b) pages + 81 glossy plates. Illustrations. Top edge and endpapers pale green. Green cloth. Dustjacket.

364. Hedrick, U[lysses] P[rentiss]. *Fruits for the Home Garden. London, New York, Toronto: Oxford University Press, 1944.*

21.8 cm. xiii, (1b), 171, (7b) pages + 8 photo plates (indexed). Illustrations. Two-page illustrated title. Brown cloth.

365. Hedrick, U[lysses] P[rentiss] (1870-1951). *Grapes and Wines from Home Vineyards. London, New York, Toronto: Oxford University Press, (1946).*

©1945. First printing 1945. Second printing 1946. The figures throughout the text were drawn by Else Bostelmann. 21.8 cm. xiii, (1b), 326, (4b) pages + 12 photo plates (indexed). Illustrations. Top edge rose. Rose cloth, gilt. Dustjacket.

366. Heinen, Winfrid. *Gesamtwerk Deutscher Wein. Mosel Saar Ruwer. Essen: Verlag Heinen, (1978).* [***].

First published wine harvest 1978. 33.5 cm. 260 pages, including front pastedown and endpaper. Lavishly illustrated in color with photos, maps, wine labels. Publisher's publicity piece laid in. Brown cloth, gilt titles. Illustrated dustjacket.

This was the first of 11 comprehensive volumes covering the wine areas of Germany in great detail. There are detailed maps of all areas, as well as historical notes dating back to Roman times. Volume 11 was published in 1991. Three of the most important wine areas saw second and third editions by 1991. Interestingly, judging by bookdealer listings, these volumes do not appear to attract much interest from collectors. But no, you can't have this copy.

367. Henderson, J. Forbes. *Startling Profits from Wine Making in combination with the Wine, Spirit, and Aerated Water Trades, Being concise Instructions and Information in the further development of a New Process, with Statistical Notes and Results from Practical Working. Also containing many valuable Formulas never published before. Second edition. Dundee: W. & D.C. Thomson, (1896).*

18.6 cm. viii, 110, (1b titled "Memoranda"), (9b) pages + frontispiece portrait of author. Owner's name, dated "Nov 16/97." Red cloth.

368. Henderson, Yandell. *A New Deal in Liquor: a Plea for Dilution. Also a Reprinting of An Inquiry into the Effects of Ardent Spirits upon the Human Body and Mind, by Dr. Benjamin Rush Garden City, NY: Doubleday, Doran & Co, 1934.*

Country Life Press, Garden City. First edition. 20.6 cm. (15 + 1b), 239, (1b) pages. Publisher's vignette on title page. Top edge red. Red cloth.

Henderson was Professor of Applied Physiology at Yale University.

369. (Here's How). Here's How. If all be true that I do think, There are Five Reasons we should drink; Good Wine, a Friend, or being dry, Or lest we should be by and by: Or any other Reason why. H. Aldrich. *Liquor Publications Inc, (1951)*.

©1951. The how-to-do-it book of home entertaining. 19.6 cm. 128 pages. Headpiece illustrations. Decorated title page. Paper.

370. Herisko, Clarence. Drinks and Snacks for All Occasions. *New York: Imperial Publishing Co., (1960)*.

©1960. 19 cm. 96 pages. Illustrations. Publisher's vignette on title page.

371. Herod, William P. An Introduction to Wines. With a Chapter on Cordials and Apéritives. *New York: Fortuny's, Publishers, (1936)*.

©1936. The Cappabianca Press, New York. 23.8 cm. 63, (1b) pages. Bibliography page 63. Vignette on title page. Decorated yellow boards.

372. Herrick, Christine Terhune (editor). Consolidated Library of Modern Cooking and Household Recipes ... Vol. V. [Half title: Book V. Chafing-dish recipes, carving, beverages, mixing and serving drinks, toasts, index]. *New York: R.J. Bodmer Company, 1907*.

Made by The Werner Company, Akron, Ohio. 22.4 cm. vi, 293, (5b) pages + 6 plates at frontispiece and at pages 20, 22, 24, 26, 28. Illustration. Index (pages 231-293) covers all five volumes in the series. Decorated endpapers. Greyish-white oilcloth.

373. Herstein, Karl M. and Thomas C. Gregory. Chemistry and Technology of Wines and Liquors. Second Printing. *New York: Van Nostrand Company, (1937)*.

©1935. First published May, 1935. Reprinted ... May, 1937. Printed by Braunworth & Co., Builders of Books, Bridgeport, Conn. 23.4 cm. (half title + 1b), xii, (title + 1b), 3-360, (1 cat + 1b) pages + long foldout distillery flowchart at page 116. Illustrations. Bibliography pages 348-353. Vignette on title page. Pale blue cloth.

374. Herstein, Karl M. and Thomas C. Gregory. Chemistry and Technology of Wines and Liquors. *New York: Van Nostrand Company, 1935*.

©1935. Printed by Braunworth & Co., Book Manufacturers, Brooklyn, NY. 23.6 cm. (half title + 1b), xii, 3-360, (1 cat + 3b) pages + long foldout distillery flowchart at page 116. Illustrations. Bibliography pages 348-353. Vignette on title page. Blue cloth.

375. Herwig, Eugen. Weinland Baden. Bearbeitet und zusammengestellt von Eugen Herwig. *Mannheim: Südwestdeutsche Verlagsanstalt, (1970)*.

©1969. Second printing 1970. Printed by Mannheimer Grossdruckerei. 30.6 cm. 191, (1b) pages. Numerous photo illustrations in color and b&w. Maps. Title page white and black on green paper. Decorated endpapers. Dark green cloth. Dustjacket.

376. Herwig, Eugen (editor). Weinland Württemberg. Bearbeitet und zusammengestellt von Eugen Herwig. [Buchreihe: Monographien der Deutschen Weinlandschaften]. Mannheim: Südwestseutsche Verlagsanstalt, (1976). [*].**

©1976. Printed by ABC-Druck, Heidelberg. ISBN 3-87804-037-7. 29.7 x 28.9 cm. 187, (1b) pages. Photo and other illustrations in color and b&w. Decorated endpapers. Red cloth, gilt. Illustrated dustjacket.

A "coffee table" book on the wines of Württemberg. Contributions by many authors covering history, literature, art, viticulture, grapes, wine tasting, the wine areas and the market. Captions for illustrations are in German, English and French.

377. Heuss, Theodor (1884-1963). Weinbau und Weingärtnerstand in Heilbronn a.N. Neustadt / Haardt: Druck und Verlag Daniel Meininger, 1950.

20.8 cm. 128 pages. Bibliography page 7. Paper.

Reprint of a dissertation written in 1905 by Heuss, first postwar president of the Federal Republic of Germany.

378. Hirsch, Irving. Manufacture of Whiskey, Brandy and Cordials. Copyright 1934 ... First edition. Newark: 1934.

23 cm. (1 tissue), (5), ix-xvii, (1 tissue) leaves. Illustrations. Two title pages with line borders. Red endpapers. "Typewriter" printing on one side of pages only. Embossed maroon cloth.

Hirsch was a chemical engineer at the Sherman Engineering Company of Newark, NJ.

379. (Hirschfeld, Albert M.). The Standard Handbook on Wines and Liquors. New York: Wm. C. Popper & Co., 1907.

Copyrighted 1907 by Albert M. Hirschfeld. 23.4 cm. (2b), (10), 61, (1b), xxix appendix, (1), (2b) pages + errata leaf preceding index and addenda leaf preceding appendix. List of trade publications on page (xxx). Correction slips tipped in on pages 2 and v. Titles and margin headings in red. Decorative tailpieces. Laid in: review notice and "In Praise of Rum and Milk." Grey endpapers. All edges red. Dark blue cloth.

380. Hoare, Clement. A Practical Treatise on the Cultivation of the Grape Vine on Open Walls. Third Edition. London: Longman, Brown, Green, and Longmans, 1841.

Printed by A. Spottiswoode, New-Street-Square. 22.9 cm. ix, (1b), (1 contents + 1b), 210, (1 + 1b), 24 catalog (dated October 1857) pages. Illustrations. Rust endpapers. Catalog inside front and back covers. Brown embossed cloth.

381. Hobart, Alice T. The Cup and the Sword. Indianapolis - New York: The Bobbs-Merrill Company, (1942).

©1942. Printed by the Cornwall Press, Cornwall, NY. 20.9 cm. 400 pages. Title page in red and black. Top edge yellow. Decorated endpapers. Maroon cloth.

382. Hobart, Alice T. The Cup and the Sword. Indianapolis - New York: The Bobbs-Merrill Company, (1942).

©1942. First edition. Printed by Country Life Press, Garden City. 20.9 cm. 400 pages. Title page in red and black. Top edge yellow. Decorated endpapers. Maroon cloth.

383. Hochrain, Helmut. Die guten Weine Südtirols. Ein vergnüglicher Wegweiser durch eine der schönsten Weinlandschaften der Welt mit vielen nützlichen Informationen über dem Wein im allgemeinen und den guten "Südtiroler" im besonderen sowie mit zahlreichen Illustrationen und einem ausführlichen Register. *Bozen: Verlag Manfrini, (1977)*. [***].

Printed 1977 by Arti Grafiche R. Manfrini, Calliano (Trentino). 17.9 cm. 183 pages. Illustrations, vignettes. Illustrated paper.

384. Hoeniger, Karl Theodor. Südtiroler Weinfibel. Weinchronik + Weinreise + Weinkost + Weinwörterbuch + Weinschriften. Buchschmuck von Heinz Gschwendt. *Bozen: Verlag des Südtiroler Künstlerbundes, 1946*. [***].

Printed by Verlagsanstalt Athesia, Bozen. 19.6 cm. 144 pages. Red lines at top and bottom of pages 5-83, and a few decorative "vignette" illustrations in red. Bibliography pages 141-144. Decorated tan boards.

Wine history, travel, and gastronomy are presented in rhyming verse, followed by a dictionary of wine. The opening lines: "When Noah crawled out of his crate, the whole world smelled of water. Only a few short years went by, and Noah smelled of wine." And Noah continued making wine and drinking it. "And because of that he lived another three hundred fifty years."

385. Hofmann, [Alfred] and [Kurt] Gayer. Das Schwäbische Weinbuch. *Stuttgart: Seewald Verlag, (1965)*.

©1965. A second edition was published 1976. 26.4 cm. 175, (1) pages. Maps and illustrations. White cloth, gilt. Dustjacket.

386. (Holiday ...). Holiday Book of Food and Drink. Roger Angell. Lucius Beebe. Nathaniel Benchley. Carl L. Biemiller. Allen Chellas. Charles Cooke. George Frazier. Elizabeth Janeway. Sesyle Joslin. Morris Markey. Tom Marvel. Frank Schoonmaker. Budd Schulberg. Silas Spitzer. Virginia Swain. Drawings by Leo Manso. *New York: Hermitage House, 1952*.

21.7 cm. (7 + 1b), 341, (3b) pages. Illustrations. Two-page decorated title. Top edge orange. Black cloth, orange back, gilt. Dustjacket.

387. (Holiday Magazine). Holiday Magazine Book of the World's Fine Food. A treasury of adventures in gastronomy by Roger Angell, Herbert Asbury, Lucius Beebe, Ludwig Bemelmans, Paul E. Deutschman, Clifton Fadiman, Pierre and Renée Gosset, Eric Newby, Frank Schoonmaker, Silas Spitzer, Phil Stong, Joseph Wechsberg and others. With an Introduction by Ted Patrick. Recipes by Florence Brobeck. *New York: Simon and Schuster, 1960*.

©1949 ... 1960. First Printing. Manufactured in the USA by Rand McNally. LCN 60-6735. 34.7 cm. 260 pages. Photo illustrations in color and b&w. Many pages printed on yellow background, including title page. Yellow endpapers. Grey cloth backed yellow boards. Dustjacket.

388. Holland, Vyvyan. Drink and Be Merry. "If all be true that I do think, There are five reasons why men drink, Good wine, a friend, or being dry, Or lest we should be by-and-by, Or any other reason why." Henry Aldrich (1647-1710). *London: VictorGollancz, 1967*.

©1967. Printed by The Camelot Press, London and Southampton. 20.3 cm. 173, (3b) pages. Map. Line border on title page. Rose cloth. Dustjacket.

389. Holm, John. *Cocoa, and its Manufacture, with remarks on the working of the adulteration of food act, 1872. A paper read before the Society of Arts on March 11th, 1874.*

[Bound with]: Mangin: *Le Cacao et le Chocolat* (qv). *London: George Rivers, 1874.* [**kept].

15.8 cm. 24 pages. Illustration. Paper.

390. (Holmes, Joseph). *A Series of Prize Essays on Practical Brewing, &c. Reprinted from Holmes' Brewing Trade Gazette. Revised by the Authors. Leeds - London: Crown Chemical Works - Grattan, Marshall & Co., 1879.*

Printed and published by Joseph Holmes, Crown Chemical Works, Leeds. 19.5 cm. (4), 140, 46 (mostly advertising), (1+1b) pages. Decorative head and tailpiece illustrations. Decorative initial on title page. Light brown cloth, leather label on spine.

391. Hömberg, Hans. *Zwitscherfibel: Kleines Lexikon für Durstige. Hamburg: Mosaik Verlag, (1967).*

21 cm. 101, (2 cat + 1b) pages. Illustrations (Kurt Schmischke). Glossy paper.

392. Hopkins, Albert A. *Home Made Beverages. The Manufacture of Non-Alcoholic and Alcoholic Drinks in the Household by Albert A. Hopkins, editor of the "Scientific American Cyclopedia of Formulas," translator of De Brevans' "Manufacture of Liquors and Preserves," etc. New York: Scientific American Publishing Co., 1919.*

Matter Copyright 1891 ... 1909, by Munn & Co. Printed by Harper & Bros., NY. 19.4 cm. (2b), ix, (title + 1b), 232, (1+1b) pages + frontispiece photo plate. Illustrations. Recipes for "Raisin Jack" and "Apricot Brandy" inscribed on endpapers. Line border on title page. Decorated grey cloth.

393. Hopkins, R.H. and B. Krause. *Biochemistry applied to Malting and Brewing by ... Hopkins ... Professor of Brewing and Industrial Fermentation ... University of Birmingham, and ... Krause, Head Chemist of Tuborg Breweries, Copenhagen ... Woking: Unwin Brothers, (1937).*

First published in 1937. 22 cm. 342, (2b) pages. Bibliography pages 319-323. Dark blue cloth.

394. Hornickel, Ernst. *Der private Weinkeller. Anleitung und Handbuch zur Einrichtung einer Vinothek. Mit wertvollen Ratschlägen für Sorten- und Spezialitätensammler, 18 Kellerbeispielen aller Preisklassen und einer Lebensuhr der Weine. Stuttgart: Seewald Verlag, (1968).*

First edition. Printed by Druckerei Emil Scheel, Oeffingen-Stuttgart. 26.3 cm. 207, (1 cat) pages + 5 color plates at pages 64, 104, 112, 128, 144, and 4 photo plates at page 192. Map (Rudolf Schiffner). White cloth. Dustjacket.

395. Hornickel, Ernst. *Der Weinkenner. Eine illustre Vorstellung der beliebtesten Weinsorten und ihrer Reben mit einem nützlichen Kompendium über den Umgang mit Weinen, Preislisten, Etiketten und dem Wortschatz der Weinkenner. Stuttgart: Seewald Verlag, (1965).*

First edition 1965. Printed by Emil Scheel, Oeffingen. 26.4 cm. 261, (1b) pages, including 19 color plates. Wine label reproductions. Illustrations Greta Turovic. Bibliography page 261. Errata slip laid in. White cloth, gilt. Dustjacket.

396. Hornickel, Ernst. Die Spitzenweine Europas. Eine Führung durch die kostbarsten Weingärten der Welt mit einem Wein-Gotha der grossen Lagen. Stuttgart: Seewald Verlag, (1964).

Printed by Dr. Cantz'sche Druckerei, Stuttgart. Fourth printing (18th to 20th thousand). 26.2 cm. 240 pages + 14 glossy photo plates, mostly in color. Maps and illustrations. Bibliography page 240. White cloth, gilt. Dustjacket.

397. Hornickel, Ernst. The Great Wines of Europe. New York: G.P. Putnam's Sons, (1965).

This edition ©1965 by George Weidenfeld and Nicolson, London. Published in Germany in 1963 as Die Spitzenweine Europas. ... Published on the same day in Canada by Longmans Canada, Toronto. LCCN: 65-19757. 26.4 cm. (6), 229, (1b) pages + 14 glossy photo plates, mostly in color. Maps and illustrations.. White cloth, gilt. Dustjacket.

398. Hornsby, Jack H. and Thomas S. Harrington. Successful Liquor Retailing by Jack H. Hornsby ... Schenley Distillers ... and Thomas S. Harrington ... Three Feathers Distributors. New York: Greenberg, (1947).

©1947. Printed by American Book - Stratford Press, New York. 20.8 cm. xiv, 142, (4b) pages + 4 glossy plates. Illustrations. Bibliography page 140. Red cloth. Dustjacket.

399. (Horticulture – Hovey). The Magazine of Horticulture, Botany, and all useful discoveries and improvements in rural affairs. Vol. VIII. 1842. [Vol. IX. 1843]. [Vol. X. 1844]. [Vol. XI. 1845]. Edited by C.M. Hovey. Boston: Hovey and Co., 1842-45.

Four volumes, 21.4 to 21.8 cm., each consisting of 12 monthly issues – January to December, each 470 to 480 pages + 16 or more pages of advertising. Illustrations. Leather backed marbled boards.

400. (House & Garden). Wine. House & Garden Special Edition. The wines and spirits of the world described by experts. [Chairman: H.W. Yoxall. Managing Director: Reginald A.F. Williams. Editor: Hugh Johnson. Art Editor: Alex Kroll]. London: House & Garden, (1963).

Printed by Sun Printers, Watford and London. 29 cm. 117, (1) pages. Illustrations and photographs, in color and b&w. Extensive advertising. Paper.

401. Howe, Robin. The Wine and Food Society's Guide to Soups ... color photographs by Kenneth Swain and Derrick Witty and with illustrations by Stewart Black. Cleveland: World Publishing Co., (1967).

Designed and produced by George Rainbird, London. Printed and bound in Hungary. LCCN: 67-14826. 24 cm. 198, (2b) pages, including four color plates. Illustrations. Title page in brown and black. Top edge grey. Decorated endpapers. Grey simulated cloth. Dustjacket.

402. Hughes, G. Bernard. English, Scottish and Irish Table Glass from the Sixteenth Century to 1820. New York: Bramhall House (Clarkson N. Potter), (1956).

© B.T. Batsford. 25.3 cm. 408 pages, including numerous glossy photo plates + 2 color plates. Publisher's vignette on title page. Bibliography page 391. Pale blue cloth. Dustjacket.

403. (Hungary). Wine and Gastronomy. Editor B. Lukács. *Budapest: Athenaeum Nyonda, n.d.*

20.3 cm. (20) pages. Photo and other illustrations in color and b&w. Advertising flyer for IBUSZ travel agency laid in. Paper.

404. Hunt, Rachel McMasters Miller. William Penn - Horticulturist. *Pittsburgh: University of Pittsburgh Press, 1953.*

Edition limited to 999 copies. Printed by The Eddy Press Corporation, Pittsburgh. LCCN: 53-12203. 23.6 cm. (6+1b), 38, (2) pages + 2 plate illustrations and facsimile reproduction of pages 699-706 of Penn's "A General Description of the Province of Pennsylvania." Vignette on title page. Blue cloth, gilt.

405. Husmann, George. American Grape Growing and Wine Making. By George Husmann, Professor of Horticulture in the University of Missouri. With contributions from well-known grape growers, giving a wide range of experience. *New York: Orange Judd Company, 245 Broadway, 1881.*

19.6 cm. (2b), 243, (1 cat + 2b) pages. Illustrations. Publisher's vignette on title page. Ownership signature dated "Dec 5 1881." Dark brown endpapers. Orange-brown, decorated, embossed cloth.

406. Husmann, George. American Grape Growing and Wine Making. By George Husmann, of Talcoa Vineyards, Napa, Cal. New and Enlarged Edition. With several added chapters on the grape industries of California. *New York: Orange Judd Company, 751 Broadway, 1883.*

[First "California" edition]. 19.2 cm. (2b), 310, (2 cat + 2b) pages. Illustrations. Publisher's vignette on title page. Preface dated: "Talcoa Vineyards, Napa, Cal; Nov 9, 1883." Dark brown endpapers. Blue, embossed, decorated cloth, gilt.

407. Husmann, George American Grape Growing and Wine Making. With several added chapters on the grape industries of California. Fourth edition – revised and rewritten. Illustrated. *New York: Orange Judd Company, 1902.* [**sold].

©1895. Preface dated "Talcoa Vineyards, Napa, California: 1896." 18.5 cm. viii, 269, (11 catalog) pages. Green cloth, gilt spine. Water stains only at top of covers. Small newspaper clipping tipped in on front pastedown.

408. Husmann, George. American Grape Growing and Wine Making. With several added chapters on the grape industries of California. Fourth edition – revised and rewritten. Illustrated. *New York: Orange Judd Company, 1907.*

©1895. Preface dated "Talcoa Vineyards, Napa, California: 1896." 19.1 cm. viii, 269, (1b), (10 catalog) pages. Illustrations. Publisher's vignette on title page. Dark green cloth.

409. Husmann, George. The Cultivation of the Native Grape, and Manufacture of American Wines, by George Husmann, of Hermann, Missouri. *New York: Geo. E. & F.W. Woodward, 1866.*

[Probably a later issue of the first edition]. Stephen Hallet, Printer, No. 60 Fulton Street. 19.1 cm. (2), 192 + 8 catalog pages. Illustrations. Ownership signature on endpaper: "Samuel H. Grubb, Roxborough." Dark purple embossed cloth.

410. Husmann, George. *The Cultivation of the Native Grape, and Manufacture of American Wines, by George Husmann, of Hermann, Missouri. New York: Geo. E. & F.W. Woodward, 1866.* [**sold].

Stephen Hallet, Printer, No. 60 Fulton Street. 19 cm. 192 + 4 catalog pages. Illustrations. Ownership signature on endpaper: "Edgar Sanders 1866." Cloth.

I believe this is a true first edition, because of the date of ownership, and because the other copy I owned, although it also had the date on the title-page, had an (8) page catalog at the end.

411. Husmann, George. *The Cultivation of the Native Grape, and Manufacture of American Wines, by George Husmann, of Hermann, Missouri. New York: Geo. E. Woodward, (1866).*

18.9 cm. (2b), 192, (2b) pages + (4) catalog pages on purple paper following page (4). Illustrations. Yellow endpapers. Green cloth, gilt.

A later printing of the first edition: "Geo. E. Woodward, 191 Broadway" rather than "Geo. E. and F.W. Woodward, 37 Park Row." And, no date on title page.

412. Husmann, George C. *Grape Districts and Varieties in the United States. Farmers' Bulletin No. 1689. Washington: US Government Printing Office, (1940).* [**sold].

Issued April, 1932. 24 cm. 33 pages. Illustrations. Stapled pamphlet.

413. Husmann, George C. *Grape Propagation, Pruning and Training. U.S. Department of Agriculture Farmers' Bulletin No. 471. Washington: US Government Printing Office, (1940).* [**sold].

Issued December, 1911; revised February, 1932. 24 cm. 24, (1) pages. Illustrations. Stapled pamphlet.

414. Hutchinson, Peggy. *Do's and Don'ts of Wine Making. With a special section of herb and hedgerow tonic wines for pleasure and health. 150 completely new recipes. London, New York, Toronto ++: W. Foulsham & Co., (1959).*

Made in GB by C. Tinling, Liverpool ++. 18.8 cm. 120 pages. Pale grey cloth. Dustjacket.

415. Hutchinson, Peggy. *Peggy Hutchinson's Home-Made Sparkling Wine Secrets. London, New York, Toronto ++: W. Foulsham & Co., n.d.*

Made in GB by C. Tinling & Co., Liverpool ++. 18.9 cm. 128 pages. Pale grey cloth. Dustjacket.

416. Hutchinson, Peggy. *Peggy Hutchinson's Home-Made Wine Secrets. London, New York, Toronto ++: W. Foulsham & Co., n.d.*

Printed by C. Tinling & Co., Liverpool ++. 19 cm. 124 pages. Pale grey cloth. Dustjacket.

417. Hutchinson, Peggy. *Making Soft Drinks with Peggy Hutchinson. London, New York, Toronto ++: W. Foulsham & Co., (1960).*

Made in GB by John Gardner (printers), Litherland, Liverpool. 19 cm. 92 pages. Red cloth. Dustjacket.

418. Hutchinson, Peggy. *More Peggy Hutchinson's Home-Made Wine Secrets. London, New York, Toronto ++: W. Foulsham & Co., (1959).*

Printed by C. Tinling & Co., Liverpool ++. 19 cm. 127, (1) pages. Illustration. Pale grey cloth. Dustjacket.

419. Hutchinson, Peggy. *Peggy Hutchinson's Tonic Wine-Making Secrets. London, New York, Toronto ++: W. Foulsham & Co., (1960).*

Made in GB by C. Tinling, Liverpool ++. 19 cm. 94, (2b) pages. Pale grey cloth. Dustjacket.

420. Hutchinson, Peggy and Mary Woodman. *Home-Made Wines: How to Make Them. London, New York, Toronto ++: W. Foulsham & Co., (1958).*

Printed by C. Tinling & Co., Liverpool ++. 15.7 cm. 92, (1 cat + 3b) pages. Green paper. Dustjacket.

421. Hutchison, William G. *Songs of the Vine with a medley for malt-worms: selected and edited by William G. Hutchison. London: A.H. Bullen, 1904.*

William Brendon and Son, Printers, Plymouth. 17.8 cm. xlv, 300 pages. Top edge gilt. Maroon cloth backed pale grey cloth.

422. Huyn, Hans Graf. *Das Tiroler Weinbuch. Eine Führung durch den schönsten Weingarten Europas. Mit kulturhistorischen und kulinarischen Exkursen. Ein Kompendium aller Kostbarkeiten im Tiroler Weinland. Stuttgart: Seewald Verlag, (1969).*

Produced by Buchdruckerei und Grossbuchbinderei Wilhelm Röck, Weinsberg. 26.4 cm. 231, (1 cat) pages + 8 glossy color plates, mostly photos. Maps and label illustrations. Bibliography pages 209-215. Endpaper maps. Orange cloth, gilt. Dustjacket.

423. Hyams, Edward. *The Grape Vine in England: The History and Practice of the cultivation of Vines in England; an account of their origin and introduction; a guide to the plantation and care of Vineyards today; a refutation of the notion that English weather is hostile to the Vine; a description of the way to make Wine ... With an introduction by V. Sackville-West. London: The Bodley Head, (1949).*

First published 1949. Printed in GB by Stephen Austin and Sons, Hertford. 20.7 cm. 208 pages + 7 glossy plates (mostly photographs). Illustrations. Bibliography pages 203-204. Endpaper maps. Blue-green cloth. Dustjacket.

424. Hyams, Edward. *The Wine Country of France. Philadelphia & New York: J.B. Lippincott Company, 1960.*

Published in England under the title "Vin." ©1959. Printed in the USA. LCCN: 60-12215. 21.9 cm. 208 pages. Maps. Tailpiece illustrations. Vignette on title page. Gilt-decorated light purple cloth. Dustjacket.

425. [I.V.P.] *Anais do Instituto do Vinho do Porto. 1.o Volume. 1945. [Esboço de uma Bibliografia. Trabalho realizado pelos serviços do I.V.P.] Pôrto: Tipografia J.R. Gonçalves, 1945. [**kept].*

Tip. J.R. Gonçalves, Porto. 25 cm. xxxvii, (2), 342 pages. Many items checked in red pencil. Some notes in ink in the hand of Romão dos Passos (pages xxxiv -v). List of IVP publications on back cover. Paper.

426. (I.V.P.) *Anais do Instituto do Vinho do Porto*. 1947. Number 8. *Porto: Tipo. J.R. Gonçalves, 1947*. [**kept].

25 cm. 26, (3), 28B-D, (3), 32-99, (8), 106-374, (1) pages + 16 glossy plates and 2 foldouts. Illustrations. Addenda to bibliography volume of 1945, as well as corrigenda, pages 309-374. List of IVP publications on back cover. Paper.

Article on the presence of lead in port wine [11-28D]. Long article on trademark protection of wine origins [103-236]. Another article is about oriental cults and the life of provincial Rome in the Douro [237-307].

427. (I.V.P.) *Anais do Instituto do Vinho do Pôrto*. N.o 1 - 1940. *Pôrto: Tipografia Gonçalves & Nogueira, 1940*.

25.5 cm. 365, (2+3b) pages + 16 plates of which one is double, 12 are glossy (mostly photo), and 3 are foldout charts. Illustrations. List of IVP publications on back cover. Foldback cream paper, linen finish. Errata page (367). Inscribed on title page and elsewhere: "Antonio R. Passos – Agronomo." List of IVP publications on back cover.

428. (I.V.P.) *Anais do Instituto do Vinho do Pôrto*. N.o 2 - 1941. *Pôrto: Tipografia Gonçalves & Nogueira, 1941*.

25.4 cm. (3+1b), 545, (2+1b) pages + double plate at page 12, foldout chart at page 476, and 5 glossy plates, including photos of grapes. Illustrations. Bibliography pages 304, 359. List of IVP publications on back cover. Cream paper, linen finish.

429. (I.V.P.) *Anais do Instituto do Vinho do Pôrto*. N.o 3 - 1942. 1.o Volume. *Pôrto: Tipografia Gonçalves & Nogueira, 1942*.

25.7 cm. (8), 337, (4+3b) pages + 3 foldout tables. Illustrations. Folded color map in pocket inside back cover: "Climatologia Duriense – Zonas Pluviométricas" (105.4 to 111.7 cm wide x 54.9 to 60.8 high). List of IVP publications on back cover. Paper.

430. (I.V.P.) *Anais do Instituto do Vinho do Pôrto*. N.o 3 - 1942. 2.o Volume. *Pôrto: Tipografia Gonçalves & Nogueira, 1942*.

25.7 cm. (2b+14), 498, (3+3b) pages + 3 foldout charts and 46 glossy plates (mostly photographs). List of IVP publications on back cover. Paper.

431. (I.V.P.) *Anais do Instituto do Vinho do Pôrto*. N.o 5 - 1944. *Pôrto: Tipografia Gonçalves & Nogueira, 1944*.

25.3 cm. (2b), xv, (1b), 200, (3+3b) pages + 3 foldout charts. List of IVP publications on back cover. Paper.

432. (I.V.P.) *Anais do Instituto do Vinho do Pôrto*. N.o 7 - 1946. *Pôrto: Tipografia J.R. Gonçalves, 1946*.

25.2 cm. 363, (2+3b) pages + 9 glossy plates and 3 foldout charts. Illustrations. Bibliography page 93 and 362-363. Signature on cover: "Antonio R. Passos." List of IVP publications on back cover. Paper.

433. (I.V.P.) *Anais do Instituto do Vinho do Pôrto*. N.o 9 - 1948. *Pôrto: Tipografia J.R. Gonçalves, 1948*.

24.9 cm. 95, (4+1b) pages + 9 glossy plates. Map. List of IVP publications on back cover. Paper.

434. (I.V.P.) Anais do Instituto do Vinho do Pôrto. N.o 11 - 1950, 1.o Volume.. *Pôrto: Tipografia J.R. Gonçalves, 1950.*

24.7 cm. 72, (1+1b) pages + 8 glossy plates. List of IVP publications on back cover. Paper.

435. (I.V.P.) Anais do Instituto do Vinho do Pôrto. N.o 11 - 1950, 3.o Volume.. *Pôrto: Tipografia J.R. Gonçalves, 1950.*

24.7 cm. 272, (1+1b) pages. Bibliography page 269. List of IVP publications on back cover. Paper.

436. (I.V.P.) Anais do Instituto do Vinho do Pôrto. N.o 12 - 1951, 1.o Volume.. *Pôrto: Tipografia J.R. Gonçalves, 1951.*

24.7 cm. (3+1b), 88, (1+1b) pages + plate at page 12, 5 photoplates following page 88 and a foldout at page 54. Illustrations. List of IVP publications on back cover. Paper.

437. (I.V.P.) Anais do Instituto do Vinho do Pôrto. N.o 12 - 1951, 2.o Volume.. *Pôrto: Tipografia J.R. Gonçalves, 1951.*

24.7 cm. 345, (2+1b) pages + foldout photoplate at page 142. Large foldout map in color, preceded by separate title page at page 328. Title of map: "As demarcações do ano de 1761" (73.1 to 77.5 cm wide by 58.8 to 62.5 cm tall). Illustrations and photographs. List of IVP publications on back cover. Paper.

438. Ibbetson, A. Tea. From Grower to Consumer. Pitman's Common Commodities and Industries. *London: Sir Isaac Pitman & Sons, n.d.* [**ici].

Circa 1924-25.

439. (Il Mondo). Special issue of "il Mondo" [weekly newsmagazine of the «Corriere della Sera»], 24 August 1979, featuring a center section titled "Cento vini da comprare," and a folded wine map of Italy identifying the locations of each of the 100 wines. Cesare Pillon, editor. *Milano: Corriere della Sera, 1979.* [***+].

28.7 cm. 82 pages [Wine section pages 29-56]. Label illustrations and ads. Italy wine map 58.8 x 42.8 cm. with wine locations numbered from 1 to 100. In the listing, each of the 100 wines is represented by one specific selection, except for Barolo and Chianti Classico, which have three each, and Barbaresco has two.

440. (Il Mondo). Special issue of "il Mondo" – weekly Italian newsmagazine, 8 August 1980, featuring a center section titled "Cento vini da comprare," 1 / Italia del Nord, with a folded wine map identifying the locations of each of wines 1-34 of the 100 "wines to buy." Cesare Pillon, editor. *Milano: Corriere della Sera, 1980.* [***+].

28.6 cm. 74 pages [Wine section pages 31-46]. Label illustrations and ads. Wine map 34.3 x 32.7 cm. with wine locations numbered from 1 to 34 for the North. Unlike the listing for 1979, this list includes only non-DOC wines, "but they are better than many Doc wines."

441. (Il Mondo). Special issue of "il Mondo" – weekly Italian newsmagazine, 22 August 1980, featuring a center section titled "Cento vini da comprare," 2 / Italia Centrale, with a

folded wine map identifying the locations of each of wines 35-67 of the 100 "wines to buy."
Cesare Pillon, editor. *Milano: Corriere della Sera, 1980*. [***+].

28.6 cm. 82 pages [Wine section pages 35-50]. Label illustrations and ads. Wine map 34.3 x 32.8 cm. with wine locations numbered from 35 to 67 for central Italy. This list includes only non-DOC wines, "but they are better than many Doc wines ... and their producers are preparing new surprises." Among the wines included are Sassicaia and Tignanello.

442. (Il Mondo). Special issue of "il Mondo" – weekly Italian newsmagazine, 29 August 1980, featuring a center section titled "Cento vini da comprare," 3 / Italia del Sud, with a folded wine map identifying the locations of each of wines 68-100 of the 100 "wines to buy."
Cesare Pillon, editor. *Milano: Corriere della Sera, 1980*. [***+].

28.4 cm. 74 pages [Wine section pages 31-46]. Label illustrations and ads. Wine map 34.4 x 32.9 cm with wine locations numbered from 68 to 100 for southern Italy. These wines will present a number of surprises to those who think that the South is a land of wines for blending.

443. (Imbriani, Luciano & Willy Pocino & Luigi Volpicelli). Lazio – invito al vino. [Testi di: Luciano Imbriani, Willy Pocino, Luigi Volpicelli]. *Novara: Istituto Geografico De Agostini, (1978)*. [***+].

Printed 1978 by I.G.D.A. Officine Grafiche, Novara. 27.2 cm. 159, (1b) pages. Numerous color photos, art and wine label reproductions. Bibliography page 159. Simulated pebbled cloth. Illustrated dustjacket.

This book on the wines of Rome reminds me of an incident. We were having dinner in a restaurant in Rome (around 1980) and I asked the waiter to suggest a good Roman wine. He allowed as how there was no such thing. This triggered a response from a Roman couple sitting at a table nearby. He rushed to my defense and lectured the waiter on his ignorance. The result was a nice Roman wine and the pleasure of dining with a local celebrity (we think).

444. (Iowa). Transactions of the Iowa State Horticultural Society for 1879. Being the proceedings of the fourteenth annual meeting, held at Des Moines, January 20, 21, 22 & 23, 1880. Together with the proceedings of the Eastern Iowa Horticultural Society, also of the Western Iowa Horticultural Society, and other local societies, for the year 1879. Embracing essays and discussions in all the departments of scientific and practical horticulture; with lists of trees and plants adapted to the several fruit districts. Edited by the secretary, J.L. Budd, Ames, Iowa. *Des Moines: F.M. Mills, State Printer, 1880*.

22.5 cm. (2b), 560, (2b) pages. Illustrations. Dark brown embossed cloth. Bookplate of Montreal Horticultural Society – presented by Prof. Budd.

445. (Iowa). Transactions of the Iowa State Horticultural Society for 1882. Being the proceedings of the fourteenth annual meeting, held at Des Moines, January 16, 17, 18, 19, 1883. *Des Moines: F.M. Mills, State Printer, 1883*.

22.5 cm. (2b), 511, (3b) pages. Illustrations. Dark brown embossed cloth. Bookplate of Montreal Horticultural Society – presented by Charles Gibb.

446. (Irwin-Harrisons-Whitney). The Romance of Tea. Presented by a world-wide tea organization. *New York, Philadelphia, Chicago: Irwin-Harrisons-Whitney, Inc., (1934)*. [**ici].

©1934. 19.5 cm. One hundred nineteen, (1) pages. Illustrated. Paper.

447. (Italy). At Table in Italy. Rome: ENIT (Italian State Tourist Office), n.d.

Printed by Giovanni Semerano, publisher. 22.3 cm. 91, (4+1b) pages. Headpiece illustrations in black on yellow. Introduction by Luigi Volpicelli. Cover and other illustrations from Bartolomeo Scappi's Manual of the Art of Cooking printed in Venice 1610. Paper.

448. (Italy). At Table in Italy. Introduction by Luigi Volpicelli Rome: ENIT Editions, n.d. (ca 1964).

Printed in Rome by Giovanni Semperano Publisher. 22.4 cm. 94, (1+1b) pages + 2 color plates. Illustrations and drawings. Headpiece illustrations. Photo illustration on title page.. Paper

449. (Italy). Discovering Italian Wines. An Authoritative Compendium of Wines, Food, and Travel through the Nineteen Producing Regions of Italy. Prepared under the auspices of the Italian National Wine Committee, and the Italian Foreign Trade Institute, Rome. Introduction by Robert Lawrence Balzer. Commentary on the foods by Mike Roy. Ward Ritchie Press, (1970).

Printed in the USA by Anderson, Ritchie & Simon. ISBN: 0378-01321-1. 27.4 cm. 136 pages. Color illustrations. Color vignette on title page. Endpaper color maps. Decorated white cloth. Dustjacket.

450. (Italy). Wines of Italy. Rome: Istituto Nazionale per il Commercio Estero, n.d.

23.9 cm. (36) pages. Full page color illustrations, one for each of 15 wine regions by "T. Tommasini." Decorations on text pages, also by "T.T." Many headings in red. Many illustrations dated 1939, including color illustration on paper cover.

451. Jacob, Heinrich Eduard. Sage und Siegeszug des Kaffees. Die Biographie eines weltwirtschaftlichen Stoffes. Hamburg: Rowohlt Verlag, n.d. [ici].**

ca 1952. (First edition was 1934).

452. Jacobsen, Eduard. Handbuch für die Getränke-Industrie, Getränke-Fabriken und den Getränke-Grossbetrieb. Herstellung und fabrikative Verarbeitung (einschliesslich Grosshandel) alkoholhaltiger und alkoholfreier Getränke ... sowie Darstellungen, Entwürfe und kostenanschläge der dazugehörigen Fabrikbetriebe ... Mit 371 Textabbildungen und 46 Originalplänen verschiedener mittlerer und grosser Spezialbetriebe. Berlin: Verlagsbuchhandlung Paul Parey, 1925.

Printed by Hermann Beyer & Söhne, Langensalza. 24.4 cm. xxvii, (1b), 1251, (1), 18 advtsg, (2 cat) pages + 11 foldout plates, one at page 1060, ten following page (1252). Illustrations. Bibliography pages 1214-1216. Decorated endpapers. Dark brown cloth backed dark blue cloth.

453. Jacquelin, Louis & René Poulain. Vignes et Vins de France. Paris: Flammarion, Éditeur, (1963). [kept].**

Imprimerie Darantière, Dijon (text) & Imprimerie Draeger, Montrouge. 26 cm. 497, (2) pages + 24 photo plates. Maps. Bookmark ribbon. Illustrated glossy white boards.

Original edition was 1960. This printing December 1963. Excellent reference source for the wine regions of France. Also contains a historical survey from Egypt to the Middle Ages, as well as information on soil, viticulture, vinification and the service of wine. The French edition has a more complete index than the English.

454. Jamain, Paul. *La Vigne et Le Vin. La Vigne dans les Vignobles, les Jardins et les Serres. Le Vin, sa Préparation, sa Distillation, ses Maladies ... Atlas Vinicole de la France et de ses colonies. Contenant 19 Cartes. France – Gironde – Haute-Bourgogne – Basse-Bourgogne – Beaujolais – Maconnais – Chalonnais – Champagne – Algérie – Tunisie – etc ... Et 16 planches en couleurs représentant les maladies cryptogamiques et les insectes parasites de la vigne. Paris: Octave Doin, Éditeur, 1901.*

27.7 cm. (title pages), (1), ii-iii, (1b+1), x-xliii, (1b), 956 pages. Illustrations. Bibliography pages xli-xliii. Paper folded over paper cover.

This copy was missing the 19 atlas maps and the 16 plates of vine insects and diseases. In 2011, I saw 4 internet offerings of this item, two of which were also missing the maps and plates. But even without the plates, the asking prices were hefty. See Fritsch Sale Catalog, item 245.

455. James, Samuel. *Drink Mix-in. Drawings by Rebecca Crutchfield. 1st printing. Greensboro, NC: Potpourri Press, 1968.*

21.5 cm. 20 pages. Illustrations and decorations. Decorated paper.

456. James, Walter. *A Word-Book of Wine. With decorations by Harold Freedman. London & Melbourne: Phoenix House & Georgian House, (1959).*

First published 1959. Printed at The Aldine Press, Letchworth, Hertfordshire. 20.7 cm. (6), 208, (1+1b) pages. Illustrations in monochrome rose and b&w. Title page in rose and black, with rose vignette. Rose cloth. Dustjacket.

457. James, Walter. *The Gadding Vine. Decorations by Harold Freedman. Melbourne: Georgian House, (1955).*

First published 1955. Printed by Advertiser Printing Office, Adelaide. 21.8 cm. 118, (1+1b) pages. Illustrations in various monochrome colors, including title page. Dark maroon cloth. Dustjacket.

458. James, Walter. *Wine in Australia: a handbook. Maps by Douglas Seabrook. Melbourne: Georgian House, (1952).*

First published 1952. Printed by The Advertiser Printing Office, Adelaide. 21.7 cm. x, 166 pages. Illustrations and maps. Bibliography pages 164-166. Vignette on title page. Light brown cloth.

459. James, Walter. *Wine in Australia: a handbook. Maps by Douglas Seabrook. London & Melbourne: Phoenix House & Georgian House, (1962).*

First published 1952. Revised edition 1955. Third (revised) edition 1962. Printed by The Griffin Press, Adelaide. 21.8 cm. (6), 148, (2b) pages. Illustrations and maps. Bibliography pages 147-148. Vignette on title page. Red cloth. Dustjacket.

460. Janes, Hurford. *The Red Barrel: A History of Watney Mann. London: John Murray, (1963).*

Printed by William Clowes and Sons, London and Beccles. 22.2 cm. (10), 226, (4b) pages + 1 frontispiece color plate and 32 glossy b&w (all indexed). Title page in red and black, with red barrel vignette. Bibliography pages 207-210. Red cloth. Dustjacket.

461. (Jefferson). Jefferson and Wine. Edited by R. de Treville Lawrence, Sr. Volume III, Numbers 1 & 2. *The Plains, VA: Vinifera Wine Growers Association, (1976).*

Printed by The Blue Ridge Press, Berryville, VA. LCCN: 74-647735. 26.4 cm. (2b), viii, 192, (2b) pages. Photos and illustrations. Vignette on title page. Tan cloth. Title on cover: "Jefferson and Wine. Thomas Jefferson: The Wine Connoisseur and Wine Grower."

462. (Jefferson). Thomas Jefferson's Garden Book 1766-1824. With relevant extracts from his other writings. Annotated by Edwin Morris Betts, Assistant Professor of Biology, Miller School of Biology, University of Virginia. [Memoirs of the American Philosophical Society ... Volume XXII, 1944]. *Philadelphia: The American Philosophical Society, 1944.*

Second printing. 24 cm. xiv, (1+1b), 704 pages + 20 indexed plates and frontispiece portrait of Jefferson. Vignette on title page. Bibliography pages 663-666. List of books in Jefferson's library pages 655-662. Green cloth, gilt.

463. Jeffs, Julian. Sherry. *London: Faber and Faber, (1961).*

First published 1961. Printed by Ebenezer Baylis, Worcester and London. 22.2 cm. 267, (1), (4b) pages + 5 photo plates (indexed), one of them in color. Map and illustrations. Bibliography pages 249-256. Yellow endpapers. Top edge yellow. Light grey cloth. Dustjacket.

464. Jewett, Charles. *Speeches, Poems, and Miscellaneous Writings, on subjects connected with Temperance and the Liquor Traffic. Boston: John P. Jewett, M.D., 1849.*

Printed by Boston Type and Stereotype Foundry. 19.3 cm. (2b), 200, (4 ads), (2b) pages + frontispiece portrait of author. Illustrations. Dark brown embossed cloth.

465. "Jimmy" Cocktails by "Jimmy" late of Ciro's London. *Philadelphia: David McKay Company, n.d.*

17.1 cm. 96 pages. Decorated title page. Yellow endpapers. Top edge yellow. Yellow cloth backed black cloth, gilt. Dustjacket.

466. Jobé, Joseph. *Le Grand Livre du Vin. Cet Ouvrage a été rédigé par Pierre Andrieu, Jean Arnaboldi, Helmut Arntz, Jean Bertin-Rouilleau, Géo H. Blanc, Denis Bouvier, Philippe Cherix, Raymond Cogniat, Giovanni Dalmasso, Gérard Debuigne, Joseph Dreyer, Pierre Forgeot, Alexandre Fresneau, Bernard Grenouilleau, Gaston Marchou, Kenneth Maxwell, Flavien Monod, Boris Pogrmilovic, Suzanne Chantal Dos Santos, John Stanford, Robert Thompson, Walter Tobler, Eladio Asensio Villa, et Jean Vogel. Sous la direction de Joseph Jobé. Lausanne: Edita Vilo, (1969).*

Printed in Lausanne 14 November 1969. 30.6 cm. 507, (1) pages. Numerous illustrations and photographs in color and b&w, including maps and color reproductions of wine labels. Many color plates mounted on pages. Maroon endpapers. Gilt-decorated maroon [simulated] leather. Matching dustjacket.

467. John. "Happy Days!" A Book of Good Cheer, of Cocktails, Drinks, and How to Mix Them. By John, Formerly Chief Mixologist and Bar Manager of the famous Knickerbocker Hotel at 42nd Street and Broadway, New York City, 1931. *New York: Felshin Publishing Co., 1931.*

20.2 cm. 96 pages. Green cloth.

468. John. "Happy Days!" A Book of Good Cheer, of Cocktails, Drinks, and How to Mix Them. By John, Formerly Chief Mixologist and Bar Manager of the famous Knickerbocker Hotel at 42nd Street and Broadway, New York City, 1931. *New York: Felshin Publishing Co., 1931.*

20.2 cm. 96 pages. Green cloth.

This copy has a label pasted over "Felshin Publishing Company, New York City, 1931": "Limited edition by Robert Ross, 652 Fifth Avenue, New York City, Phone Bryant 9-1619."

469. Johnson, Hugh. *The World Atlas of Wine. A Complete Guide to the Wines & Spirits of the World.* *New York: Simon and Schuster, (1971).* [**kept].

First printing. Printed in Holland by de Lange/van Leer NV, Deventer. LCCN: 71-163481. ISBN: 671-21109-9. 30.1 cm. 272 pages. Profusely illustrated with maps, reproductions of wine labels, photographs, charts, diagrams and decorations, mostly in color. Two-page decorated title page. Brown endpapers. Green cloth. Dustjacket.

470. Johnson, Hugh. *The World Atlas of Wine. A Complete Guide to the Wines & Spirits of the World.* *London: Mitchell Beazley, (1971).*

Printed in Holland by de Lange/van Leer NV, Deventer. ISBN: 0 85533 002 3. 30.1 cm. 272 pages. Profusely illustrated with maps, reproductions of wine labels, photographs, charts, diagrams and decorations, mostly in color. Two-page decorated title page. Brown endpapers. Green cloth. Dustjacket. Purple slipcase (31.1 cm).

471. Jones, Idwal. *Chef's Holiday. Illustrations by Roger Duvoisin.* *New York, London, Toronto: Longmans, Green and Co., 1952.*

©1952. First edition. LCCN: 52-10762. 19.7 cm. (9+1b), 210, (4b) pages. Illustrations. Title page decorations. Decorated boards, matching dustjacket.

472. Jones, Idwal. *The Vineyard.* *New York: Duell, Sloan and Pearce, (1942).*

©1942. First edition. Printed by Vail-Ballou Press, Binghamton, NY. 20.8 cm. (7+1b), 279, (1b) pages. Maroon cloth.

473. Jones, Idwal. *Vines in the Sun. A Journey through the California Vineyards. Drawings by Albert J. Camille.* *New York: William Morrow & Company, 1949.*

©1949. Published simultaneously in Canada by Wm. Collins Sons. 21.8 cm. 253, (3b) pages. Headpiece and other illustrations. Illustration on title page. Grey decorated cloth. Dustjacket. Inscribed on endpaper: "Idwal Jones, Laguna Beach, Calif - 1949."

474. Joslyn, M.A. & M.A. Amerine. *Commercial Production of Brandies.* University of California, College of Agriculture, Agricultural Experiment Station. Bulletin 652, September, 1941. *Berkeley, CA: University of California, 1941.*

23.4 cm. 80 pages. Photo illustrations. Bibliography pages 73-77. Paper, no covers.

475. Joslyn, M.A. & M.A. Amerine. Commercial Production of Dessert Wines. University of California, College of Agriculture, Agricultural Experiment Station. Bulletin 651, September, 1941. *Berkeley, CA: University of California, 1941.*

23.5 cm. 186, (2b) pages. Photo illustrations. Bibliography pages 169-179. Paper, no covers.

476. Jung, Hermann (1901 –). Wenn man beim Wein sitzt. Eine fröhliche und besinnliche Weinreise ... begleitet mit Pinsel und Feder von A. Heinen. 24.-27. Tausend. *Duisburg: Carl Lange Verlag, (1951).*

23.7 cm. 295, (9) pages. Illustrations. Decorative map in brown on title page. Decorated endpapers. Top edge brown. Buff cloth, gilt. Dustjacket. There were 100 numbered copies of this book in a half leather binding, signed by the publisher.

477. (Kaffee HAG). Rotes Herz und brauner Trank. [50th Anniversary of company's founding]. *Bremen: Angelsachsen Verlag, 1956.* [**ici].

478. Kalugina, T.I. The wines of Moldavia. [One of a series on the wines of the Soviet Union – in Russian]. *Moscow: 1957.*

Printed 1957 in 1500 copies. 22.7 cm. 178, (2) pages + foldout map at page 154. Maps and illustrations. Bibliography pages 177-179. Dark green cloth backed pale green boards.

479. Kane, Frank. Anatomy of the Whisky Business. *Manhasset, New York: Lake House Press, (1965).*

"This is a special numbered and autographed edition, of which this is copy number 192." American-Book Stratford Press. 23.4 cm. (half title + 1b), xvi, (title + 1b), 204, (2b) pages. Signed on page (i): "Frank Kane," Top edge gilt. Maroon cloth, gilt. In box (24.4 cm).

480. "Kappa" Bartender's Guide to the Best Mixed Drinks. (Revised Edition) by "Kappa." *Tokyo: Kasuga Boeki K.K., n.d.*

Printed in Japan. Distributed by Charles E. Tuttle Co., Tokyo. 14.8 cm. (2), 6, 143, (1b), 7, (1b) pages + 2 photoplates following the first page 6. Text in English and Japanese. Decorated orange cloth.

481. Keable, B.B. Coffee – from Grower to Consumer. Revised by H.S. Sanderson. *London: Sir Isaac Pitman & Sons, n.d.* [**ici].

482. K., G.A. [G.A. Keeler]. Clarets and Sauternes. Classed growths of the Medoc and other famous red and white wines of the Gironde. *London: Wine and Spirit Trade Record, 1920.*

Cockayne & Co., The Colworth Press, London. 25.1 cm. 398, (2) pages. Illustrations. Advertising pages 378-398. All edges gilt. Decorated endpapers. Light blue cloth.

483. (Kellermaisterey). Kellermaisterey. Grüntlicher bericht / wie man alle wein / Teütscher unnd Welscher landen / vor allen zufällen bewaren / die bresthafften widerbringe

/ Medt / Bier / essig / kreüterwein und alle andre getranck machen soll / Das die natürlich / und allen menschen unschedlich zu trincken sind / Gezoge ausz den fürnemestenn büchern natürlicher künsten. Jetz auff ein news wider getruckt / gemert / un bessert auff das aller fleissigst. MDXXXIX. *Augsburg: Heynrich Steyner, 1539.* [**sold].

Getruckt zu Augspurg durch Heynrich Steyner jhm M.D.XXXIX. Jar. 18.9 x 14.4 cm. (1 endpaper + 50 + 1 endpaper) leaves. Woodcut illustration on title page, repeated on verso of leaf 43 (Liii) + 4 others on verso of leaf 3 (Aiii), leaf 6 (Bii), leaf 7 (Biii) and leaf 27 (Giii). Bookplate: "Ex libris Harry Schraemli." Vellum.

From the Sotheby auction of the Schraemli collection (lot 240). Sotheby's description was incorrect on collation of woodcuts. I sold this book to a rare book dealer in January of 1989.

484. Kimball, Marie. *Thomas Jefferson' Cook Book.* *Richmond: Garrett and Massie Publishers, 1949.*

©1949. 23.4 cm. (7 + 1b), 120 pages. decorative line border on title page. Red-brown cloth. Dustjacket.

485. King, Frank A. *Beer Has a History.* *London, New York, Melbourne ++: Hutchinson's Scientific and Technical Publications, [1947].*

Fleet Street Press, EC4. 21.8 cm. 180 pages + 5 glossy plates (indexed). Illustrations. Blue cloth. Dustjacket. Preface dated January 1947.

486. (King's Inn). *Course on Wines, Spirits and Beer. Basic Introductory Course on Sales, Service & Background.* Prepared by: King's Inn & Golf Club with the cooperation of Bahamas Blenders. *Freeport, Bahamas: King's Inn & Golf Club, 1969.*

29 cm. (title leaf), 11, (2), 14, (3), 12, (2), 14, (2), 20, (3), 12, (3), 8, (2), 17, 14, 16-22, (2), 15, (2), 11, (2), 12, (2) leaves. Twelve lectures or lessons, each followed by a test. Altogether, 192 mimeographed leaves in a brown Accopress binder. [Leaf 15 of lesson 9 may be missing?]

[P. Jeffry Stewart of Bahamas Blenders?] delivered lectures "stolen" from Sherry-Lehmann and the Americana Hotel. "Very English."

487. (King's Inn). *Food and Beverage Manual.* Culinary Department. *Freeport, Bahamas: King's Inn & Golf Club, 1968.*

Printed July 1968. 29 cm. (1 title), (1 prologue), (1 Contents), (5 index), 222 leaves. Mimeographed, in Accopress binder. Inscribed: "Nancy and Eb. Good luck on Bechamel etc. Martin."

Done by Ken Scholl who was of King's Inn, subsequently General Manager of Sir Francis Drake – San Francisco. Food and Beverage Director – 1971. [Given to me by my younger brother Martin Buehler (died 1978), who was for a time food and beverage purchasing agent for King's Inn].

488. Kobler, John. *Ardent Spirits. The Rise and Fall of Prohibition.* *New York: G.P. Putnam's Sons, (1973).*

LCCN: 73-78586. ISBN: 399-11209-X. 21.9 cm. 386 pages, including front endpaper, + 16 glossy photo plates. Illustrations. Photo vignette on title page. Bibliography pages 369-373. Buff endpapers. White cloth. Dustjacket.

489. Koch, Hans-Jörg. Weinland Rheinhessen. Entdeckungs- und Genießerfahrten zu Reben, Kultur, Land und Leuten. [Buchreihe – Fahrten durch die deutschen Weinlande – Band V]. *Mannheim: Südwestdeutsche Verlagsanstalt, (1976)*. [**+].

©1976. Printed by Mannheimer Morgen Großdruckerei. ISBN: 3-87804-043-1. 24 cm. 315 pages. Numerous b&w photo illustrations. Bibliography pages 306-311. Folded wine map in pocket inside back cover. Yellow cloth. Illustrated dustjacket.

Volume 5 in a series on the German wine country. Other volumes were: 1 – Mosel, 2 – Baden, 3 – Schwaben [Württemberg], 4 – Rheingau. In addition to extensive details on each of the wine regions, there also articles on various aspects of wine – history, wine harvests, art, language, customs, etc.

490. [KTD]. KTD. Know the Drink. Spirits. *London: E.P. Publishing Co., (1968)*.

Printed in GB by Dixon & Stell, Cross Hills, near Keighley. 13.4 x 20.3 cm. 48 pages. Illustrations and maps in b&w and monochrome orange. Titles in orange. Advertising page 48 and inside paper covers. Published for Educational Productions, London. First edition 1968. Total copies printed 10,000.

491. [KTD]. KTD. Know the Drink. Wines. *London: E.P. Publishing Co., (1968)*.

Printed in GB by John Blackburn, Leeds. 13.4 x 20.3 cm. 48 pages. Photo illustrations in b&w + maps, illustrations and titles in monochrome rose. Advertising inside paper covers. Published for Educational Productions, London. First edition 1968. Total copies printed 10,000.

492. Ladrey, C. La Bourgogne. *Revue Oenologique et Viticole*. Par C. Ladrey, professeur de chimie à la faculté des sciences de Dijon. Première Année - 1859. [Deuxième Année - 1860]. [Troisième Année]. *Dijon: Antoine Maitre, Libraire-Éditeur, 1859-61*.

Printed by J.-E. Rabutôt, Dijon. 24.3 cm. [1859]: (3+1b), 748 pages + foldout map of Burgundy at page 16 (marked for p. 25); [1860]: (3+1b), 764 pages, with index; [1861]: 768 pages, with index. Current bibliographic lists. 1859 volume also contains bibliography of books published 1857-1858 (pages 111-115) and earlier books in French and German (pages 515-530). Illustrations. Marbled endpapers. Mottled boards, one quarter leather. See Simon BV.

493. Lafforgue, Germain. Le Vignoble Girondin. Preface by M. Georges Chappaz. *Paris: Louis Larmat, (1947)*. [**ici].

Collection "Vignobles de Vins Fins & Eaux-de-Vie de France." Tome I

494. Lake, Max. Classic Wines of Australia. *Brisbane, San Francisco: Jacaranda Press, Tri-Ocean Books, (1966)*.

First published 1966 by Jacaranda Press. Printed by Halstead Press, Sydney. 24.1 cm. xiii, (1b), 134 pages. Five maps. Color wine label reproductions on endpapers. Black cloth. Dustjacket.

495. Lake, Max. Hunter Wine. Foreword by André Simon. *Brisbane: The Jacaranda Press, (1964)*.

First published in 1964. Printed by Halstead Press. 22.3 cm. (10), 94 pages + 4 glossy photo plates, including color map. Pale blue-grey cloth.

496. (Lake Roland ...). Wine and Dine with the Lake Roland Garden Club. [Baltimore]: (1935).

©1935. Printed by the Press of the Maryland Spectator. 23 cm. 236, (11 index + 1) pages + 28 title leaves at beginning of each chapter (in decorated heavy orange paper). Endpaper maps of Lake Roland Garden Club residential area. Local advertising and numerous blank "memoranda" pages. Chapter on Wines by Philip Wagner. Brown plaid cloth boards. Spiral binding.

497. Langenbach, Alfred. *The Wines of Germany*. London: Harper & Co., 1951.

Printed by S. Straker & Sons, London. 21.6 cm. xii, 168 pages + 26 glossy photo plates (indexed by subject) and a foldout map tipped in inside back cover. Illustration. Bibliography pages 165-166. Green cloth.

498. Lansdell, J. *Grapes, Peaches, Nectarines and Melons*. Revised and modernised by A.J. Macself. London: W.H. & L. Collingridge, n.d.

Printed by Collingridge. 22.1 cm. 143, (1) pages + 8 glossy photo plates (indexed). Purple cloth.

499. (Larmat, Louis). [6 individual maps]: "les Vins de Bordeaux" – (each 31x25): Médoc; Cérons; Côtes Canon-Fronsac & Côtes de Fronsac; Pomerol; Lalande-de-Pomerol + Néac; Lussac- Montagne- Parsac- Saint-Georges- Sables- Saint-Emilion. Paris: Larmat, 1949. [**kept].

500. (Larmat, Louis). [map]: L'Algérie Vinicole (with enlargements of) Région Algéroise (and) Région Oranienne (100x66) – 1/500,000. Paris: Larmat, n.d. [**ici].

501. (Larmat, Louis). [map]: Les vins de Champagne (65x50) (1/200,000) Paris: Larmat, n.d. [**ici].

502. (Larmat, Louis). [4 individual maps – Les Vins de Bordeaux (each 65x45):

Blayais– Côtes de Blaye; Bourgeois – Côtes de Bourg
Entre-Deux-Mers, Graves de Vayres. Sainte-Foy-Bordeaux
Graves * Graves Supérieures * Cérons
Loupiac - Sainte Crois du Mont - lères Côtes de Bordeaux - Côtes de Bordeaux - St.
Macaire Paris: Larmat, 1943. [**ici].

503. (Larmat, Louis). Atlas de la France Vinicole. [Volume 4 – folio]. Les Vins de Champagne. Copy number 154. Paris: Larmat, 1944. [**ici].

504. (Larmat, Louis). Atlas de la France Vinicole. [Volume 5 – folio]. Les Vins des Coteaux de la Loire – Touraine et Centre. Paris: Larmat, 1946. [**ici].

505. (Larmat, Louis). Atlas de la France Vinicole. [Volume 6 – folio]. Les Eaux-de-Vie de France – Le Cognac. Paris: Larmat, 1947. [**ici].

506. (Larmat, Louis). Atlas de la France Vinicole. L. Larmat. Publié sous le haut patronage du Comité National des Appellations d'origine des Vins et Eaux-de-Vie ... Médaille d'Or de l'Académie d'Agriculture de France ... Tome I. Les Vins de Bordeaux. Album publié sous le

patronage officiel del la Ville de Bordeaux ... Préfaces de Monsieur J. Capus ... Roger Descas ... Maurice Salles ... Nouvelle Édition. *Paris: Louis Larmat, Editeur, (1944).*

©1944 by Louis Larmat. 45.9 x 33 cm. (7 + 1b), 40 pages + 8 folded maps in color, overall size of each 44.9 x 64.7 cm: [I]: Les Vins de Bordeaux – II: Médoc, Haut-Médoc – III: Graves, Graves Supérieures, Cérons – IV: Sauternes et Barsac – V: Saint-Emilion, Pomerol, Néac, Côtes de Fronsac, Côtes Canon-Fronsac – VI: Entre-Deux-Mers, Graves de Vayres, Sainte-Foy-Bordeaux – VII: Loupiac, Sainte-Croix-du-Mont, 1ères Côtes de Bordeaux, Côtes de Bordeaux, St. Macaire – VIII: Blayais, Côtes de Blaye, Bourgeais, Côtes de Bourg. All maps are "Nouvelle édition" with a copyright date of 1943, except the first, which is 1941. Text in French, English, German, and Italian. Illustrations. Unbound, in rose paper cover.

507. (Larmat, Louis). [2 individual maps]: Les Vins de Bordeaux –

Haut-Médoc (64 x 33).

Premières Côtes de Bordeaux (60 x 31). *Paris: Larmat, 1949.* [**ici].

508. (Larmat, Louis). Atlas de la France Vnicole – Carte de la Région délimitée du Cognac (56x76) *Paris: Larmat, 1946.* [**ici].

509. (Larmat, Louis). Carte Géologique du Vignoble Girondin (38x24) *Paris: Larmat, 1947.* [**kept].

510. (Larmat, Louis). [foldout road map]: Route des Grands Crus – Les Vins de Bourgogne. *Paris: Larmat, n.d. [before 1965].* [**kept].

511. (Larmat, Louis). [foldout road map]: Route des Grands Crus – Les Vins des Côtes-du-Rhone. *Paris: Larmat, n.d. [before 1965].* [**kept].

512. (Larousse). Larousse Gastronomique. Encyclopedia of Food, Wine & Cookery, by Prosper Montagné. *New York: Crown Publishers, (1961).* [**ici].

513. Laver, James. The House of Haig. *Markinch: John Haig & Co., 1958.*

©1958. Printed by W.S. Cowell, Ipswich, Suffolk. 24.0 cm. viii, 75, (1b+1+1b) pages + one glossy plate at page 1. Seven other glossy plates are included in the pagination. Color plate pasted in on page iv. Decorative initials. Monochrome illustrations. Map. Decorated endpapers. Red cloth.

514. (Lavrador). Livraria do Lavrador II. Os Tratamentos da Videira. *Porto: Officinas do "Commercio do Porto," 1920.*

Publicação do "Lavrador." 3a edição. 17.6 cm. 37, (2 + 1 cat) pages. Illustrations. Ads inside covers and on back cover. IVP Bibliography #3099. Paper.

515. Lawlor, C.F. The Mixologist or How to Mix All Kinds of Fancy Drinks. *Chicago: Delaney & Murphy, (1897).* [**ici].

©1895. Standard edition. Noling lists the 1895 edition, Cincinnati.

516. Layton, T[homas] A[rthur]. *A Year at the Peacock*. Illustrated by Biro. *London: Cassell, (1964)*.

First published 1964. Printed by Cox & Wyman, London. 21.7 cm. (7+1b), 215, (1) pages. Maroon cloth. Dustjacket.

517. Layton, T[homas] A[rthur]. *Choose Your Wine*. *London: Duckworth, (1940)*.

First published in 1940. Printed at the Burleigh Press, Bristol. 18.9 cm. 168 pages. Light blue cloth.

518. Layton, T[homas] A[rthur]. *Choose Your Wine*. *London: Duckworth, (1949)*. [**ici].

2nd edition enlarged and revised.

519. Layton, T[homas] A[rthur]. *Cognac and Other Brandies*. *London: Harper Trade Journals Limited, (1968)*.

First impression 1968. Printed by S. Straker & Sons, London. 22 cm. xii, 153, (3b) pages + 9 glossy photo plates. Endpaper illustration of distillery. Orange cloth. Dustjacket.

520. Layton, T[homas] A[rthur]. *Modern Wines*. *London, Melbourne, Toronto, Cape Town, Auckland: William Heinemann, (1964)*.

First published 1964. Printed in GB by Bookprint Limited, Kingswood, Surrey. 22.0 cm. (6), 190 pages. Black cloth. Dustjacket.

521. Layton, T[homas] A[rthur]. *The Wine and Food Society's Guide to Cheese and Cheese Cookery*. *Cleveland: Wine & Food Society with World Publishing Co., (1967)*.

©1967. Printed in Hungary. 25.9 cm. 254, (2b) pages, including 8 color plates. Decorated endpapers. Simulated white cloth. Dustjacket.

522. Layton, T[homas] A[rthur]. *Wines & Chateaux of the Loire*. *London: Cassell, (1967)*.

First published 1967. Printed by The Camelot Press, London. 21.6 cm. ix, (2+1b), 225, (3b) pages + 8 plates of b&w photos. Pink cloth with red cloth spine. Dustjacket.

523. Layton, T[homas] A[rthur]. *Wines and People of Alsace*. *London: Cassell, (1970)*.

First published 1970. Printed by The Camelot Press, London. 21.7 cm. vii, (2+1b), 209, (1b) pages. Decorative chapter headpieces. Decorated title page. Bibliography pages 199-201. Light brown boards. Dustjacket.

524. Layton, T[homas] A[rthur]. *Wine's My Line*. *London: Duckworth, (1955)*.

First published in 1955. Printed by Ebenezer Baylis & Son, The Trinity Press, Worcester & London. 22.2 cm. 256 pages + 4 plates of b&w photos. Putty cloth. Dustjacket.

525. Leake, Chauncey D. and Milton Silverman. *Alcoholic Beverages in Clinical Medicine*. *Cleveland: World Publishing Company, (1966)*.

©1966 by Year Book Medical Publishers. Distributed as a trade editon by World Publishing. 23 cm. 163 pages. Bibliography pages 134-150. Black cloth. Dustjacket.

526. Lebl, M. Beerenobst und Beerenwein. 3te, völlig neu bearbeitete Auflage herausgegeben von G.A. Langer. *Berlin: Paul Parey, (1914)*. [**ici].

527. Leclerc, Louis. Les Vignes Malades. Rapport adressé à M. le Comte de Persigny, Ministre de l'Intérieur, sur un voyage d'étude entrepris par ses ordres dans les vignobles Français pendant l'été de 1852. *Paris: Librairie de L. Hachette et Cie, 1853*.

Printed by Ch. Lahure, [Paris]. 25 cm. (3+1b), 80, (1+1b) pages + 3 plates and one double plate in color, all at end. Signed by author. Paper.

528. Lees, Frederic Richard and Dawson Burns. The Temperance Bible-Commentary: giving at one view version, criticism, and exposition, in regard to all passages of Holy Writ bearing on 'Wine' and 'Strong Drink.' *New York: Sheldon & Co., National Temperance Soc., J.N. Stearns, 1870*.

First American edition. Printed by Weed, Parsons & Co., Albany. 23 cm. (4b), xlviii, 469, (3+4b) pages. Dark green cloth.

529. (Lehmann). The Men who Make our Wines. M. Lehmann, Inc. Wines and Spirits, 374 Park Avenue, New York 22 ... *New York: M. Lehmann, (1955)*.

Printed in France 1955 for M. Lehmann by Michel Fauqueux, Paris. 21.5 cm. (32) pages. Paper.

530. Lehner, Ernst & Johanna. Folklore and Odysseys of Food and Medicinal Plants. *New York: Tudor Publishing Company, (1962)*.

©1962. Printed by Ganis and Harris, New York. LCCN: 61-12333. SBN: 8148-0106-4. 28.4 cm. 128 pages. Illustrations. Tan endpapers. Black cloth backed light brown cloth.. Dustjacket.

531. Leipoldt, C. Louis. 300 Years of Cape Wine. *Capetown: Stewart Printing Co., 1952*. [**ici].

532. Lelong, Maurice. Célébration du Vin. *Haute-Provence: Robert Morel, (1963)*. [**ici].

Number 17 of 1000 copies.

533. Lelong, Maurice. Lob des Weines – [from the French of 1963 by Marcelle Huber]. *Olten: Roven Verlag, (1966)*. [**ici].

534. (Lemp). Wm. J. Lemp Brewing Co. – [souvenir picture collection of buildings mostly] *St. Louis: [1893?]*. [**ici].

535. Leroy, Jean Ch. (editor). Atlas des Vins de France – Fascicule II – La Région de Cognac *Paris: E. Girard, [ca 1938?]*. [**ici].

536. Lester, Mary. Hand Me That Corkscrew, Bacchus. *Blue Earth, Minn. & San Francisco: The Piper Company, (1973)*.

©1973. First edition, first printing. LCCN: 73-82326. ISBN: 0-87832-007-5. 22.2 cm. 155, (2+3b) pages. Photo of author at end. Red cloth. Dustjacket.

537. Levadoux, Louis. *La Vigne et sa Culture* ("Que Sais-Je?" – No. 969). Paris: Presses Universitaires, 1961. [**ici].

538. Lewis, Jack. *Official Liquor Buyers' Guide*. Los Angeles: Holloway House Publishing Co., (1969).

First printing 1969. ISBN: 87067-401-3. 17.7 cm. 213, (15) pages, including paper covers.

539. Ley, S. Henry. *The Merry Mixer*. Drawings by John Held, Jr. New York: Jos. S. Finch & Co. [Schenley Affiliate], (1935).

Lithographed in the USA by the Devinne-Brown Corp. 17 cm. 21, (3) pages, including paper covers. Label of Olympia Wine & Liquor Co, Miami, Fla.

540. Level, Mrs. C.F. *Summer Drinks and Winter Cordials*. London: George Routledge & Sons, n.d. [**ici].

541. (Libby Glass). *Notes for an Epicure: a Handbook on the Traditions and Service of Wines and Other Beverages*. Toledo: Libby Glass, (1933). [**ici].

542. Lichine, Alexis. *Encyclopedia of Wines & Spirits*. In collaboration with William Fifield and with the assistance of Jonathan Bartlett and Jane Stockwood. New York: Alfred A. Knopf, 1967.

First edition. Printed by Halliday Lithograph Corp., West Hanover, Mass. 25.3 cm. (1b+1), xii, (5+1b), 713, (3) pages. Maps. Bibliography pages 663-665. Signed "Alexis Lichine" on first leaf. Dark red cloth backed gold cloth. Dustjacket.

543. Lichine, Alexis. *Encyclopedia of Wines & Spirits*. In collaboration with William Fifield and with the assistance of Jonathan Bartlett and Jane Stockwood. London: Cassell, (1967).

First published 1967. Printed by William Clowes & Sons, London. 25.4 cm. xii, 695, (1b) pages + double page map between pages xii and 1. Numerous maps and charts. Bibliography pages 645-647. Maroon cloth. Dustjacket.

This London edition omits appendix F - Pronouncing Glossary.

544. Lichine, Alexis. *New Encyclopedia of Wines & Spirits*. In collaboration with William Fifield and with the assistance of Jonathan Bartlett, Jane Stockwood, and John Laird. Fully revised, enlarged, and brought up to date. New York: Alfred A. Knopf, 1976. [**kept].

Second edition, completely revised, enlarged, and reset, October 1974. Second printing, corrected and updated, August 1976. ISBN: 0-394-48995-0. 28.6 cm. xii, (3+1b), 716, (3+1b) pages. Numerous maps. Bibliography pages 673-675. Black cloth-backed white cloth + maroon. Gilt lettering. Dustjacket.

545. Lichine, Alexis. *Guide to the Wines and Vineyards of France*, in collaboration with Samuel Perkins. New York: Alfred A. Knopf, 1979.

Murray Printing Co, Westford, MA. 24 cm. (2), xxiv, 449, (5) pages + 4 photo plates. Maps by Bernhard Wagner, and wine label illustrations. Cloth-backed boards. Dustjacket.

First edition. On dustjacket: "4/79." A complete revision of Lichine's *Wines of France*, which was originally published in 1951 and saw numerous editions and reprints.

546. Lichine, Alexis. *Wines of France*. In collaboration with William E. Masee. *New York: Alfred A. Knopf, 1951.*

First edition. Printed by Kingsport Press, Kingsport, TN. 21.8 cm. (4b), ix, (1b), 277, (1), plate [wineglasses], 278-326, xxviii, (2+4b) pages. Maps prepared by Charles E. Skaggs. Blue cloth. Dustjacket.

547. Lichine, Alexis. *Wines of France*. In collaboration with William E. Masee. *London: Cassell & Company, 1952.*

First published in GB 1952. Printed by T. and A. Constable, printers to the University of Edinburgh. 22.1 cm ix, (1), 314, (1+3b) pages. Maps. Violet red cloth. Dustjacket.

548. Lichine, Alexis. *Wines of France*. In collaboration with William E. Masee. Third edition, revised. *New York: Alfred A. Knopf, 1960.*

Third edition, revised, March 1960. Printed by Kingsport Press, Kingsport, TN. 21.8 cm. (4b), ix, (1b), 277, plate [wineglasses], 278-326, xxviii, (2+4b) pages + (8)-page insert [blue] on "Recent Vintages," following page (2). Maps prepared by Charles E. Skaggs. Blue cloth. Dustjacket.

549. Lichine, Alexis. *Wines of France*. In collaboration with William E. Masee. Fourth edition, revised. *New York: Alfred A. Knopf, 1963.*

Fourth edition, revised, February 1963. Printed by Kingsport Press, Kingsport, TN. 21.8 cm. (4b), ix, (3), 23, 23a-b, 24-83, 83a-b, 84-277, plate [wineglasses], 278-295, 295a-b, 296-382, xxvii, (3+4b) pages. Maps prepared by Charles E. Skaggs. Cloth. Dustjacket.

550. Lichine, Alexis. *Wines of France*. In collaboration with William E. Masee. Fifth edition, revised. *New York: Alfred A. Knopf, 1969.*

Fifth edition, revised, reset, and printed from new plates, November 1969. Printed by Kingsport Press, Kingsport, TN. Distributed by Random House. LCCN: 71-79345. 24.4 cm. (3b+1), viii, (1+1b), 337, (1b), xxvii index, (4+1b) pages. Maps + photo illustration of Baccarat wineglasses. Decorated title page. Top edge blue. Pale tan cloth. Dustjacket.

551. Lichine, Alexis. *Wines of France*. In collaboration with William E. Masee. Revised 1955 edition. *New York: Alfred A. Knopf, 1955.*

New edition, completely revised, Oct 1955. Printed by Kingsport Press, Kingsport, TN. 21.7 cm. (4b), ix, (1b), 277, plate [wineglasses], 278-326, xxviii, (2+4b) pages. Maps prepared by Charles E. Skaggs. Dark red cloth. Dustjacket.

552. Lindley, Walter and J.P. Widney. *California of the South. Its Physical Geography, Climate, Resources, Routes of Travel, and Health-Resorts. Being a complete guide-book to Southern California. With maps and numerous illustrations. New York: D. Appleton and Company, 1888.*

19.3 cm. (4b), viii, 402, (6 cat), (2b) pages + frontispiece plate and three foldout maps (indexed), two of them in color. Illustrations (indexed). "Appendix to the Second Edition" by Walter Lindley pages 379-390. Decorative endpapers. Decorated red cloth.

553. Lintner, C.J. Grundriss der Bierbrauerei. Fünfte, neubearbeitete Auflage. Mit 37 Textabbildungen. *Berlin: Verlagsbuchhandlung Paul Parey, (1920).*

Printed by Hermann Beyer & Sons, Langensalza. 19 cm. (4), 180, 32 advtsg pages. Catalog on all enpapers. Boards

554. Livio, Robin. Tavernes, Estaminets – ginguettes et cafés d'antan et de naguère. *France: Pont Royal, 1961.* [**ici].

555. (Livre ...). Le Livre Utile – nouveau guide usuel et complet. Librairie Napoléonienne des Arts et de l'Industrie, ed. *Paris: Eugène Pick, 1858.* [**ici].

[Contains section on coffee and references to wine].

556. Lloyd, F.C. The Art and Technique of Wine – edited by Stephen Gwynn. *London: Constable & Co., (1936).* [**ici].

First published 1936.

557. Lockhart, Robert Bruce. Scotch – the Whisky of Scotland. *London: Putnam, (1951).* [**ici].

First published 1951.

558. Loeb, R.H. How to Wine Friends & Affluent People. Illustrated by John Buelow. *Chicago: Follett Publishing Company, 1965.*

First printing. 24.4 cm. viii, (3+1b), 131, (1b) pages. Color illustrations. Blue-green cloth. Dustjacket.

559. Loeb, Robert H. Nip Ahoy. The picture bar guide. Illustrated by Joel King. All recipes in this book are for one person. *New York, Chicago, Toronto: Wilcox & Follett Co., (1954).*

©1954. 19.8 cm. 96 pages. Decorations in color. Yellow cloth. Dustjacket.

560. (Loftus, Wm R.). Loftus's New Mixing & Reducing Book for the use of Publicans and Spirit Dealers. *London: W.R. Loftus, n.d.* [**ici].

561. (Loftus, Wm R.). The Brewer – a Familiar Treatise on the Art of Brewing. New edition. *London: W.R. Loftus, [1887?].* [**ici].

562. (London ...). London at Dinner: Where to Dine in 1858. A Facsimile Reprint. *Newton Abbot, Devon: David & Charles (Publishers), (1969).*

First published 1851; this reprint is of the edition published 1858. Printed in GB by Latimer Trend, Whitstable. 17.4 cm. (4+1b), (3 ads – part of facsimile reprint), 63, (1b), 24 + (3) ads, (1b) pages. Decorated green boards.

563. London, Robert and Anne. Cocktails and Snacks. *Cleveland: World, (1953).* [**ici].

First edition.

564. Longfellow, Henry Wadsworth (1807-1882). *The Courtship of Miles Standish and Other Poems. Boston: Ticknor and Fields, 1859.* [**ici].

[Includes "Catawba Wine"]

565. Longfellow, Henry Wadsworth (1807-1882). *Selected Poems, with an Introduction by C. Morton Babcock. Illustrations by Wendy Watson. Mount Vernon: Peter Pauper Press, (1967).* [**ici].

[Includes "Catawba Wine"]

566. Loomis, N.H. *Growing American Bunch Grapes. U.S.D.A. Farmers' Bulletin #2123 issued Jan 1959, slightly revised April 1963 (supersedes Bulletin #1936 - Grapes for Different Regions) Washington: US Government Printing Office, (1963).* [**ici].

567. Loubat, Alphonse. *The American Vine-Dresser's Guide. New and revised edition. New York: D. Appleton & Company, 1872.*

[Another copy – green cloth].

568. Loubat, Alphonse. *The American Vine-Dresser's Guide. New and revised edition. New York: D. Appleton & Company, 1872.*

[Another copy – purple cloth].

569. Louc, M. & R. *Cocktails et Grands Crus. Paris: Albert Moiret, (1953).*

22.4 cm. 269, (3) pages. Illustrations and ads in color and b&w. Photo illustrations of cocktails by Jacques Cadé, illustrations by Jean Roure. Flexible red binding.

570. Lowe, Paul E. *Drinks – How to Mix and How to Serve. The latest vest pocket guide for quick reference, containing over 350 formulas for mixing and serving individual drinks, and drinks in quantities, for receptions and parties ... Toronto: The Musson Book Company, (1927).*

Printed in Canada by T.H. Best Printing Co., Toronto. 15.5 cm. 160 pages. Tables on endpapers. Pale orange cloth. From the library of Cora, Rose, and Bob Brown.

571. Lowenstein, Eleanor. *Bibliography of American Cookery Books 1742-1860. Based on Waldo Lincoln's American Cookery Books, 1742-1860. Worcester / New York: American Antiquarian Society / Corner Book Shop, 1972.*

The Heffernan Press, Worcester, MA. 24 cm. xii, 132 pages. Green cloth with blind-stamped seal of American Antiquarian Society – same as title page vignette.

Third edition. See Waldo Lincoln in Catalogue IJKL.

572. Lucia, Salvatore P. (1901-1984). *A History of Wine as Therapy. With a foreword by Sanford V. Larkey, M.D., The Johns Hopkins University. Philadelphia, Montreal: J.B. Lippincott Company, (1963).*

22.2 cm. xviii, (1+1b), 234, (2b) pages + 4 plates. Bibliographical notes at end of each chapter. Black-spotted blue cloth. Dustjacket.

573. Lucia, Salvatore P. (1901-1984). *Alcohol and Civilization*. Edited by Salvatore Pablo Lucia, Professor of Medicine, University of California. *New York, San Francisco, Toronto, London: McGraw-Hill Book Company, (1963)*.

20.2 cm. xv, (1b), 416 pages. Bibliographical notes at end of each chapter. Paper.

574. Lucia, Salvatore P. (1901-1984). *Wine and Health*. Proceedings of the first International Symposium on Wine and Health held at the University of Chicago Center for Continuing Education November 9, 1968. Edited by Salvatore Pablo Lucia, M.D. *Menlo Park, CA: Pacific Coast Publishers, (1969)*.

28.7 cm. (10), 86 pages. Photo illustrations. Bibliographies by section. Grey cloth.

575. Lukas, Jan. *Das Buch vom Wein. The Book of Wine. De la Vigne au Vin. Praha (Prague): Artia, (1964)*.

Printed in Czechoslovakia. 27.6 cm. (6, 36 photos, 3 foldout indexes) leaves. Photos in color and b&w. Text and photo indexes in German, English and French. Title page in red and black. Red endpapers. Pale yellow cloth with red decoration. Dustjacket.

576. (Luria). *Luria Wine Catalog 1938 New York: [1937?]*. [**ici].

[Wine store was at 1219 Madison Avenue, New York]

577. Lutz, Werner. *Die Geschichte des Weinbaues in Würzburg im Mittelalter und in der Neuzeit bis 1800. Mit einer Kartenbeilage. Mainfränkische Hefte, Heft 43 – 1965 ... Würzburg: Freunde Mainfränkischer Kunst und Geschichte, 1965*.

21 cm. 149, (3b) pages. Folded map in paper band inside back cover: "Die Würzburger Feldmarkung und ihre historischen Weinbergsanlagen" (about 50 x 40 cm). Bibliography pages 14-15. Paper. Dustjacket.

578. Mabon, Mary Frost. *ABC of America's Wines. New York: Alfred A. Knopf, 1942*.

First edition. [A duplicate copy].

579. Mabon, Mary Frost. *ABC of America's Wines. New York: Alfred A. Knopf, 1942*.

First edition. Printed by H. Wolff, New York. Published simultaneously in Canada by The Ryerson Press. 19.8 cm. (3b+5), viii, (1+1b), 233, (1+2b) pages + foldout map of California vineyards at half title. Line border on title page. Inscribed on endpaper: "To Bill Chadbourne, as to a fellow Californian who feels as I do – I can say no more. Mary Frost Mabon." Top edge rose. Yellow cloth. Dustjacket.

580. Macauley, Thurston. *The Festive Board: A Literary Feast prepared by Thurston Macauley. Drawings by A.E. Taylor. London: Methuen & Co., (1931)*.

First published in 1931. Printed by Butler & Tanner, Frome and London. 19.4 cm. xxiv, 142, (2) pages. Decorative headpieces. Decorative border and vignette on title page. Gilt-decorated red cloth.

581. Macauley, Thurston. *The Festive Board: A Literary Feast prepared by Thurston Macauley. New York: Charles Scribner's Sons, 1932.*

Printed by Butler & Tanner, Frome and London. 19.4 cm. xxiv, 142, (2) pages. Decorative headpieces. Decorative border and vignette on title page. Gilt-decorated red cloth.

582. MacDonald, Aeneas. *Whisky. Edinburgh: The Porpoise Press(1930), (1930).* [**ici].

583. MacDougall, Allan Ross. *The Gourmets' Almanac. Wherein is set down, month by month, recipes for strange and exotic dishes ... proverbs ... songs ... collected and compiled by Allan Ross MacDougall. Illustrated by several artists of note and talent. New York: Covici-Friede, Publishers, 1930.*

23.4 cm. (2b), 308, (10+2b) pages. Title page in red, green and black. Bookplate of Edward Podolsky. Orange cloth.

584. MacDougall, Allan Ross. *The Gourmets' Almanac. Wherein is set down, month by month, recipes for strange and exotic dishes ... proverbs ... songs ... collected and compiled by Allan Ross MacDougall and prefaced by John Collier. Illustrated by several artists of note and talent. London: Desmond Hrmsworth, Publisher, 1931.*

Printed at the Chapel River Press, Kingston, Surrey. 19.6 cm. 357, (9+2b) pages + 12 plates on various papers and in various colors. Shiny green endpapers. Black cloth-backed light green cloth.

585. MacGregor, James. *Beer Making for All. London: Faber & Faber, (1967).*

First published 1967. Printed by Latimer Trend, Plymouth. 20.5 cm. 126, (2b) pages. Cinnamon cloth. Dustjacket.

586. MacGregor, James. *Wine Making for All. London: Faber & Faber, (1966).*

First published 1966. Printed by Latimer Trend, Plymouth. 20.3 cm. 144 pages. Decorative border on title page. Rose cloth. Dustjacket.

587. Machen, Arthur. *Dog and Duck. Toronto: The Macmillan Co., 1924.* [**ici].

588. Mackall, Lawton. *Knife and Fork in New York. Where to Eat – What to Order. New York: Robert M. McBride & Co., (1948).* [**ici].

First edition.

589. Mackall, Lawton. *Up from Usquebaugh. New York: William Jameson & Co (Seagram Distillers), (1947).* [**ici].

590. Madden, Joseph A. *Set 'em Up! New York: The Author, (1939.* [**ici].

591. Madison, Janet. *Toasts You Ought to Know. Selected by Janet Madison. Chicago: Reilly & Britton Co., (1908).*

18 cm. 206, (17+1b) pages. All pages with wide decorative border – red and white grape theme. Light brown cloth, with color print pasted on front cover.

592. [Maggs Bros]. Food and Drink Through the Ages – 2500 B.C. to 1937 A.D. A catalogue of antiquities, manuscripts, books, and engravings treating of cookery, eating and drinking, including books from the library and with the bookplate of Robert Viel, the famous Paris restaurateur. No. 645. *London and Paris: Maggs Bros., 1937.* [**kept].

Printed by the Courier Press, Leamington Spa and London. 24.5 cm. vii, 191, (13 index) pages. Illustrations. Half cloth backed decorative boards. Original paper covers bound in. Binding (by NDB).

593. Magoon, C.A. & Elmer Snyder. Grapes for Different Regions. Farmers' Bulletin #1936 - U.S.D.A. – issued 1943 *Washington: U.S. Govt. Printing Office, 1947.* [**ici].

594. Mahoney, Charles S. The Hoffman House Bartender's Guide. How to Open a Saloon and Make It Pay. *New York: Richard K. Fox Publishing Co., (1912).* [**ici].

©1912. 16.5 cm. 234, (22 advertising) pages. Photo illustrations. Paper.

595. Maia, Samuel. O Vinho – Propriedades e Aplicações. Resumo de comunicações e pareceres aprovados nos últimos congressos médicos. 2.a edição. *Lisboa: 1936.*

Printed by Imprensa Portugal-Brasil, Lisbon. 19 cm. 197, (2+1b) pages. On cover: "29.o Milhar." Paper.

596. Maier, Karl. Die Ausbrüche, Sekte u. Südweine – vollständige Anleitung zur Bereitung des Weines ... 5te, sehr vermehrte u. verbesserte Auflage. *Wien & Leipzig: A. Hartleben, n.d.* [**ici].

597. (Maine). Fifth annual report of the secretary of the Maine Board of Agriculture. 1860 *Augusta: Stevens & Sayward, Printers, 1860.*

22.5 cm. 246 pages. Illustrations. Leather-backed boards. Bookplate of the Montreal Horticultural Society and Fruit Growers Association of the Province of Quebec.

598. (Maison Glass). Wine Manual – with Price List #2 and miscellaneous leaflets. *New York: Maison E.H. Glass, Inc. (15 E 47th St), (1934).* [**ici].

599. Majnoni, Francesco. La Badia a Coltibuono. Storia di una proprietà. Dedicata di Umberto Morra di Lavriano. Presentazione di Giuliano Pinto. Appendice documentaria di Patrizia Parenti e Sergio Raveggi. *Monte Oriolo, Firenze: Francesco Papava editore, (1981).* [**++].

©1981. Printed January 1981 by Nuova Grafica Fiorentina, Firenze. 23.7 cm. xix, (1b), 204, (3+1b) pages + (32) - page portfolio of plates, following page 100, consisting of (8) pages of descriptive index to (24) pages of illustrations, in color and b&w. Summary in English (pages 191-204), with translation by Carol Wasserman. Illustrated paper covers folded over blanks.

600. Maloney, James C. The 20th Century Guide for Mixing Fancy Drinks. Copyright 1900 by James C. Maloney, 210-212 E. Madison Street, Chicago. Price, \$1.00 ... *Chicago: (1900).*

18 cm. 62 pages. Advertising on pages 58-62. Decorated endpapers. Maroon cloth, decorated cover.

601. Maloney, Ralph. *The 24 Hour Drink Book – a Guide to Executive Survival*. Illustrations by Leo Summers. First printing. *New York: Productions 14, Ivan Obolensky Inc, (1962)*. [**ici].

602. Mangin, Arthur. *Le Cacao et le Chocolat – considérés aux points de vue botanique, chimique, physiologique, agricole, commercial, industriel et économique ... Suivi de La Légende du Cacahuatl par Ferdinand Denis ...*

[Bound with]: D. Morris: *Cacao* (qv)

[Bound with]: John Holm: *Cocoa , and its Manufacture* (qv)

[Bound with]: *Chocolat-Menier* (qv).

Paris: Guillaumin et Cie, Libraires, 1860. [**kept].

334, (1b) pages + 2 color plates at frontis and at page 191. Paper wraps bound in. Brown pebbled cloth.

603. Manning, Sydney A.. *A Handbook of the Wine and Spirit Trade*. *London: Sir Isaac Pitman & Sons, 1947*. [**ici].

604. (Manuscript). "A list of the dealers in foreign merchandize wines or distilled liquors dealing within the county of Huntingdon (Pennsylvania), within the month of October A.D. 1827 as returned by the Constables of the several townships" [name of constable and name of township]; "merchandize including Wines & Spirits" [15]; "merchandize other than wines and spirits" [35]; "Wines & spirits only" [none]. Written by "David R. Porter, Clerk of the Court of Quarter Sessions of the Peace of the County of Huntingdon ... the nineteenth day of November, A.D. 1827." *Huntingdon County, Pennsylvania: 1827*. [**kept].

Single folded sheet of paper, with list inscribed on side, and title on other side: "Store licence returns Oct 1827."

605. (Manuscript). Recipes in several hands. Some sources identified. Name on endpaper: "M.R. Anderson, Savannah Ga." One of the items laid in has a Savannah, Ga address. Less than half of about 200 pages are filled. Ordinary lined paper. Marbled boards. Numerous additional recipes laid in. *Savannah, GA: n.d.*

606. (Map – Scotland). *Harper's Map of the Scotch Whisky Distilleries*. *London: Harper Publications, n.d.* [**ici].

58 x 39 cm – map surrounded by advertisements – overall 99 x 63 cm.

607. Marchant, W.T. *In Praise of Ale or Songs, ballads, epigrams & anecdotes relating to beer, malt, and hops. With some curious particulars concerning ale-wives and brewers, drinking-clubs and customs. Collected and arranged by W.T. Marchant ... London: George Redway, York Street, Covent Garden, 1888.*

Printed by Turnbull & Spears, Edinburgh. 20 cm. viii, 632 pages. Brown cloth.

608. Marchi, F.T. & A. Piccinardi, A. Solci, A. Zaccone. *L'Anima del Vino. Dispensa del degustatore. Introduzione alla degustazione dei vini – Tipologia ed Analisi di 31 vini d'Italia – Essenze e principali componenti del vino. (Milano): (1976).* [***+].

Printed April 30, 1976 by Art Grafiche La Monzese, Cologno Monzese. 23.9 cm. 112 pages. Photo illustrations, drawings, charts and maps. Full title appears on cover. Illustrated paper.

Detailed organoleptic analysis of 31 Italian wines. The authors present this study as a guide for wine tasting neophytes. They dedicate the book to Luigi Veronelli as the first effective popularizer of Italian wines.

609. Marchi, Franco Tommaso et al. *Il Vino dalla vite alla tavola. Dispense ad uso didattico per i sommeliers dell' A.I.S. [Associazione italiana sommeliers]. Milano: A.I.S., n.d.* [***+].

Printed by Centro Stampa G.B., Milano. 22.4 x 18.4 cm. 280, (4) pages. Illustrations. Paper.

This is a manual created for the use of sommeliers in Italy. The Association was established in 1965. Subjects covered include viticulture and wine making, the art of tasting and its terminology, the wines of Italy by region, and the wines of France, wine in the kitchen, wine and food coupling, terminology, the cellar, the wine list, etc. No date of publication – purchased March, 1981.

610. Marchou, Gaston. *Bordeaux sous la règne de la vigne. Bordeaux: Féret, (1947).* [**ici].

611. Marcus, Irving H. *Lines about Wines from the typewriter of Irving H. Marcus. Berkeley, California: Wine Publications, (1971).*

21 cm. 214, (2b) pages. Illustrations. Vignette on title page. Dark maroon cloth. Dustjacket.

612. Marescalchi, Arturo (1869-1955). *G.A. Ottavi e i 50 anni del "Coltivatore." Casale Monferrato: Tipografia e Litografia Carlo Cassone, 1904.* [***+].

Biblioteca Agraria Ottavi - Vol. L - all 50 volumes are listed on front endpapers. 18.8 cm. (10), 415 pages + numerous plates of photos, facsimiles and charts, many of them foldouts. Inscribed on half title: "All'egregio e gentilissimo [?] con memore affet... - l'autore - a marescalchi." Pale brown cloth.

613. Marescalchi, Arturo (1869-1955). *I vini tipici d'Italia. Casale Monferrato: Casa Editrice F.lli Marescalchi, 1924.* [***+].

Printed 1924 by Tip. Giuseppe Lavagno, Casale. xvi, 239, (9 catalog) pages. Paper.

614. Markham, Gervaise. *The English Hous-wife. London: W. Wilson, for E. Brewster and George Sawbridge, 1653.* [**ici]. [**sold].

I sold this book to a rare book dealer in January of 1989.

615. Markwalder, Hans. *Das Rebgut der Stadt Bern am Bielersee. [Markwalder was the archivist for the city of Bern]. Bern: 1946.*

21.2 cm. (2b ep), (2 original cover), (2b), 163, (1), (2 original cover), (2b ep) pages + frontispiece color plate + 14 glossy plates + foldout vineyard map of the city following last page. Illustration. Decorative initials. Bibliography page 163. Signed by Markwalder. Top edge gilt. Rebound with original paper covers, in boards, with red leather spine and corners. Ex Harry Schraemli collection.

616. Marres, Paul. *La Vigne et le vin en France*. [#263 in collection Armand Colin – Section de Géographie]. *Paris: Armand Colin, 1950*. [**ici].

617. Marrison, L.W. *Wines and Spirits*. *London: Penguin Books, (1958)*. [**ici].

Reprint 1958 – revised

618. Marrison, L.W. *Wines for Everyone*. *Newton Abbot, Devon: David & Charles, (1970)*.

Printed in GB by Bristol Typesetting, Bristol. ISBN: 0 7153 4972. 22.3 cm. 215, (1b) pages, including 8 glossy photo plates. Two maps. Bibliography pages 196-197. Light blue boards. Dustjacket.

619. Marrison, L.W. *Wines for Everyone*. *New York: St. Martin's Press, (1971)*.

First published in the USA in 1971. LCCN: 77-134840. 22.4 cm. 212 pages, including 8 glossy photo plates. Two maps. Bibliography pages 196-197. Black cloth. Dustjacket.

620. Martinelli, Massimo. *Langhe – Cucina – Vino. Indicazioni alle osterie e cantine. Disegni di Eugenio Comencini*. *Mondovi: Casa Editrice Antoroto, (1977)*. [**++].

Copy number [blank] of 1300 in paper. There were also 200 numbered copies signed by the author. 25.9 cm. (8), 11- 211, (2+1b) pages. Dedication dated Spring, 1977. Line drawings by Eugenio Comencini. List of works consulted page 207. Illustrated paper, foldback covers.

Martinelli is a prominent wine taster/writer for the Langhe region of the Piedmont. From his contribution to their website (Langhe.net), we learn that his books are well known "perhaps because they are difficult to find." He dates this book at 1977. He is also has a collection of "around fifty thousand wine labels." He is associated with the producer Renato Ratti "in the heart of Barolo."

621. Mason, Dexter. *The Art of Drinking or What to Make with What you Have. Together with divers succulent canapés suitable to each occasion*. Compiled by Dexter Mason. *New York: Farrar & Rinehart Inc., Publishers, (1930)*.

17.4 cm. (14), xvii-xx, (1+1b), 76 pages. Red cloth.

622. Mason, Dexter. *The Art of Drinking or What to Make with What you Have. Together with divers succulent canapés suitable to each occasion*. Compiled by Dexter Mason. *New York: Farrar & Rinehart Inc., Publishers, (1930)*.

17.6 cm. (14), xvii-xx, (1+1b), 76 pages. Red cloth. [A variant – without publisher's logo on verso of title page].

623. Mason, Dexter. *Tipple and Snack. Good things to eat and better things to drink*. By Dexter Mason, author of "The Art of Drinking." *New York: Farrar & Rinehart Inc., Publishers, (1931)*.

Printed by Ferris Printing Co., New York. 17.7 cm. (8), 83, (5b) pages. Green cloth. Dustjacket. Title on dustjacket: "The Art of Drinking More (Tipple and Snack)."

624. Mason, J.A.. *A Treatise on the Climate and Meteorology of Madeira, by the late J.A. Mason, M.D. ... edited by James Sheridan Knowles. To which are attached A Review of the State of Agriculture ... by George Peacock ... and An Historical and Descriptive Account of the*

Island, and Guide to Visitors by John Driver ... *London, Liverpool: John Churchill, Deighton and Laughton, 1850.*

26 cm. xiv, (1+1b), 388, (1 cat + 1b) pages + 3 plates (each preceded by a blank leaf) following page 386. Inscribed: "Robert Sayers, 1850. Madeira." Red cloth, gilt.

625. (Massachusetts). An address delivered before the Massachusetts Horticultural Society at their ninth anniversary, September 20, 1837. By William Lincoln, of Worcester.

[Bound with]: Report of the Twentieth Annual Exhibition of the Massachusetts Horticultural Society, and Third Triennial Festival, held at Faneuil Hall, September 19, 20, 21, 22, 1848.

Boston: Dutton and Wentworth, [Tuttle & Dennett], 1837, [1848].

22.8 cm. (2b), 56 pages, [Mass. Hort. Report 1848: 61 (3b) pages]. Illustration. Bookplate of Montreal Horticultural Society. Marbled boards, quarter dark blue leather.

626. (Massachusetts). Journal of the Proceedings of the Massachusetts Horticultural Society; [with]: Transactions of the Massachusetts Horticultural Society for the year 1860; [with]: Transactions of the Massachusetts Horticultural Society for the year 1861. *Boston: Henry W. Dutton & Son, 1859-62.*

Three disbound fragments. 22 cm. [1859]: (1), 142-156 pages; [1861]: (title & content leaves), 95 pages; [1862]: (title & content leaves), 102 pages.

627. (Massachusetts). Sixth Annual Report of the Board of Control of the State Agricultural Experiment Station at Amherst, Mass. 1888. *Boston: Wright & Potter Printing Co., State Printers, 1889.*

23.2 cm. 264 pages + 15 plates at pages 2 (3), 106 (5), 130 (3), 136, 148 (3). Illustrations. Paper.

628. Masee, William E. Complete Buying Guide to Wines & Spirits. *New York: McGraw-Hill, (1961).* [**ici].

First edition.

629. Masee, William E. Masee's Guide to Eating and Drinking in Europe. *New York: McGraw-Hill Book Co., (1963).* [**ici].

First edition.

630. Masee, William E. Masee's Wine Handbook. *Garden City: Doubleday, (1961).* [**ici].

631. Masee, William E. Masee's Wine-Food Index. *New York: McGraw-Hill, (1962).* [**ici].

632. Masee, William E. McCall's Guide to Wines of America. *New York: McCall Publishing Co, (1970).*

Published simultaneously in Canada by Doubleday Canada. LCCN: 71-122147. SBN: 8415-0059-2. 24.4 cm. x, 210, (4b) pages. Maps. Vignette on title page. Top edge green. Green endpapers. Design by Tere LoPrete. Maps by Dorothy Ivens. Rose-red cloth, gilt decorations. Dustjacket.

633. Masee, William E. *Wines and Spirits: A Complete Buying Guide*. Drawings by Dorothy Ivens. *New York: Bramhall House, (1961)*.

24 cm. (5), viii-xx, (2), 427, (1) pages. Cloth. Dustjacket. [Originally published by McGraw Hill, same date].

634. Masure, Felix. *Recherches sur les Bons Vins Naturels – leurs qualités Hygiéniques et leur falsifications*. *Orléans: Libr. du Loiret, 1896*. [**ici].

635. Mathias, Peter. *The Brewing Industry in England 1700-1830*. *Cambridge: University Press, 1959*. [**ici].

636. Mathieu, L. *La Vinification*. *Paris: Libr. Agricole de la Maison Rustique, n.d.* [**ici].

637. Mattlin, Everett. *The Home Bartender's Guide*. A Bantam Minibook. *New York: Bantam Books (Grosset & Dunlap), (1969)*.

Published by arrangement with Workman Publishing Co. July 1969. 13.9 cm. 96 pages. Chapter headpieces. Line decorations on title page. Decorated paper. Everett Mattlin is an editor of *Gentlemen's Quarterly*.

638. Matz, B.W. *The Inns & Taverns of "Pickwick."* *London: Cecil Palmer, (1921)*. [**ici].

First edition.

639. Maumené, E.J. *Traité théorique et pratique du travail des vins: leurs propriétés, leurs fabrication, leurs maladies. Fabrication des vins mousseux*. 2ème édition entièrement refondue. *Paris: G. Masson, 1874*. [**ici].

640. Mauriac, Le docteur E. *Les Vins de Bordeaux*. *Bordeaux: Féret et Fils, 1907*. [**ici].

641. Maxwell, Herbert. *Half-a-Century of Successful Trade (W&A Gilbey)*. *London: Privately printed by Pantheon, 1907*. [**ici].

642. Maxwell, Kenneth. *Fairest Vineyards*. *Johannesburg: Hugh Keartland Publishers, (1966)*.

First published 1966. Printed by Cape and Transvaal Printers, Cape Town. 19 x 24.6 cm. xi, (1b), 84 pages + frontis color map and 4 color plates. Color illustrations. Pages 29-76, containing a list of South African wines, are printed on buff paper. Endpaper color wine label reproductions. Pale brown cloth. Dustjacket.

643. Mayabb, James. *International Cocktail Specialties from Madison Avenue to Malaya*. *New York: Hearthside Press, (1962)*. [**ici].

644. Mayet, Charles. *Le Vin de France. Ouvrage accompagné de diagrammes et de cartes des principaux centres de production. Le coq gaulois est un coq qui boit du vin.* Paris: *Librairie Furne. Jouvot & Cie., n.d.*

Printed by Typographie du Magasin Pittoresque. 21.9 cm. (4b), vi, 302, (1+3vb) pages. Maps and charts. Maroon cloth backed mottled boards. First appeared in "Le Temps" 1893.

645. Maynard, S.T. *The Practical Fruit Grower.* New York: *Orange Judd Co., 1902.* [**ici].

Copyright 1885 by Phelps Pub. Co. [15 of 124 pages are on grapes].

646. Maynard, Theodore. *A Tankard of Ale. An anthology of drinking songs compiled and edited by Theodore Maynard.* New York: *Robert M. McBride & Company, ca 1920.*

20 cm. 205, (3b) pages. Decorated endpapers. Dark green cloth.

647. Mazade, Marcel. *First Steps in Ampelography – translated by Raymond Dubois and W. Percy Wilkinson.* Melbourne: *Government Printer, 1900.* [**ici].

648. McDonald, John. *Secrets of the Great Whiskey Ring; and Eighteen Months in the Penitentiary. Containing a complete exposure of the illicit whiskey frauds culminating in 1875, with documentary proofs, comprising fac-similes of confidential letters and telegrams directing the management of the ring; to which is added the author's remarkable experiences while a convict in the Missouri Penitentiary, at Jefferson City. By Gen. John McDonald, formerly Supervisor of Internal Revenue for the District comprising Missouri, Arkansas, Texas, Kansas, Indian Territory and New Mexico. Illustrated with numerous portraits and engravings.* St. Louis: *W.S. Bryan, Publisher, 1880.*

New, Revised and Enlarged Edition. 19.5 cm. (2b), 346, ["Eighteen Months in the Penitentiary"], 62, (2b) pages + 3 plates at pages 110, 218, 274. Remaining plates included in pagination. Illustrations for second title only. Embossed brown cloth, gilt.

649. McDouall, Robin. *Cooking with Wine.* London: *The Penguin Press, 1968.*

Printed by Robert MacLehose, Glasgow. 24 cm. 144 pages. Illustrations. Two-page title, decorated. Brown endpapers. Top edge brown. Yellow cloth. Dustjacket.

650. McDowall, R.J.S. *The Whiskies of Scotland.* London: *John Murray, (1967).* [**ici].

651. McGrew, J.R. A.W.S. *Basic Guide to Pruning.* Royal Oak, Michigan: *American Wine Society, 1973.* [**kept].

27.9 cm. 12 pages. Illustrations. Pale green paper.

652. McGrew, J.R., G.W. Still & Howard Baker. *Control of Grape Diseases and Insects in the Eastern U.S. (Previous edition J.B. Demaree & G.M. Still). Farmers' Bulletin #1893 – U.S. Dept. of Agr. (rev. ed. July 1961) US Government Printing Office, (1961).* [**ici].

653. McIvor, Ivor Ben. *Scottish Toasts*. *New York: Dodge Publishing Co., (1908)*. [**ici].

654. McLaren, Moray. *Pure Wine or In Vino Sanitas*. A centenary celebration of, quotation from and comment on Dr. Robert Druitt's remarkable book *A Report on Cheap Wines, 1865*. *Edinburgh: Alastair Campbell, 1965*.

Printed by Macdonald Printers, Edinburgh. 18.5 cm. 60, (4b) pages. Illustrations (Rendell Wells). Paper. Dustjacket.

655. McLean, James Monroe. *The Book of Wine – containing aphorisms, sentiments and toasts to be had for the pulling of a cork*. *Philadelphia: Dorrance & Co., (1934)*. [**ici].

[Signed].

656. McMahon, Ed *Ed McMahon's Bar Side Companion*. Drawings by Phil Interlandi. *New York and Cleveland: World Publishing Company, (1969)*.

LCCN: 70-94527. 24.7 cm. 165, (3) pages, including covers. Illustrations in color (pale orange-yellow). Decorated endpapers. Decorated boards.

657. McNeill, F. Marian. *The Scots Cellar, its Tradition and Lore*. *Edinburgh: Richard Patterson, (1956)*. [**ici].

First published 1956.

658. (Mead). *Mead – by Brother Adam (St. Mary's Abbey, Buckfast, S. Devon)*. Reprinted from *Bee World* 34 (8) pages 149-156. (1953). [**ici].

659. Mead, Peter B. *An elementary treatise on American Grape Culture and Wine Making*. *New York: Harper & Brothers, 1867*. [**ici].

Green cloth.

660. Mead, Peter B. *An elementary treatise on American Grape Culture and Wine Making*. *New York: Harper & Brothers, 1867*. [**ici].

Purple cloth.

661. Meadowcroft, Ernest. *The Essential Facts of Home Wine Making*. *Brentwood, Essex: Emma (Printers & Publishers), 1967*.

18.6 cm. 12 pages. Paper.

662. Mearns, John. *A Treatise on the Pot-Culture of the Grape, (Vitis Vinifera)*. By John Mearns, F.H.S., late gardener to His Grace the Duke of Portland, Welbeck Abbey, Notts ... *London: W.S. Orr & Co., 1843*.

Printed by Bradbury and Evans, London. 14.1 cm. viii, 96 pages. Illustrations. Bibliography pages 91-96. All edges gilt. Limp brown embossed cloth.

663. Meibomius, J.H. De Cervisiis potibusque & ebriaminibus extra vinum aliis commentarius. Joan. Henrici Meibomii. Accedit Adr. Turnebi libellus de Vino. *Helmstedtii (Helmstedt, Braunschweig): Johannis Heitmuller, 1668.*

20 cm. (4b ep?), (192 -a,A-I,K-T,V,X-Z), (2b ep) pages. Red-brown leather, gilt edges and spine. Marbled endpapers. Bookplate of Bernard Edward, Duke of Norfolk. See Simon BV & BG.

664. Meier, Frank. The Artistry of Mixing Drinks. *Paris: Fryam Press, Oct 1, 1936.* [**ici].

Number 750 of 1000 copies. [Frank Meier was at the Ritz Bar, Paris].

665. Meinhard, Heinrich. German Wines. *Newcastle upon Tyne: Oriel Press, (1971).*

First published in GB 1971. Printed at the Pitman Press, Bath. LCCN: 79-135981. ISBN: 0 85362 107 1. 22.3 cm. viii, (1+1b), 85, (1) pages + 8 glossy photo plates (indexed). Maps. Endpaper maps in color. Blue green cloth. Dustjacket.

666. Melnikov Proizvodstvo Sovetskovo Shampanskovo Rezervuarnim Spocobom. [Soviet champagne production by the tank method (Charmat process)?]. *Moscow: Pishchepromizdat, 1956.* [**ici].

667. Melville, John. Guide to California Wines. Introduction by Joseph Henry Jackson. *Garden City, NY: Doubleday & Company, 1955.*

First edition. Printed at The Country Life Press, Garden City. 21.6 cm. xx, 270 pages, including front endpaper. Endpaper maps. Bibliography pages 261-2. Maps. Grey cloth. Dustjacket.

668. Melville, John. Guide to California Wines. *San Carlos, CA: Nourse Publishing Company, (1960).*

©1955, 1960. Second edition. 20.9 cm. (2b), xiv, 235, (5b) pages. Illustrated. Paper.

669. Melville, John. Guide to California Wines. *San Carlos, CA: Nourse Publishing Company, (1960).*

©1955, 1960. Second edition. 21.6 cm. (2b), xiv, 235, (5b) pages. Illustrated. Yellow cloth. Dustjacket.

670. Melville, John. Guide to California Wines. Revised by Jefferson Morgan. *San Carlos, CA: Nourse Publishing Company, (1968).*

©1968 by Jefferson Morgan. Third edition. 21.6 cm. (2b), xviii, 234, (2b) pages. Illustrated. Yellow cloth. Dustjacket.

671. Mendelsohn, Oscar A. From Cellar and Kitchen. Illustrated by Robert Lawrie. *Melbourne: Macmillan of Australia, 1968.*

Printed by J.C. Stephens, Gardenvale, Victoria. Australian National Library, Registry Number AUS 672243. 20.9 cm. xi, (1b), 239, (5b) pages. Illustrations. Maroon cloth. Dustjacket.

672. Mendelsohn, Oscar A. The Dictionary of Drink and Drinking. *New York: Hawthorn Books, (1965).* [**ici].

First American edition.

673. Mendelsohn, Oscar A. *The Earnest Drinker*. London: George Allen & Unwin, 1950. [**ici].

First published 1950.

674. Meredith, George. *The Egoist*. New York: A. L. Burt, n.d. [**ici].

[A novel with many references to wine].

675. Meredith, Joseph. *Treatise on the Grape Vine*. London: George Philip & Son, 1876. [**ici].

676. Mew, James (1837 –) and John Ashton. *Drinks of the World*. One hundred illustrations. New York: Charles Scribner's Sons, 1892. [**ici].

677. Meylan, Henry. *The Bright & Fragrant Wines of Switzerland*. Lausanne: Swiss Winegrowers' Association, n.d. [**ici].

678. Meynieu, J.A. *Pourquoi la vigne meurt – Les maladies des racines – comment les déceler*. Bordeaux: Imp. E. Drouillard, 1942. [**ici].

679. Michard, Pierre. *Plantation et Culture de la Vigne*. Les grands cépages et l'élite des Hybrides Modernes dans le vignoble français. Paris: Flammarion, (1944). [**ici].

20ème mille.

680. (Michigan). *Fifth annual report of the secretary of the state pomological society of Michigan*. 1875. Lansing: W.S. George & Co., 1876.

24.3 cm. (2b), 519, (1+2b) pages + 2 plates at pages 311, 377 (foldout). Illustrations. Vignette on title page. Bookplate of Montreal Horticultural Society. Purple cloth.

681. (Michigan). *Ninth annual report of the secretary of the state pomological society of Michigan*. 1879. Lansing: W.S. George & Co., 1880.

24.4 cm. (4b), xiv, 486, (4b) pages + frontis portrait of the President of the Society. Illustrations. Ex American Museum of Natural History. Vignette on title page.

682. Miller, F. Justin. *American Champagne Sparkling Wine and the Legalizing of a Fraudulent Contradistinction*. Rutherford, CA: F. Justin Miller, (1970). [**kept].

Printed by Motty's Olde Colony Press, Napa. 21.5 cm. (3), 2, (2+1b) pages, including paper covers.

683. (Missouri). *Twenty-ninth Annual Report of the State Horticultural Society of the State of Missouri ... meeting held at Lexington, December 7, 8 and 9, 1886 ...* L.A. Goodman, Secretary, Westport, Mo. Jefferson City, Mo.: Tribune Printing Company, State Printers, 1887.

23.7 cm. (2b), 430, (1+1b) , vi - index, (4b) pages. Portrait of Marshall P. Wilder page 3. Vignette on title page. Illustrations. Print run of 3000 copies, with 2000 bound. Ex American Museum of Natural History. Dark blue-green embossed cloth.

684. (Missouri). Thirty-first Annual Report of the State Horticultural Society of Missouri ... meeting held at Nevada, December 5, 6 and 7, 1888 ... L.A. Goodman, Secretary, Westport, Mo. *Jefferson City, Mo.: Tribune Printing Company, State Printers, 1889.*

23.4 cm. (2b), 501, (1b) , iv - index, (2b) pages. Illustrations. Vignette on title page. Print run of 3000 copies, with 2000 bound in cloth. Ex American Museum of Natural History. Black pebbled cloth.

685. (Missouri). 37th Annual Report of the State Horticultural Society of Missouri ... meetings at Harrisonville, June 5, 6, 7, and Trenton, December 4, 5, 6, 1894 ... L.A. Goodman, Secretary, Westport, Mo. *Jefferson City, Mo.: Tribune Printing Company, State Printers, 1895.*

23.5 cm. (2b), 393, (1b) , v - index, iii-index, (1b) pages + 4 glossy photo plates at frontis and pages 105, 261, 353. Illustrations. Vignette on title page. Print run of 3500 copies, with 2000 bound in cloth and 1500 in paper. Ex American Museum of Natural History. Tan cloth.

686. (Missouri). 38th Annual Report of the State Horticultural Society of Missouri ... meetings at Willow Springs, June 4, 5, 6, and Neosho, December 3, 4, 5, 1895 ... L.A. Goodman, Secretary, Westport, Mo. *Jefferson City, Mo.: Tribune Printing Company, State Printers, 1896.*

23.5 cm. (2b), 393, (1b) , v - index, iii-index, (1b) pages + 4 glossy photo plates at pages 3, 116, 296, 330. Illustrations. Vignette on title page. Print run of 3500 copies, with 2000 bound in cloth and 1500 in paper. Ex American Museum of Natural History. Brown embossed cloth.

687. (Missouri). 41st Annual Report of the State Horticultural Society of Missouri ... meetings at West Plains, June 7, 8, 9, and Columbia, December 6, 7, 8, 1898 ... L.A. Goodman, Secretary, Westport, Mo. *Jefferson City, Mo.: Tribune Printing Company, State Printers, 1898.*

23.5 cm. (2b), 416, iv - index, (2b) pages + 6 plates at frontis and pages 157, 159, 161, 236, 330. Vignette on title page. Print run of 3500 copies, with 2000 bound in cloth and 1500 in paper. Ex American Museum of Natural History. Dark green cloth.

688. (Missouri). Forty-third Annual Report of the State Horticultural Society of Missouri ... meetings at Chillicothe, June 5, 6, 7, and Farmington, Dec. 4, 5, 6, 1900 ... L.A. Goodman, Secretary, Kansas City (Westport), Missouri. *Jefferson City, Mo.: Tribune Printing Company, State Printers, 1901.*

23.4 cm. (2b), 432, (2b) pages + frontispiece foldout plate. Illustration. Vignette on title page. Print run of 4000 copies, with 2000 bound in cloth and 2000 in paper. Ex American Museum of Natural History. Dark green embossed cloth.

689. (Missouri). Forty-eighth Annual Report of the State Horticultural Society of Missouri 1905 ... meetings at Versailles, Morgan Co., June 13, 14, 15; Kansas City, December 28, 29, 30, 1905. L.A. Goodman, Secretary, Kansas City, Mo. *Jefferson City, Mo.: Hugh Stephens Printing Company, n.d.*

23.4 cm. 451, (1b), x-index, (2b) pages + 27 glossy plates. Illustrations. Vignette on title page. Print run of 5000 copies, with 3000 bound in cloth and 2000 in paper. Ex American Museum of Natural History. Green cloth.

690. Mitchell, Jan. *Cooking à la Longchamps. Good Food – No Nonsense.* Preface by Cleveland Amory. Illustrations by Betty Church. *Garden City, NY: Doubleday & Company, 1964.*

First edition. 21.5 cm. xi, (4+1b), 248 pages. Decorated endpapers. Tan cloth backed red-brown cloth. Dustjacket.

691. Mitchell, Leonard Jan. *Lüchow's German Cookbook. The story and the favorite dishes of America's most famous German restaurant. With an introduction and illustrations by Ludwig Bemelmans. New York: Doubleday & Company, 1952.*

First edition. Printed at the Country Life Press, Garden City, NY. 20.5 cm. 224 pages. Decorated endpapers. Signed by author. Brown cloth.

692. Mitchell, S. Weir. *A Madeira Party. New York: The Century Co, 1910.* [**sold].

The De Vinne Press. 13.3 cm. (2b, half title, frontispiece illustration, title, contents) leaves, 165, (7b) pages. Decorative blue cloth, marbled endpapers.

One of many editions. Includes Mitchell's "A Little More Burgundy" [pages 63-165]. Madeira wine was immensely popular in the US during the 19th century.

693. (Mitzky & Co). *Our Native Grape. Grapes and their culture also descriptive list of old and new varieties. Rochester, NY: C. Mitzky & Co., 1893.* [**sold].

Printed by W.W. Morrison, Rochester. 23.3 cm. (2b), 218, (1+3b) pages + 3 color plates at frontis and pages 97 and 144. Decorated paper. Inscribed: "David B. Woodbury." Also laid in was a clipping on the Woodbury grape.

694. Mondini, Salvatore. *Il Marsala. [Biblioteca Agraria Ottavi – Vol. XXVII]. Casale Monferrato: Tipografia e Litografia Carlo Cassone, 1900.* [**++].

18.9 cm. (5+1b), 162, (2b) pages. Endpaper catalogs. Illustrations. Light brown cloth.

695. Mondini, Salvatore. *Produzione e commercio del vino in Italia. Manuali Hoepli. Milano: Ulrico Hoepli, Editore-Libraio della Real Casa, 1899.* [**++].

Printed by Tip. Lombardi di M. Bellinzaghi, Milano. 15.2 cm. vii, (1b), 304, (16 Hoepli catalog) pages. Red cloth.

Among the interesting statistics are the export of wine in bottles from 1888 to 1897. Argentina was the winner every year until 1893 (except for France in 1891). From 1894 to 1897, the winner was the U.S.

696. Monson-Fitzjohn, G.J. *Drinking Vessels of Bygone Days. London: Herbert Jenkins Ltd., (1927).* [**ici].

First printing.

697. Moore, Helen Watkeys. *On Uncle Sam's Water Wagon – 500 Recipes for Delicious Drinks. New York: G.P. Putnam's Sons, 1919.* [**ici].

698. Moreau-Bérillon, C. C. Moreau-Bérillon, Ingénieur agronome, Professeur d'agriculture à Reims. *Au Pays du Champagne: Le Vignoble – Le Vin*. Préface de Léon Bourgeois, Sénateur de la Marne. *Reims: Librairie L. Michaud, (1924)*.

Printed 30 September 1924 by A. Lahure, Paris. 125 copies (paper "cuve du Marais") numbered from 1 to 125, and 1500 copies on "papier Lafuma." This is copy No. 40. 28.5 cm. (4b), (2 title leaves), vi, (1+1b), 470, (colophon leaf), (4b) pages + frontis portrait of "C. Moreau-Bérillon, 1872-1923." Illustrations. Title page in red and black. Vignette (Dom Pérignon) on title page. Author's introductory note dated August 1, 1922. Top edge gilt. Marbled endpapers. Leather backed light brown cloth, gilt. Black label on spine.

699. Morgan, Dan. *The Complete Bartender's Joke Book*. Illustrated by Irving Roir. *New York: Stravon Publishers, 1952*.

Printed by The Colonial Press, Clinton, Mass. 21.9 cm. 128 pages. Blue-green cloth. Dustjacket.

700. Morris, Charles. *Broken Fetters – the Light of Ages on Intoxication*. *Philadelphia: J.J. Staley & Co., (1888)*. [**ici].

[Prospectus].

701. Morris, D. *Cacao: How to Grow and How to Cure it*.

[Bound with]: Mangin: *Le Cacao et le Chocolat (qv)*. *Kingston, Jamaica: Government Printing Establishment, 1882*. [**kept].

17.2 cm. (6), 45, (1b) pages. Paper.

702. Mortlock, Geoffrey & Stephen Williams. *The Flowing Bowl – a Book of Blithe Spirits and Blue Devils*. *London: Hutchinson & Co., n.d.* [**ici].

703. Mostar, Gerhart Herrmann. *Das kleine Buch vom grossen Durst.. Mit vielen Bildern von Kurt Halbritter*. [Half title]: *Ein Wein-, Weib- und Gesangbuch*. *Bern, München, Wien: Scherz Verlag, (1963)*.

21.3 cm. 75, (2 + 2 cat + 1b) pages. Color illustrations. Title page decorated in color. Opposite title page: "Weltgeschehn durchs Glas gesehn – II." Decorated endpapers. Boards.

704. Muckensturm, Louis. *Louis' Mixed Drinks, with hints for the care & serving of wines*. *Boston, New York: H.M. Caldwell Co., (1906)*. [**ici].

[Listed in Catalog MNO – another copy]

705. (Museo). *Museo del Vino – Torgiano*. *Perugia: n.d.* [***++].

23.5 cm. (32) pages. Illustrations. Guide to the wine museum in Torgiano.

706. [Navier, Pierre Toussaint – 1712-1779]. *Observations sur le Cacao et sur le Chocolat. Où l'on examine les avantages & les inconvénients qui peuvent résulter de l'usage de ces substances nourricières. Le tout fondé sur l'expérience & sur les recherches analytiques de*

*l'amande du Cacao – Suivies – De Réflexions sur le Système de M. de Lamure, touchant le battement des Artères. Paris: P. Fr. Didot jeune, Libraire, 1772. [**kept].*

17 cm. (2b endpaper), (4), 144, (2b ep) pages. Ex library of United Fruit Company. [Vicaire 635].

707. Neumann, Ruth Vendley. *Cooking with Spirits. Recipes featuring the judicious use of spirits: beer, ale, wine, whiskey, gin, rum, brandy and an exciting variety of liqueurs and cordials. Chicago: Reilly & Lee, 1961.*

LCCN: 61-7439. 20.9 cm. (1+1b), x, (1+1b), 249, (1b) pages. Headpiece illustrations. Decorated title page. Illustrations by Marguerite Lyons and Richard Baer. Decorated pale blue cloth. Dustjacket.

708. (New Jersey). *List of New Jersey minimum consumer resale prices of alcoholic beverages (including malt alcoholic beverages). Published pursuant to State Regulation No. 30. Effective April 1, 1967. [Another list of prices effective January 1, 1968]. Newark, NJ: State Division of Alcoholic Beverage Control, 1967-68.*

27.5 cm. 234, (2b) pages. Grey paper. [1968 list: (4) pages of listing changes + 224 pages. Green paper].

These lists were of interest only because we lived in New Jersey during some of our early "wine" years. Our local wine merchant discarded them our way.

709. (New Jersey). *Proceedings of the New Jersey State Horticultural Society, at its Forty-Fourth Annual Session, held at Atlantic City, N.J., December 2d, 3d and 4th 1918. Trenton, NJ: MacCrellish & Quigley Co., 1919.*

22.9 cm. 162, (2b) pages + 8 glossy plates at pages 80 (2), 82 (3), 126 (3). Black cloth.

710. (New York). *Beverage Media – Feb 1973. Metropolitan Edition. Vol 47, No. 1. New York: Beverage Media, 1973.*

27.7 cm. 86, (2), 1BI - 46BI, 1A - 298A pages. First section (features) is on glossy paper, BI section is price and brand index, "A" section has official price list. Illustrations and advertising in color and b&w. Paper.

711. (New York). *Transactions of the New-York State Agricultural Society, with an abstract of the proceedings of the county agricultural societies, and of the American Institute. Vol. VI - 1846. Albany: C. Van Benthuysen and Co., 1847.*

24.4 cm. (2b), xxx, (2), 608, 577-592, [signature #39 repeated in place of #41], 625-716, (1 errata + 5b) pages + 2 frontis and 6 additional plates. Illustrations. Dark brown embossed cloth.

712. (New York). *Transactions of the New-York State Agricultural Society. With an abstract of the proceedings of the county agricultural societies. Vol. VII - 1847. Albany: C. Van Benthuysen, 1848.*

24.2 cm. (6b), xv, (1b), 799, (1 errata + 6b) pages + 2 frontis and 10 additional plates, including one foldout. Illustrations. Green endpapers. Dark brown embossed cloth.

713. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. VIII - 1848. [Albany]: Weed, Parsons & Co., 1849.

24 cm. (2b), xx, 975, (3b) pages + frontis color plate of Wagener apple and 9 additional plates. Illustrations. Dark brown embossed cloth.

714. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. IX - 1849. Albany: Weed, Parsons & Co., 1850.

23.9 cm. (2b), xxx, (1+1b), 944, (2b) pages + 2 frontis plates and 9 additional plates, of which one in color of the Kirtland pear, and 3 maps. Illustrations. Catalog of the library of the Society pages xxiii-xxx.. Pale brown endpapers. Dark brown embossed cloth.

715. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. X - 1850. Albany: Charles van Benthuisen, 1851.

23.6 cm. (2b), xxxii, 729, (3b) pages + 18 plates, including 2 maps and 6 charts. Illustrations. Pale blue endpapers. Dark brown embossed cloth.

716. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies, with B.P. Johnson's report on the Industrial Exhibition, London, 1851. Vol. XI - 1851. Albany: Charles van Benthuisen, 1852.

23.5 cm. (2b), xxxiv, 777, (1b), [Appendix] 193, (3b) pages + 20 plates, including 2 frontis and one at frontis of Appendix. Illustrations. Dark brown embossed cloth.

717. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XII - 1852. Albany: Charles van Benthuisen, 1853.

23.5 cm. (2b), xvi, 898, (2b) pages + frontispiece plate and errata leaf at page 297. Illustrations. Pale yellow-green endpapers. Dark brown embossed cloth.

718. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XIII - 1853. Albany: Charles van Benthuisen, 1854.

23.4 cm. (2b), xxxii, 783, (3b) pages + 2 frontispiece plates and one foldout. Illustrations. Pale green endpapers.

719. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XIV - 1854. Albany: Charles van Benthuisen, 1855.

23.5 cm. (2b), xxxix, (1b), 951, (3b) pages + 2 frontispiece plates and 7 additional plates. Illustrations. Dark brown embossed cloth.

720. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XV - 1855. *Albany: Charles van Benthuisen, 1856.*

23.5 cm. (2b), xix, (1b), 763, (3b) pages + 2 frontispiece plates and 10 additional plates, as well as a foldout map and 2 foldout charts. Illustrations. Dark brown embossed cloth.

721. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XVI - 1856. *Albany: Charles van Benthuisen, [1856].*

23.2 cm. (2b), xxiii, (1b), 767, (3b) pages + 6 plates, including frontispiece. Illustrations. Index to volumes 1-16 pages 647-708. History of the Society pages 43-48. Statistics on wine and grape production by county. Black embossed cloth.

722. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XVII - 1857. *Albany: Charles van Benthuisen, 1858.*

23.3 cm. (2b), xxvi, 814, (2b) pages + 9 plates, including frontispiece. Illustrations. Dark brown embossed cloth.

723. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XVIII - 1858. *Albany: Charles van Benthuisen, 1859.*

23.3 cm. (2b), xv, (1b), 854, (1 errata + 3b) pages + 6 plates, including frontispiece and a foldout map. Illustrations. Embossed black-brown cloth.

724. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XIX - 1859. *Albany: Charles van Benthuisen, 1860.*

23.4 cm. (2b), xvi, 790, (1 errata + 3b) pages + 13 plates, including 2 frontispiece plates and a large foldout geological map of Onondaga County. Illustrations. Dark brown embossed cloth.

725. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XX - 1860. *Albany: Charles van Benthuisen, 1861.*

23.2 cm. (2b), xxxii, 868, (2b) pages + 7 plates, including 2 frontispiece plates. Illustrations. Dark brown embossed cloth.

726. (New York). Transactions of the N.Y. State Agricultural Society, with an abstract of the proceedings of the county agricultural societies. Vol. XXI - 1861. *Albany: Charles van Benthuisen, 1862.*

23.5 cm. (2b), xxiii, (1b), 872, (2b) pages + 2 plates and a foldout map of Steuben County. Illustrations. Black-brown embossed cloth.

727. (New York Cocoa Exchange). Understanding the Cocoa Market. Futures Trading on the New York Cocoa Exchange ... development and growth of the cocoa industry. *New York: Commodity Research Bureau, (1959).*

©1959. 21.5 cm. 32 pages. Paper.

728. Newhall, Charles S. The Vines of Northeastern America. *New York: G.P. Putnam's Sons, 1897.* [**ici].

729. (Newington, Thomas). A Butler's Recipe Book, 1719 – edited by Philip James – wood engravings by Reynolds Stone and introduction by Ambrose Heath. *London: Cambridge at the University Press, 1935.* [**ici].

730. Newnham-Davis, Lt-Col. The Gourmet's Guide to Europe. *New York: Brentano's, 1908.* [**ici].

Second edition. [Originally published by Grant Richards, London in 1903, and again in 1908]

731. Niederbacher, A. Qualità dei vini italiani secondo le annate. *Milano: Editrice Unione Italiana Vini, n.d.* [**++].

27.7 cm. (12) pages, including covers. Vintage charts for 126 Italian wines for vintages from 1945 to 1977, on a scale of 1 (very bad) to 5 (exceptional).

732. (N'Ombra de Vin). Discorsi in enoteca – tecniche di vinificazione. *Milano: N'Ombra de Vin, (1980).* [**++].

29.8 cm. Unbound mimeographed sheets, printed on one side only, with covers bound together with a plastic clasp. 15, 12, 15, 16, 7, 19 leaves. Signed by store owner.

Six lectures on fermentation, vinification and making sparkling wines by refermentation, by Francesco Spagnolli (3), Ugo Nemesi (2), and Giuseppe Martelli (1), sponsored by the wine store "N'Ombra de Vin" in Milan. This was one of three or four outstanding wine stores we visited regularly when we lived in Milan.

733. (North Carolina). North Carolina and its Resources. Illustrated. State Board of Agriculture. *Raleigh, Winston: M.I. & J.C. Stewart, Public Printers, 1896.*

24.2 cm. (2b), xv, (1b), 413, (3b) pages + 64 plates, of which 8 are in color, and one is a foldout map (all indexed). Green cloth, gilt.

734. North, Sterling & Carl Kroch (editors). So Red the Nose – or Breath in the Afternoon. *New York: Farrar & Rinehart, 1935.* [**ici].

735. Nowak, Carl A. Modern Brewing. *St. Louis: The Author, (1934).* [**ici].

February 1934. (First edition was August 1931). Signed.

736. Nugey, A.L. Brewers Manual, Practically Considered. *Bayonne, NJ: A.L. Nugey, (1948).* [**ici].

737. O.I.V. *Lexique de la Vigne et du Vin*. Paris: *Office International de la Vigne et du Vin*, (1963). [**ici].

738. Ogrizek, Doré and J.G. Rufenacht. Switzerland. Texts by [...13 names]. Adapted and translated by Mary Bancroft. Illustrations by [... 17 names]. Coordinated by Hans Kasser. Zurich: *B O R*, n.d. [**kept].

17 cm. (2b + 5 + 1b), 273 pages. Numerous illustrations and maps, mostly in color. Wine map. Chapter on gastronomy for each region. Endpaper maps. Bookplate: "To 'Lawton Mackall [inscribed]' with the compliments of Switzerland Cheese Association ... N.Y. and Swiss Cheese Union, Bern, Switzerland." Red cloth.

739. Okakura-Kakuzo. *The Book of Tea*. New York: *Duffield & Company*, 1906.

©1906 by Fox Duffield & Company. Published May, 1906. Second edition July 1906 by Duffield & Company. 19.5 cm. ix, 160 pages. Green cloth, gilt lettering.

740. Oliver, Raymond. *La Cuisine. Sa technique – ses secrets*. Photographies de Ch. Affif. [Paris]: *Bordas*, (1965).

Printed March 31, 1965, by Presses des Imprimeries de Bobigny. 25 cm. (155), 164-800 pages + 64 numbered color plates. Profusely illustrated. Linen cloth. Dustjacket.

741. Oliver, Raymond. *The French at Table*. Translated from the French by Claude Durrell. London: *Wine and Food Society*, (1967).

Printed in Hungary by Kossuth Nyomda, Budapest. 25.5 cm. 335, (1b) pages. Numerous illustrations, in color and b&w. Decorated endpapers. Dark blue cloth. Dustjacket.

742. Olivier, Stuart. *Wine Journeys*. New York: *Duell, Sloan & Pearce*, (1949). [**ici].

743. (Oltrepò Pavese). Publicity pamphlet for the DOC wines of Oltrepò Pavese in Pavia province (Lombardy region) south of Milan. [Text by Antonio Piccinardi]. *Broni, Pavia: Consorzio Vini D.O.C. Oltrepò Pavese*, [1979?]. [***].

20.7 cm. (16) pages. Photo illustrations and maps. Pamphlet.

744. Omar Khayyam. *Rubaiyat*. Rendered into English verse by Edward Fitzgerald. With paintings and decorations by Sarkis Katchadourian. New York: *Grosset & Dunlap*, (1946).

26 cm. (2 title leaves), (2), ix-xvi, 19-132 pages + 6 color plates, including frontispiece.. Illustrations. Vignette on title page. Black cloth, gilt. Dustjacket.

745. (Ontario). *The Fruits of Ontario 1906*. (Published by the Ontario Department of Agriculture, Toronto). Printed by order of the Legislative Assembly of Ontario. Toronto: *Ontario Department of Agriculture*, 1907.

Printed by Warwick Bro's & Rutter, Printers, Toronto. 25 cm. 275, (1b) pages. Photo illustrations. Green cloth, gilt titles on cover and spine. Section on grapes pages 194-217.

746. Opperman, D.J. *Spirit of the Vine*. Republic of South Africa. *Cape Town: Human & Rousseau Publishers, (1968)*.

[Published on the occasion of the 50th Anniversary of the KWV]. Printed by Gothic Printing Co., Cape Town. 30.5 cm. 360 pages. Numerous photographs and illustrations, many in color. Decorated title page. Decorated endpapers. Pale grey cloth. Dustjacket.

747. Ordish, George. *The Great Wine Blight*. With eight pages of plates, eleven illustrations in text and a map. *London: J.M. Dent and Sons, (1972)*.

Aldine Press, Letchworth, Herts. ISBN: 0 460 03948 2. 22.2 cm. (13+1b), 237, (1b) pages + 4 glossy plates (indexed). Illustrations and map. Bibliography pages 221-233. Maroon cloth. Dustjacket.

748. Ordish, George. *Wine-Growing in England*. *London: Rupert Hart-Davis, 1953*. [**ici].

749. Osbourne, Katharine D. *Robert Louis Stevenson in California*. With sixty-nine illustrations.. *Chicago: A.C. McClurg & Co., 1911*.

Published December 1911. The Plimpton Press, Norwood, Mass. 20.7 cm. vii, (1b), 112, (1+3b) pages + 38 photo plates (indexed). Title page in orange and black + line border and publisher's vignette. Top edge gilt. Cream cloth backed embossed buff boards, leather label on spine.

750. (Oscar). *Oscar of the Waldorf – 100 famous cocktails – the romance of wines and liquors*. *New York: Kenilworth, (1934)*. [**ici].

751. (Oscar). [?Russell Anderson]. *Oscar of the Waldorf – 100 famous cocktails – the romance of wines and liquors, etiquette, recipes, published in collaboration with Oscar of the Waldorf*. *New York: Kenilworth Press Inc., (1934)*. [**ici].

Second printing – 1-26-1934; first printing 1-3-1934?

752. Otero, Eduardo Eloy. *El Libro del Buen Cocktail*. *Recetario moderno para la preparacion de bebidas*. *Manuales Practicos*. *Buenos Aires: Editorial Sopena Argentina, (1951)*.

First edition December 1943. Second edition April 1951. 20 cm. 159, (1) pages. Paper.

753. Ott, Edward. *From Barrel to Bottle – notes on the home bottling of wine*. *London: Dennis Dobson, (1953)*. [**ici].

754. Ozias, Blake & George Brandt (editors). *How the Modern Hostess Serves Wine*. *New York: The Epicurean Press, 1934*. [**ici].

755. Pacottet, Paul. *Vinification*. [Encyclopédie Agricole sous G. Wery]. *Paris: Librairie J.B. Baillière et Fils, 1908*. [**ici].

Deuxième édition augmentée – first was 1903.

756. Parker, Cecil J. Background to the Crown – the history of bottle tops. *London: The Crown Cork Co. Ltd., n.d.* [**ici].

757. Paronetto, Lamberto. Verona – antica terra di vini pregiati. Note storiche ed enografiche. *Verona: Fiorini, 1977.* [***+].

©1977. Printed by Linotopia Veronese di Alfio Fiorini, Verona. 24.1 cm. ix, (3), 413, (2+1b) pages + . Numerous illu Paper. Illustrated dustjacket.

A scholarly work on the wines of Verona. Part I (to page 205) is titled "Historical-Literary notes on the grapes and wines of Verona" (from pre-Roman times); Part II covers the present – legends and folklore, and the wines – Bardolino, Bianco di Custoza, Valpolicella and Recioto, Soave and Recioto, Valdadige - Lugana - Verona - Durello.

758. Paronetto, Lamberto (editor). Guida ai vini d'Italia. A cura di Lamberto Paronetto. Testi di Massimo Alberini, Antonio Calò, Vittorio Camilla, Paolo Desana, Italo Eynard, Biagio Iannini, Francesco Spagnoli. *Milano: Arnoldo Mondadori Editore, (1980).* [***+].

Printed October 1980 by Officine Grafiche di Verona. First edition. 319, (1) pages. Color photo illustrations. Maps. Illustrated boards.

A well organized presentation of the wines of Italy, beginning with some history, viticulture, climate and legislation (to page 83), followed by extensive coverage of all the DOC wines, by region. For each region there is an overview map, which is followed by the individual wines, many of them accompanied by more detailed maps, in the style of a wine atlas.

759. Partch, Virgil Franklin. Bottle Fatigue. *New York: Duell, Sloan & Pearce, (1950).* [**ici].

760. Peacock, Thomas Love. The works of Thomas Love Peacock: Volume 2 – Melincourt. [Volume 4 – The Misfortunes of Elphin and Crotchet Castle]. [Volume 5 – Gryll Grange]. [Volume 9 – Critical & Other Essays]. [Volume 10 – Dramatic Criticisms and Translations & Other Essays]. Half title: The Halliford edition of the works of Thomas Love Peacock – edited by H.F.B. Brett-Smith & C.E. Jones. *London / New York: Constable & Co. / Gabriel Wells, 1924 & 1926.*

Printed in GB by Robert MacLehose, University Press, Glasgow. 22.5 cm. [Vol 2]: xi, (1b), 456, (1+3b) pages + frontispiece portrait of Peacock. [Vol 4]: (2b), xiii, (1b), 155, (1b) – (begin Crotchet Castle): (5+1b), 214, (1+1b) pages + frontispiece portrait of Peacock's mother. [Vol 5]: xvi, 383, (1) pages + frontispiece plate. [Vol 9]: (3+1b), vii, (2+1b), 458, (2) pages + frontispiece portrait of Peacock's eldest daughter, Mary Ellen. [Vol 10]: (7+1b), 328, (2+2b) pages + frontispiece plate in color. Dark brown endpapers, Uniform bindings. Maroon cloth. Black leather label on spine. Dustjacket.

Peacock snuck into our collection because of numerous references to wine in his works.

761. Pellegrini, Angelo M. (1903-1991). The Unprejudiced Palate. *New York: The Macmillan Company, 1948.*

Second printing - November 1948.

762. Pelletier, Eugène et Auguste. Le Thé et le Chocolat dans l'alimentation publique aux points de vue Historique – Botanique – Physiologique – Hygiénique – Économique industriel et commercial. *Paris: Chez les Auteurs à la Compagnie Française des Chocolats et des Thés, 1861.* [**kept].

Printed by Imprimerie de Dubuisson, Paris. 18.5 cm. 13-142 pages. Defective copy, missing first 12 pages. Paper.

763. Pellucci, Emanuele. *Il Brunello di Montalcino. Storia, tecnica, personaggi e fattorie del più ricercato vino rosso d'Italia. [Prefazione di Vincenzo Buonassisi]. Firenze: (1979).* [***+].

©1979. Printed May 1979 by Coop. Officine Grafiche, Firenze. 23.9 cm. 150, (3), (6 ads), (1) pages. Photo illustrations, maps, drawings, wine label illustrations, all in b&w. Paper, illustrated with color photos.

764. Penning-Rowell, Edmund. *Red White & Rosé – a Guide to Wines and Spirits. London: Pan Books, (1967).*

First published 1967. Printed by Drukkerij J. van Boekhoven, Utrecht. 19.6 cm. 129 pages. Color maps and photos. Headings in red. Publisher's vignette on title page. Page 129 is on inside back cover. Paper.

765. Perry, Martin H. *And to Drink Sir! London: The St. Giles Publishing Co., (1947).* [**ici].

766. Persons, Warren M. *Beer & Brewing in America – an Economic Study (rev. by Standard Statistics Co.) – (2nd edition). (New York): United Brewers Industrial Foundation, [1938].* [**ici].

[Original edition 1937].

767. (Peter Pauper). *Aquavit to Zombie. Basic and exotic drinks. Compiled by Peter Beilenson. Illustrated by Ruth McCrea. Mount Vernon, NY: Peter Pauper Press, (1957).*

18.8 cm. (2b), 60, (2) pages. Color illustrations. Decorated boards, matching dustjacket.

768. (Peter Pauper). *Holiday Punches. Party bowls and soft drinks. Compiled by Edna Beilenson. Pictures by Vee Guthrie. Mount Vernon, NY: Peter Pauper Press, (1953).*

17.7 cm. (2b), 61, (1) pages. Illustrations in green and red. Decorated boards.

769. (Peter Pauper). *King of Hearts Drink Book. Illustrated by Josephine Irwin. Mount Vernon, NY: Peter Pauper Press, (1955).*

18.9 cm. 63, (1b) pages. Color illustrations. Decorated boards, matching dustjacket.

770. (Peter Pauper). *Peter Pauper's Drink Book. A guide to drinks and drinking. Compiled by Peter Beilenson. Illustrated by Ruth McCrea. Mount Vernon, NY: Peter Pauper Press, (1964).*

18.9 cm. (2b), 62 pages. Color illustrations. Decorated boards, matching dustjacket.

771. (Peter Pauper). *The ABC of Cocktails. Decorations by Ruth McCrea. Mount Vernon, NY: Peter Pauper Press, (1953).*

18.8 cm. (2), 60, (1+1b) pages. Color illustrations. Decorated boards, matching dustjacket.

772. (Peter Pauper). *The Christmas Stocking Book. Compiled by Edna Beilenson. Drawn by Vee Guthrie. Mount Vernon, NY: Peter Pauper Press, (1957).*

18.8 cm. 60, (1+3b) pages. Color illustrations. Decorated boards, matching dustjacket.

773. (Peter Pauper). The Holiday Drink Book. Pictures by Vee Guthrie. *Mount Vernon, NY: Peter Pauper Press, (1951).*

17.9 cm. (2b), 61, (1) pages. Illustrated in green and red. Decorated boards, matching box - 18.5 cm.

774. Petersson, R.T. Sir Kenelm Digby. The Ornament of England, 1603-1665. *Cambridge: Harvard University Press, 1956.* [**ici].

775. Peyre, P. Les Vins & Cépages du Roussillon et du Languedoc. *Strasbourg: Imprimeries Réunies, 1950.* [**ici].

776. Peyre, P. Les Vins & Vignobles de la Seine, Bourgogne, Champagne & Ile-de-France. *Paris: Imprimerie Chantenay, 1950.*

24.1 cm. 119, (6+3b) pages. Maps. Bibliography pages 117-119. Slip pasted on cover: "Editions Paul Lechevalier, Paris. Blue-grey paper.

777. Pfitzinger, Paul. Précis de Vinification Pratique. *Paris: J.-B. Baillière, 1960.* [**ici].

778. Phelps, Idelle. Your Health! Drawings by Helen Alden Knipe. *Philadelphia: George W. Jacobs Co., (1906).* [**ici].

779. Phillips, E.S. Still Wines from Grapes. A Practical Reference Manual. *American Wine Society, 1972.* [**kept].

27.8 cm. 11, (1) pages. Illustrations. Bibliography page 11. Buff paper.

780. (Phillips, John). Cyder – a Poem – in Two Books. With The Splendid Shilling; Paradise Lost; etc. *London: Sold by H. Hills, in Black Fryars, 1708.* [**ici].

781. Piccinardi, Antonio. A tavola Insieme – come abbinare i vini ai cibi. Presentazione di Gianni Brera – Prefazione di Luigi Veronelli. *Milano: Nibbio Italia, (1980).* [***+].

Printed November 1980 by Grafiche Boniardi, Milano. 24 cm. (2b), 293, (1) pages. Drawings by the author. Tasting analysis charts. Illustrated paper. Inscribed on half title: "to Eberhard & Nancy – raffinati gourmet e sensibili degustatori – con amicizia – Picci ... 28.3.81."

A thorough presentation of the subject of matching wine to food. Organoleptic analysis is applied to both the wines and the foods (olive oil, etc.). The characteristics of a whole range of Italian wines and foods are presented in detail. Veronelli, at the end of his preface says: "Decide, Veronelli, retire." We bought this book at Enoteca Solci, one of our favorite wine stores in Milan. Solci, the owner (and also a wine writer), was with Piccinardi in his office that day, and asked us if we'd like to meet him.

782. (Plaisir ...). Plaisir de France (Revue mensuelle). 21e année, no 191, Juin 1954. *Paris: 1954.*

Imprimerie Bobigny. 31.4 cm. xxvi, xxvi bis, xxvi ter, xxvii-xxx, (2), 5-82, xxxi-xlvi pages. Four-page pamphlet laid in: "De la Cave à la Table." Includes "Gloire des Vins" by Paul Coroze (p.55) and "De la Vigne à la Cave" by P.-E. Cadilhac (p.59). Also "Le XXe anniversaire du Tastevin" (p.64). Title of this special issue: "Nature et Technique." Paper.

783. Pöder, R. et al. Südtirol – Ferien – Obst – Wein. Text: R. Pöder. Grafik: H. Battisti. *Meran: Verlag Werbefoto Tappeiner, n.d.* [***+].

Printed by Vallagarina – Arti Grafiche R. Manfrini, Calliano (Trento). 24.5 x 23.5 cm. (96) pages. Color photos and illustrations throughout. Endpaper map. Illustrated glossy boards.

Designed as a tourism publicity piece. One section of (29) pages is devoted to wine. They do admit that the wine coverage makes no claim to completeness.

784. (Port & Sherry). *A Short Account of Port & Sherry – the Vintaging and Treatment of the Wines.* [Imprint of Stephen Stephenson, importer, Brooklyn]. *London: Printed at the Chiswick Press, 1884.* [**ici].

785. (Portugal). *Le Portugal et son Activité Économique.* *Lisbonne: Ministère des Affaires Etrangères, 1932.*

33.1 cm. xv, (1b), 271, (1) pages + 2 portrait plates (Carmona, Branco) and 3 color maps (wine). Photos and illustrations. Errata page (272). Decorated paper. IVP Bibliography #2422.

786. Postgate, Raymond [William] (1896-1971). *Portuguese Wine.* *London: J. M. Dent & Sons, (1969).*

First published 1969. Printed by Aldine Press, Letchworth, Herts. SBN 460 03834 6. 22.3 cm. (2b), (7+1b), 102 pages. Maps and illustrations. Yellow-orange endpapers. Top edge maroon. Grey Cloth. Dustjacket.

787. Postgate, Raymond [William] (1896-1971). *The Good Food Guide (for Great Britain) 1961-1962.* By Raymond Postgate, president and founder of the Good Food Club. *London: Cassell, (1961).*

First published 1961 (previously published 1951-52ff). Printed by Cox & Wyman, London ++. 13.4 cm. (2b), viii, 463, (1+2b) pages. Paper. On cover: "U.S. Distributors: Taplinger Publishing Co Inc New York \$2.50."

788. Postgate, Raymond [William] (1896-1971). *The Home Wine Cellar. With chapters on home bottling and other advice on the care of wine.* *London: Herbert Jenkins, (1960).*

First published 1960. Printed by John Gardner, Liverpool. 16.6 cm. 94, (2b) pages. Illustrations. Green cloth. Dustjacket.

789. Poupon, Pierre & Pierre Forgeot. *A Book of Burgundy.* *New York: Hastings House, (1958).* [**ici].

[London, Lund Humphries].

790. Poupon, Pierre & Pierre Forgeot. *The Wines of Burgundy.* Drawings by Paul Devaux. Translated from the French by Edward Ott ... and Michael Ott ... Third edition, revised and brought up to date. *Paris: Presses Universitaires de France, 1964.*

19.3 cm. (8), 191, (1) pages. Head and tailpiece illustrations. Maps. Bibliography page 187. Paper. The first edition of this book was awarded the literary prize of the "Confrérie des Chevaliers du Tastevin" in 1952.

791. Powers, Ed. *Elephants, grapes & pickles.* *Los Angeles: Price, Stern, Sloan, (1964).* [**ici].

[Don't know why this was in the collection].

792. Powner, W.E. *Complete Bartender's Guide – How to Mix Drinks*. Chicago: *Stein Publishing House*, (1963). [**ici].

[First published 1943].

793. Praefectus, Iacobus. *De Diversorum Vini Generum Natura Liber*. Venice: *Iordanus Zilletus*, 1559. [**ici]. [**sold].

I sold this book to a rare book dealer in January of 1989.

794. Vandyke Price, Pamela. *France: a Food and Wine Guide*. London: *B.T. Batsford*, (1966).

First published 1966. Printed by William Clowes & Sons, London. 19.5 cm. 328 pages. Illustrations, maps. Dark grey cloth. Dustjacket.

795. Prigent, E. *Saint-Emilion*. *Hossegor: Librairie D. Chabas*, [1933?]. [**ici].

[One chapter on wine – 8 of 55 pages].

796. (Princeton). *Amphoras and the Ancient Wine Trade*. Excavations of the Athenian Agora. Picture Book No. 6. Prepared by Virginia R. Grace. Photographs of the Agora Material by Alison Frantz. Princeton, NJ: *American School of Classical Studies at Athens*, 1961.

Produced by The Meriden Gravure Co., Meriden, CT. 3rd printing, 1969. 21.7 cm. (32) pages. Map, photos, illustrations. Paper.

797. (Proclamation ...). *A Proclamation for appointing Commissioners for granting of Licenses and Dispensations for Retailing of Wines*. London: *Printed by John Bill and Christopher Barker*, 1663-64. [**ici].

[2 sheets, mounted]. [Wing C3358?].

798. (Proclamation ...). *A Proclamation for Prising of Wines*. 22nd January, 1675/76. London: *Assigns of John Bill and Christopher Barker*, 1675/6. [**ici].

Printed in black letter on recto of 2 quarto sheets – [Wing C.3370].

799. (Proclamation ...). *Proclamation for Prising of Wines*. (Charles R). London: *Printed by John Bill and Christopher Barker*, 1663-64. [**ici].

[2 sheets, mounted]. [Wing C3358?].

800. (Pursglove). *The Pursglove Wine Letter*. S. David Pursglove, editor. William Olcott, associate editor. First thirteen issues: January-February 1968 [first issue], March-April 1968, Vol 1, No.3 & No. 4 [1968], Vol.1, No. 5 & No. 6 [1969], Vol. 2, No. 1 to No. 4 [1969], Vol. 2, No. 5 & No. 6 [1970], Vol. 3, No.1 [1970]. Washington, DC: *Patton-Clellan Publishing Co.*, 1968-70. [**kept].

28 cm. 8 "mimeographed" pages each issue. An interesting collection of wine commentaries from before the age of "slick."

801. Quennell, Nancy. *The Epicure's Anthology*. Collected by Nancy Quennell with an Essay on The Epicure and the Epicurean by A.J.A. Symons and decorations by Osbert Lancaster. *London: Christopher and Anthony Sandford & Owen Rutter at the Golden Cockerel Press, n.d.*

22.1 cm. 187, (1) pages. Illustrations. Title page in red and black. Vignette on title page. Pink cloth. Dustjacket.

802. (RAI). Calosso, Umberto, et al. *Vini italiani*. [Short essays by 14 authors]:

Umberto Calosso: La Barbera e il Barolo.

Diego Valeri: Il Valpolicella, il Bardolino e il Soave.

Adriano Grande: Il vino delle Cinque Terre.

Paolo Monelli: Il Lambrusco e l'Albana.

Giannetto Bongiovanni: Il Sangiovese e i vini romagnoli.

Bino Sanminiati: Il Chianti e gli altri vini toscani.

Luigi Bartolini: Vini umbri e marchigiani.

Bonaventura Tecchi: L'Est Est Est e i vini di Orvieto.

Ercole Patti: Il Frascati e i vini dei Castelli.

Gino Doria: Il Falerno, il Gagnano e il Capri.

Cesare Giulio Viola: I vini di Puglia.

Giuseppe Tallarico: I vini di Calabria.

Rodolfo De Mattei: I vini siciliani.

Giuseppe Dessi: La Vernaccia, la Malvasia e gli altri vini sardi.

Torino: Edizioni Radio Italiana, (1951). [***+].

Printed July 1951. Quaderni della Radio XIV. 21.2 cm. 79, (1) pages. Paper.

Current Italian literary figures get to talk about the wines of their home regions.

803. Raimondi, Piero. *Vini di Liguria*. *Genova: Sagep, (1976)*. [***+].

Printed November 1976 by Officina Grafica della Sagep, Genova. 23.9 cm. 174, (2) pages + 12 plate illustrations (including wine labels), all in b&w. Bibliography pages 161-167. Grey paper, foldback covers. Illustrated dustjacket. An attractively presented scholarly work.

804. Ransan, André. *Bacchus. Bois originaux de Van Rompaey*. *Collection de l'Amphore*. [Premier volume de la Collection de l'Amphore]. *Paris: Maurice Ponsot, (1947)*. [**sold].

Number 504 of 1000 copies. Achevé d'imprimer 1947. Printed by Jean Dierickx, Paris. 25 x 16.5 cm. 117, (3) pages. Paper covers folded over paper.

805. Ravegnani, Adriano. *I Cento Vini d'Italia*. *Presentazione di Franco Tommaso Marchi*. *Milano: Longanesi & C., (1979)*. [***+].

©1979. Printed March 1979 by Lito Galleani e Ghignoli, Basiano (MI). 22.9 cm. 257, (1) pages. Label illustrations in color.

Unlike its near namesake, *The one hundred best wines of Italy* by Bonacina (q.v.), this book omits the word "best." However, either way, you couldn't go completely wrong following either of the two guides. I myself followed this one. However, more

then 30 years later, the list would doubtless have changed. And furthermore, once you've gone through the exercise, you've developed your own personal guide.

806. Ravegnani, Adriano. *I Vini dell'Oltrepò Pavese. Prefazione di Gianni Brera. Milano: Gabriele Mazzotta, (1974).* [***+].

©1974. Printed November 1974 by Litografia Leschiera, Cologno Monzese, Milano. 23.4 x 21.4 cm. 227, (1) pages. Color photos and maps. Decorative color illustrations. More than 200 color wine label reproductions. Endpaper maps.

A detailed work on the wines of this corner of Lombardy. Because of its proximity to Milan, which was our home town while we lived in Italy, I made a point of trying as many of its wines as possible. However, the overall quality of the wines was not up to the standards of my wife's superior palate and it soon became apparent that we should devote our attention more equally to all the regions of Italy.

807. Ravegnani, Adriano. *I Vini di Sardegna. Con la collaborazione per la parte turistica di Vincenzo Frigo. Prefazione di Paride Rombi. Centoventiquattro schede. Milano: Longanesi & C., (1976).* [***+].

©1976. Printed June 1976 by Grafis, 20098. 24.5 cm. 232 pages + 4 glossy plates with a color map and color photos of grapes. Another 32 glossy color plates have more than 100 wine label reproductions (with explanatory text). Illustrated glossy boards.

808. Rebaudengo, Dina. *I Vini del Piemonte. Torino: Edizioni dell'Albero, (1966).* [***+].

©1966. Printed 30-XI-1966 by G. Canale, Torino. 24.5 cm. 253, (2+1b) pages + 54 plates, of which 24 are color photos, 16 b&w photos, and 14 label reproductions. Decorated endpapers. Orange cloth. In illustrated box (25.2 cm).

A historical section is followed by interesting tidbits from wine conferences and a description of the vineyard terrains. The wines covered are Barbaresco, Barbera, Barolo, Bonarda, Brachetto, Carema, Cortese, Dolcetto, Freisa - Cari, Gattinara, Ghemme - Sizzano - Lessona - Fara - Boca - Briona - Mottalciata, Grignolino, Nebbiolo, Pelaverga - Quagliano, Malvasie, Moscato, Passito & vino bianco di Caluso, vermouth, and wines of the old Piedmont: the Oltrepò pavese.

809. Reemelin, Charles [= Rümelin, Karl Gustav] (1814-1896). *The Vine-Dresser's Manual, an illustrated Treatise on Vineyards and Wine-Making. New York: C.M. Saxton & Co., 1855.* [**ici].

810. Reemelin, Charles [= Rümelin, Karl Gustav] (1814-1896). *The Vine-Dresser's Manual. New York: A.O. Moore (late C.M. Saxton), 1859.* [**ici].

811. Reemelin, Charles [= Rümelin, Karl Gustav] (1814-1896). *The Vine-Dresser's Manual. New York: C.M. Saxton, Barker & Co., 25 Park Row, 1860.* [**ici].

Copyright 1855)

812. Reeve, Lloyd Eric and Alice Means Reeve. *Gift of the Grape. Based on Paul Masson Vineyards. With a number of photos by Ansel Adams and Pirkle Jones. San Francisco: Filmer Publishing Co., (1959).* [**ici].

21.5 cm. (2), 314 pages. Photo and other illustrations. Cloth. This book is a component volume in the Library of Western Industry.

813. Reeves, Ira L. *Ol' Rum River: Revelations of a Prohibition Administrator ... of the Fourth Enforcement District (N.J.) Chicago: Thomas S. Rockwell Company, 1931.*

20.9 cm. 383, (1) pages. Line border on title page. Red cloth.

814. Reis, António Batalha. Roteiro Do Vinho Português. Desenhos de Bernardo Marques. *Lisboa: Edição do S.N.I., 1945.*

24.1 cm. 74, (5+1b) pages. Illustrations. Title page and maps in red and black. Chapter headings, initials, and page numbers in red. Vignette on title page. Decorated paper. IVP Bibliography #2554.

815. Reisch, Erich (compiler & editor). Anekdoten ums Trinken. *Berlin: Hoheneck-Verlag, 1941.* [**ici].

[Second edition].

816. Renouil, Yves & Paul de Traversay. Dictionnaire du Vin – édition refondue et augmentée du Dictionnaire-manuel du négociant en vins et spiritueux et du maître de chai d'Edouard Feret. *Bordeaux: Féret et Fils, 1962.* [**ici].

817. (Revue ...). Revue des Agriculteurs de France. La Vigne et le Vin. Supplément au Numéro de Juillet 1937. *Paris: 1937.* [**ici].

818. (Revue ...). Revue du Vin de France. Six complete years (29 issues) of this French wine magazine – Number 184 (April-June 1961) and Numbers 187 (1962) through Number 215 (1967). *Paris: Société Française d'Éditions Viticoles, .*

[For more information, see my Catalogue PQR, item 111].

819. Rexroad, Wm D. Dinner Wines. *Hutchinson, Kansas: Dolphin Publications, (1966).* [**ici].

820. Reynolds, Bruce. A Cocktail Continentale. *New York: George Sully & Co., (1926).* [**ici].

[This copy in thin paper flex binding].

821. Reynolds, Bruce. A Cocktail Continentale. *New York: George Sully, (1926).* [**ici].

822. Rhode, William. Of Cabbages and Kings. A Cook Book. *New York: Stackpole Sons, (1938).* [**ici].

Telegraph Press, Harrisburg, PA. 21 cm. 257 pages. White cloth.

823. Ribéreau-Gayon, J. & E. Peynaud. Conseils Pratiques pour la Préparation et la Conservation des Vins. *Bordeaux: Conseil Interprofessionnel du Vin de Bordeaux, 1952.* [**ici].

824. Roate, Mettja C. How to make wine in your own kitchen. *New York: MacFadden-Bartell Corp., (1963).* [**ici].

825. Robb, J. Marshall. Scotch Whisky – a Guide. *London & Edinburgh: W & R Chambers Ltd., [1950?].* [**ici].

[?First UK edition 1950].

826. Robinson, James. *The Whole Art of Making British Wines, Cordials, and Liqueurs, in the Greatest Perfection; as also, Strong and Cordial Waters: to which is added A Collection of Valuable Recipes for Brewing Fine and Strong Welsh Ales, and Miscellaneous Articles Connected with the Practice.* London: Longman, Brown, Green, & Longmans, 1848. [**sold].

[Printed by:] Spottiswoode and Shaw, London. 17.7 cm. xx, 275, (1) pages. Original blind stamped brown cloth.

A wealth of detailed, interesting recipes for home-made wines and liqueurs of all sorts, including e.g. cowslip mead, gooseberry champagne, malaga, tent, marigold, mulberry cider, peach brandy, pine-apple rum, rich linseed, usquebaugh. Even grapes are frequently used as an ingredient! Simon BV, page 92.

827. Roe, Charles & Schwenck. *The Home Bartender's Guide and Song Book.* New York: Edward B. Marks Music Corp., 1934. [**ici].

Copyright 1930, 1931. [Recipes and text – songs collected & edited by Sigmund Spaeth].

828. Rogers, Cameron. *Full and By – being a collection of verses by persons of quality in praise of drinking. Here illustrated by Edw. A. Wilson and edited by Cameron Rogers. With prefaces by Don Marquis and Christopher Morley.* Garden City, NY: Doubleday, Page & Company, 1935.

Printed at the Country Life Press, Garden City, NY. First edition. After the printing of 209 de luxe copies. 31.1 cm. xxx, (2), 153, (1+2b) pages. Illustrations in color and b&w. Title page and endpaper decorations. Inscribed inside front endpaper: "Mort: Through an error on the part of the publishers all mention of the Harvard Club Bar was omitted, so here goes: – 'A couple of Whoops! and one Hurrah! Shake up two more – at the Harvard Bar.' Jack." Black cloth backed decorated boards. Paper labels.

829. Romanò, Adriano. *I Vini.* Firenze: Sansoni / Time-Life, (1977). [**++].

©1969, 1971 by Time Inc. Original English language edition published by Time Inc. in the U.S. Printed 29 March 1977 by Cooperativa Lavoratori Officine Grafiche, Firenze. 27.3 cm. (2), 80, (3) pages. Numerous color photos, most of them of bottles. Red cloth. Illustrated dustjacket.

Italian wines are the principal focus of this book, but seven pages are devoted to the wines of France, while Switzerland, West Germany, Spain and Portugal are given about two pages for all four of them, plus illustrations of Croft sherry and port bottles.

830. Rosenthal, Eric. *Tankards & Tradition.* Cape Town: Howard Timmins, 1961.

Citadel Press, Cape Town. 21.9 cm. (7+1b), 209, (3b) pages + 12 glossy photo plates (indexed). Vignette on title page. Top edge yellow. Maroon cloth. Dustjacket.

831. Ross, George. *Tips on Tables. Being a Guide to Dining and Wining in New York at 365 Restaurants Suitable to Every Mood and Every Purse.* New York: Covici Friede Publishers, (1934).

Van Rees Press. 20 cm. 301 pages. Red cloth. Endpaper map of Manhattan. Dustjacket [art deco]. Review copy. "Price \$2.50."

832. Rouff, Marcel. *The Passionate Epicure. La Vie et la Passion de Dodin-Bouffant, Gourmet.* Translated by Claude. With a preface by Lawrence Durrell. Illustrated by Charles Mozley. *London: Faber and Faber, (1961).*

Printed by W&J MacKay & Co., Chatham. 21.4 cm. 168 pages + plates. Decorated endpapers. Maroon cloth. Dustjacket.

833. Rouff, Marcel. *The Passionate Epicure. La Vie et la Passion de Dodin-Bouffant, Gourmet.* Translated by Claude. With a preface by Lawrence Durrell. Illustrated by Charles Mozley. *New York: E.P. Dutton & Co., 1962.*

First published in the USA 1962 ... first edition .. first published in Paris, 1925. [First UK edition 1961]. 20.9 cm. 168, (1) pages, including front cover and one side of back endpaper + plates. Decorated endpapers. Grey cloth. Dustjacket.

834. Rozet, Georges. *La Confrérie des Chevaliers du Tastevin. Historique, Scènes, et Tableaux.* *Macon: Presses de Protat Frères, (1937).*

27.8 cm. (2b), 62, (2+2b) pages. Illustrations. Paper.

835. Rush, Benjamin. *Medical Inquiries and Observations, upon the Diseases of the Mind.* *Philadelphia: Kimber & Richardson, 1812.* [**ici]. [**sold].

I sold this book to a rare book dealer in January of 1989.

836. Ryall, A. Lloyd & John M. Harvey. *The Cold Storage of Vinifera Table Grapes. Agriculture Handbook #159. U.S. Department of Agriculture, 1959.* [**ici].

U.S.D.A. - Agricultural Marketing Service – June 1959.

837. (Saint-Émilion). *Son Histoire – Ses Monuments – Ses Vins. Nouvelle édition - (3e édition).* *Bordeaux: Syndicat d'Initiative de St-Emilion, (1964).* [**ici].

838. Saintsbury, George (1845-1933). *A Scrap Book.* *London: Macmillan and Co, 1922.*

Printed by R&R Clark, Edinburgh. 17.7 cm. xvi, 298, (2), 4 catalog pages. Maroon cloth.

839. Saintsbury, George (1845-1933). *Notes on a Cellar-Book. With a preface by Owen Wister. Trinc!* *New York: The Macmillan Company, 1933.*

Reissue with preface November 1933. Reprinted December 1933. 20.2 cm. xxix, (3), 173, (1+2b) pages. Red cloth backed off-white boards. Dustjacket.

840. Saintsbury, George (1845-1933). *Notes on a Cellar-Book. Trinc!.* *London: Macmillan and Co, 1921.* [**sold].

Printed by Robert MacLehose, Glasgow. One of 500 copies of a large paper edition, signed "George Saintsbury." 22.7 cm. [They called it Super Royal 16mo]. (2), xxxi, (1b), 227, (1) pages. Bookplate of Samuel Heiman. Boards, half cloth, worn. Clipping from *The Living Age* tipped in at rear with Alec Waugh's "These Remain ..." Bitting, page 415.

Same as item 4 in my Catalog S, but substantially thinner – 3 cm vs 4 cm.

841. Saintsbury, George (1845-1933). Notes on a Cellar-Book. Trinc! *London: Macmillan and Co, 1921.*

Printed by Robert MacLehose at the University Press, Glasgow. 22.7 cm. (1 leaf), xxxi, (1b), 227, (1) pages. Maroon cloth backed white boards. Fcap. 4to – one of 500 copies signed by the author. [Duplicate copy].

842. (Sake). (How to restore the taste of Sake). *Tokyo: (1919).* [**sold].

24.5 cm. (10), 73, (2+1b) pages, folded double. Illustrations. Decorated paper. Loose in 3-panelled cover, consisting of boards covered in yellow-brown cloth, folded over. Red ties. Paper labels on cover and spine.

[Explanatory handwritten note that accompanied this book]:

FUKKA TSU HIHO KOGI (Lecture on "How to restore the taste of SAKE which is going bad)

by TAKENAKA Katsunasuke, Tokyo 1919 – 83 pages – 11 illustrations.

How to exclude sour. Nature of changing taste. How to filter. How to preserve sake whose taste was changed. Treatment for Japanese whisky (shochu). How to make chemicals for restoration etc.

843. Salem, F.W. Beer, its History and its Economic Value as a National Beverage. *Hartford, CT: F.W. Salem & Co., 1880.* [**ici].

Copyright 1879, published 1880.

844. Saltus, Francis S. Flasks and Flagons: Pastels and Profiles: Vistas and Landscapes. *Buffalo, NY: Charles Wells Moulton, 1892.*

Note – 500 copies only printed for America and England. Each numbered as issued. Type distributed. No. 377. 20.8 cm. (2b), xiv, (section title leaf), 177, (1b) pages + frontispiece portrait of Saltus. Title page in red and black. Signed on page (ii): "C.W. Moulton." Top edge gilt. Pebbled purple cloth, leather spine and corners.

845. [?Sanderson, James M.]. Of What, How and Where Champagne is Made. Written for the New York "Spirit of the Times," by an Ex-Hotel Keeper. *Buffalo: Seaver's Steam Printing Establishment, Office of the Daily Courier, 1856.* [**sold].

21.8 cm. 43, (1b), (5 advertising), (1b) pages. Green paper on sewn pamphlet.

At the end of the pamphlet, James M. Sanderson advertises his services as a commission agent for hotel keepers, and also advertises wines and cigars ["segars"], giving his address as 1 South William Street, New York. I assume he is the author. Perhaps he is the same J.M. Sanderson who made "additions and alterations" to *The Complete Cook*, Philadelphia, 1843 (Lowenstein 302; Simon BG 1351). In his ads he cites experience as hotel proprietor in Philadelphia and New York. A rather uncommon item. NUC says that this pamphlet is attributed to E.A. Miller.

846. Santoro, Bartolomeo & Giusy Ciliberti & Franco Minardi. I Vini di Puglia. *Bari: Mario Adda Editore, (1979).* [**+++].

©1979 October. Printed by Aldo Garzanti, Milano. 25.7 x 19.8 cm. (10), 107- 248 pages. Numerous color photo and wine label illustrations and maps. Red cloth. Illustrated dustjacket.

This book was extracted from a larger work of 470 pages titled "Puglia: dalla terra alla tavola," which covered cooking as well, and was published the same year. A second edition was published in 1990 (480 pages). In the present book, the wines are described by province: Foggia, Bari, Taranto, Brindisi, Lecce.

847. Saucier, Ted. Bottoms Up. *New York: Greystone Press, (1951).* [**ici].

Signed.

848. Saucier, Ted. *Bottoms Up*. New York: Greystone Press, Hawthorne Books, (1962). [**ici].

New & revised edition – first printing September 1962.

849. Sayers, E(dward). *The American Fruit Garden Companion, being a practical treatise on the propagation and culture of fruit, adapted to the northern and middle states*. By E. Sayers, Gardener, author of *The American Flower Garden Companion*, etc. Boston: Weeks, Jordan and Company, 1839.

Tuttle, Dennett & Chisholm, Printers. 17.4 cm. 174, 2 catalog pages. Light purple cloth. [Duplicate copy].

850. Schall, Sybille. *Kleines Weinkochbuch. Ein Kochbuch mit über 80 Rezepten*. Zürich: Sanssouci Verlag, (1965).

Printed by Buchdruckerei W. Villiger, Wädenswil. Illustrations by Robert Wyss. 17.5 cm. 69, (1b + 2 cat) pages. Publisher's vignette on title page and half title. Decorated boards.

851. Schätzlein, Christian. *Zuckerungstabellen zur gesetzlich erlaubten Verbesserung der Traubensäfte, Traubenmaischen und Weine, sowie der Obst- und Beerensäfte*. Stuttgart: Verlag von Eugen Ulmer, n.d.

13.9 cm. (2 cat), 19, (14 + 2 cat) pages + 1 foldout table at end. Book advertising inside covers. Date ca 1913 [Schoene]. Miscellaneous tables and advertising laid in, Brown boards, cloth spine.

852. Schellenberg, A. *Das Buch vom Schweizer Wein. Ein Wegweiser für alle, die unsere Weine lieben*. Mit Beiträgen von J. Anken, L. Benvegnin, A. de Chambrier, W. Clavadetscher, W. DeHaas, Sam. Derron, Georg Egger, H. Faes, Hans W. Fischer, A. Ganz, P. Joachim Gisler, J. Gloor, H.L. von Gugelberg, Hermann Hesse, Hermann Hiltbrunner, Alfred Huggenberger, Fritz Kahn, Adolf Koelsch, Marc-A. Muret, Nipp, Giuseppe Paleari, A. Scheelenberg, Gustav Schmidt, P. Steinegger, M. Strauss, O. Wäckerlin, U. von Wiese, Henry Wuilloud ... Mit 32 Kunstdrucktafeln nach Photographien und 16 Reliefkarten der schweizerischen Weinbauggebiete. Basel: Verlag der Buchdruckerei zum Basler Berichthaus, [1943].

24.7 cm. 480 pages + 16 glossy photo plates (indexed). Maps and illustrations. Bibliography pages 315-319. Pages 319-480 are printed on glossy paper. Pages 319-467 consist of illustrated (wine labels etc) blurbs written by various producers. Published 1943 [Schoene]. Gilt-decorated rose cloth. Dustjacket.

853. (Schenley). *A Handbook to Wine*. [With other pamphlets]. New York: Wine & Spirit Import Corp., (1933). [**ici].

[Boxed].

854. [Schenley]. *A Series of Articles Devoted to Imported Wines and Liqueurs. From Notes Taken at Lectures Given by the Schenley Wine & Spirit Import Corporation to Its Selling Force*. New York: Schenley Wine & Spirit Import Corporation, November 1933. [**sold].

Stamped on verso of title: "Copyright 1933 by Schenley Wine & Spirit Import Corporation." Printed by A. Bobbe Co, NY. 19.4 cm. (6), 56, (2) pages. Paper.

855. (Schenley). *Wine Without Frills. Everyday Enjoyment of Imported Wines and Spirits. New York: Schenley, (1939).* [**ici].

856. (Schenley). *Wines. How, when and what to serve. Edited by Robert Marks. New York: Schenley Import Corporation, 1934.*

Printed by Isaac Goldmann Company, New York. 23.5 cm. 63, (1) pages. Illustrations and decorations, mostly in color. Line decorations in rose on title page. Decorated endpapers. Decorated boards.

857. Schiedlausky, Günther. *Essen und Trinken: Tafelsitten bis zum Ausgang des Mittelalters. München: Prestel Verlag, (1956).*

Volume 4 in a series on the history of German art and culture. Printed by C. Wolf & Son, Munich. 20.1 cm. 59, (1b) pages + 24 glossy photo plates at end. Four color plates tipped in at frontis and pages 17, 25 and 33. Illustrations. Decorated boards. Clear plastic dustjacket.

858. Schmidt di Simoni, E. *Die edlen Weine der Pfalz. Sinfonia über Fülle, Vielfalt, Charme und Temperament der goldenen und roten Weine beiderseits der Deutschen Weinstrasse intoniert von E. Schmidt di Simoni. Stuttgart-Degerloch: Seewald Verlag, 1968.*

Printed by Wilhelm Röck, Weinsberg. 26.4 cm. 184 pages + 6 glossy photo plates. Maps. Vignettes at chapter heads. Bibliography pages 171-172. Reproduction of "Die Weincommission" on red endpapers. Gilt-decorated light green cloth.

859. Schmidt, H. *Das neue Weinbuch. Krieg's Haushaltbücherei - Band 1. Anleitungen ... zur Hausweinbereitung ... Bieren ... Neu herausgegeben und durchgesehen ... 911.-940. Tausend. Leipzig: Walter Krieg Verlag, 1926.*

©1924. 20.5 cm. (2), 53, (9 adv) pages. Paper.

860. Schoonmaker, Frank (1905-1976). *Encyclopedia of Wine. New York: Hastings House, Publishers, (1964).*

21.5 cm. vi, 410 pages. Illustrations and maps. Greenish yellow cloth backed maroon cloth. Dustjacket.

861. Schoonmaker, Frank (1905-1976). *The Wines of Germany. Frank Schoonmaker's Wine Library. New York: Hastings House, Publishers, (1956).*

20.8 cm. (3+1b), xiv, (1+1b), 152, (3+1b) pages. Illustrated with decorative map. "A Word of Introduction" from Sherry Wine & Spirits Co. pasted in on first page. Special edition for Sherry Wine & Spirits Co. Paper.

862. Schoonmaker, Frank (1905-1976). *The Wines of Germany. Frank Schoonmaker's Wine Library. New York: Hastings House, Publishers, (1966).*

Revised edition, May 1966. LCCN: 56-9188. 21.5 cm. xvi, (2), 156 pages + 8 glossy photo plates following page 76. Maps. Green cloth. Dustjacket.

863. Schoonmaker, Frank (1905-1976) and Tom Marvel (1901-1970). *American Wines. Illustrated by Julian Brazelton ... New York: Duell, Sloan and Pearce, (1941).*

©1941. First edition. Printed by Quinn & Boden, Rahway, NJ. 22.0 cm. ix, (1b), 312, (2b) pages. Decorated endpapers. Maroon cloth. Dustjacket.

864. Schoonmaker, Frank (1905-1976) and Tom Marvel (1901-1970). *American Wines. Illustrated by Julian Brazelton ... New York: Duell, Sloan and Pearce, (1941).*

©1941. First edition. Printed by Quinn & Boden, Rahway, NJ. 22.0 cm. ix, (1b), 312, (2b) pages. Decorated endpapers. Maroon cloth. "Special printing for Sherry Wine and Spirits Co Inc" on cover, with further reference on page (ii).

865. Schoonmaker, Frank (1905-1976) and Tom Marvel (1901-1970). *Frank Schoonmaker's Dictionary of Wines edited by Tom Marvel. Illustrated by Oscar Fabrès. New York: Hastings House, (1951).*

22.2 cm. vii, (1b), 120 pages. Illustrations and maps. Endpaper maps. Maroon cloth. Dustjacket.

866. Schoonmaker, Frank (1905-1976) and Tom Marvel (1901-1970). *Frank Schoonmaker's Dictionary of Wines edited by Tom Marvel. Illustrated by Oscar Fabrès. New York: Hastings House, (1951).*

21.5 cm. (3+1b), vii, (1b), 120, (3+1b) pages. Illustrations and maps. Endpaper maps. Decorated paper. On cover: "Issued by Sherry Wine & Spirits Co, Inc." Sherry ads inside covers.

867. Schoonmaker, Frank (1905-1976) and Tom Marvel (1901-1970). *The Complete Wine Book. With a foreword by P. Morton Shand. London: George Routledge & Sons, 1935.*

[First UK edition]. Printed by Butler & Tanner, Frome and London. 22.2 cm. xv, (1b), 262, (9 wine record blanks), (1b) pages. Maps & illustrations. Bibliography pages 222-225. Top edge pale rose. Rose cloth.

868. Schweiggl, Martin. *An der südlichen Weinstraße. Tramin - Kurtatsch - Margreid - Kurtinig. Land und Leute zwischen Kalterer See und Salurner Klause. [Südtiroler Gebietsführer - 17]. Bozen: Verlagsanstalt Athesia, (1978). [**++].*

ISBN: 88-7014-05-5. 16.8 cm. 194, (2) pages. Numerous photo illustrations in color and b&w. Illustrated paper.

869. Scott, Dick. *Winemakers of New Zealand. Auckland: Southern Cross Books, 1964.*

Printed by Acme Printing Works, Auckland. 24.8 cm. 79, (1), (20) pages + 10 glossy photo plates. Last (20) pages are printed on the same glossy paper as the plates. Illustrations and photos. Large vignette on title page. Decorated endpapers. Gilt-decorated maroon cloth (paper). Dustjacket.

870. Scott, J.M. *Vineyards of France. Paintings and drawings by Keith Baynes. London: Hodder & Stoughton, 1950.*

Printed by Hazell, Watson and Viney, Aylesbury and London. 24.8 cm. 163, (1b) pages, including 12 tipped-in color plates (indexed). Illustrations in b&w. Brightly decorated cloth, matching dustjacket.

871. Sebastian. Koch und Kellermeisterey / Daraus man alle Heimlichkeit desz Kochens zu lernen hat / von allen Speissen wie man sie bereiten sol / sampt eines jeden essens wirkung und natur zu auffenthaltung der gesundheit / Jetzundt erst an tag geben Durch Meister Sebastian N. Röm. Key. May. gewesener Mundkoch. Auch wie man gute Wein Bier und Essig ziehen / halten / wider bringen / und mit allerhand Kreutern zur gesundheit bereiten und gebrauchen sol / dergleichen vor nie gedruckt. Zu Franckfurt am Mayn / bey Sigmund Feyrabend / 1581 *Stuttgart: Steingrüben-Verlag, 1964.*

Facsimile reprint. Printed by Union Druckerei, Stuttgart in a numbered edition of 1000 copies. This copy is a "Belegexemplar" [proof copy?]. 19.9 cm. 74, (6) facsimile leaves + (11+1b) pages. Illustrations. Illustrated title page in red and black. Boards, decorated with title page on front cover and colophon on back cover.

872. Sebestyén, György (editor). Das grosse Österreichische Weinlexikon. Mit 292 Abbildungen, davon 55 in Farbe, und 31 Karten. *Wien - München - Zürich - Innsbruck: Verlag Fritz Molden, (1978).* [**+].

©1978. First edition. Printed by Wiener Verlag, Himberg. ISBN 3-217-00819-7. 27.5 cm. 291, (2+1b), (2 cat) pages, including glossy color plates. Illustrations and maps. Endpaper color illustrations. Dark blue cloth. Dustjacket.

An extensive dictionary of Austrian wine, interspersed with articles by various authors. The illustrations include 14 color plates of art reproductions and 2 color plates of grape varieties.

873. Seranne, Ann & John Tebbel (editors). The Epicure's Companion. Illustrations by Reese Brandt. *New York: David McKay, (1962).* [**ici].

874. Serocold, Walter Pearce. The Story of Watneys. *UK: Watney Combe Reid & Co., 1949.*

Printed by J.W. Vernon & Co., St. Albans, Hertfordshire. 24.8 cm. 130 pages. Pages 81-130 are photo illustrations on glossy paper. Page 91 is a fold-down. "Red barrel" vignette on title page. Red cloth. Dustjacket.

875. Shand, P. Morton (1888-1960). A Book of French Wines. *New York: Alfred A. Knopf, 1928.*

Printed by the Cloister Press of Heaton Mersey. 22.6 cm. xiii, (2+1b), 247, (1b) pages. Bibliography pages 245-247. Top edge green. Rose boards, green cloth spine.

876. Shand, P. Morton (1888-1960). A Book of French Wines. Second edition, revised. *New York: Alfred A. Knopf, 1960.*

First published 1928, revised edition, type reset, 1960. Printed by The Alden Press, Oxford. 22.0 cm. 415, (1b) pages. Red cloth. Dustjacket.

877. Shand, P. Morton (1888-1960). A Book of Wine. *London: Alfred A. Knopf [pasted over "Guy Chapman"], 1926.*

Printed by the Cloister Press of Heaton, Mersey. 22.4 cm. xviii, 320, (13 cellar book + 3b) pages. Six maps. Bibliography pages 297-299. Boards. Inscribed: "For Louis, who apologized (in vain) for the elements – Storm Jameson. Dec. 1926." [This may well be the noted pacifist and writer, who also happened to marry Guy Chapman in 1926! And Louis could have been Louis Mumford].

878. Shand, P. Morton. *Bacchus, or Wine To-Day and To-Morrow*. London: Kegan Paul, Trench, Trubner, n.d. [**sold].

Printed by Mackays Ltd, Chatham. 15.6 cm. 96 pages. Blue cloth, paper labels on spine and cover.

One of Shand's *bêtes noires* was teetotalism: "Teetotalism and castration are analogous abnegations ... " [page 14]. Another was *champagnisation* ("prostitution") of all kinds of wine to still the "insatiable public appetite for effervescence ... " [page 47]. Still another was the urge to "think imperially." "Australian *Burgundy* and South African *Hock* could not pass muster for the French and German wines they so unblushingly pretend to be ..." Of the four main sources of Empire wines – South Africa, Australia, Palestine and Cyprus – "only the first and last are in any real sense wine-drinking countries." [page 56]. Etc. etc. Very entertaining reading.

879. Shane, Ted. *Funny Bar Book and Guide to Mixed Drinks*. Cartoons by VIP. The Do-it-yourself Series. New York: Arco Publishing Co., (1955).

©1955 by Fawcett Publications. Published by True, the man's magazine. Fawcett Book #283. Revised & enlarged edition of Bar Guide. 25.1 cm. 144 pages. Illustrations. Title page on endpaper. Light orange cloth.

880. Shay, Frank. *More Pious Friends and Drunken Companions – Songs and Ballads of Conviviality* collected by Frank Shay – magnificently illuminated by John Held Jr. New York: The Macaulay Company, (1928). [**ici].

881. Shepherd, C.W. *Wines You Can Make*. London: Ward, Lock & Co., (1958). [**ici].

882. Shepherd, C.W. *Wines, Spirits and Liqueurs*. Line drawings by Elsie Wrigley. London, Melbourne and Cape Town: Ward, Lock & Co., (1958).

Printed by Whitefriars Press, London and Tonbridge. 22.1 cm. 160 pages + 8 glossy photo plates (indexed). Decorative headpieces. Endpaper maps. Maroon cloth. Dustjacket.

883. Sherman, Margaret. *The Wine and Food Society's Guide to Eggs*. With an introduction by Keith Fenwick Bean. Illustrations by Sandra Archibald ... Cleveland: World Publishing Company, (1968).

Printed in Hungary. 21.6 cm. 96 pages. Decorated endpapers. Orange cloth-like boards. Dustjacket.

884. Sherrard-Smith, W. *Make Your Own Wine*. London: Phoenix House, (1964). [**ici].

885. Shoemaker, James Sheldon. *Small-Fruit Culture. A Text for Instruction and Reference Work and a Guide for Field Practice*. With 52 illustrations. Philadelphia & Toronto: The Blakiston Co, (1946).

Printed by the Maple Press Co, York, PA. 22 cm. xv, 434 pages. Illustrations. Part I: Grape Culture (pp. 4-126). Cloth. ©1934. Reprint with additions and changes, February 1946.

886. Sichel, Allan with Seyd, Lanson, Cock, MacKenzie, Langenbach. *A Guide to Good Wine*. London: W&R Chambers Ltd, (1952). [**ici].

887. Sichel, Allan with Seyd, Lanson, Cock, MacKenzie, Langenbach. *A Guide to Good Wine. Contributions by Allan Sichel, Leslie Seyd, H.B. Lanson, Lance K. Cock, Ian MacKenzie, Alfred Langenbach. With an introduction by J.W. Mahoney, LL.B., The Wine & Spirit Association of Great Britain. Revised edition – editor: Brian Doughty. London: Abbey Library, (1970).*

First published 1952, second edition 1959, this edition 1970. Printed in Romania. 20.7 cm. 208 pages + 25 glossy photo plates. Maps and illustrations. Green cloth. Dustjacket.

888. Simmons, Matty. *The Diners' Club Drink Book. [From dustjacket]: By Matty Simmons and the staff of the Diners Club Magazine. Foreword by Joe E. Lewis. New York: Regents American Publishing Corp., (1961).*

Distributed by [imprint of] Doubleday & Company: "... for our bookseller friends ..." 22.0 cm. 287, (1b) pages. Illustrations. Dark blue simulated cloth. Dustjacket.

889. Simmons, Matty. *The New Diners' Club Drink Book. Revised and enlarged. Illustrations by John V. Ciofalo and Richard D. Sommers. By Matty Simmons. New York: The New American Library, (1969).*

A Signet Book. ©1961 and 1969. First printing May 1969. 17.8 cm. 287, (1 cat) pages. Paper.

890. Simon, André L[ouis] (1877-1970). *Bibliotheca Bacchica. Bibliographie Raisonnée des ouvrages imprimés avant 1800 [sic] et illustrant la Soif Humaine sous tous ses aspects, chez tous les peuples et dans tout les temps. Tome I. Incunables. London & Paris: Maggs Brothers, 1927. [**kept].*

Edition limited to 250 numbered copies. This is No. 117. Printed by Walter Lewis at The Cambridge University Press. 29.5 cm. (2), xviii, 237, (2+1b) pages. Numerous title page and other illustrations, some in red and black. Ex Yale University Library. Black cloth backed pale grey boards.

891. Simon, André L[ouis] (1877-1970). *Bibliotheca Bacchica. Bibliographie Raisonnée des ouvrages imprimés avant 1800 [sic] et illustrant la Soif Humaine sous tous ses aspects, chez tous les peuples et dans tout les temps. Tome II. Seizième Siècle. London: Maggs Brothers, 1932. [**kept].*

Edition limited to 275 numbered copies. This is No. 117. Printed by Walter Lewis at The Cambridge University Press. 29.2 cm. (3b + 1), vii, (1b), 255, (1) pages. Numerous title page and other illustrations, some in red and black. Errata slip tipped in at page 1. Ex Yale University Library. Black cloth backed pale grey boards.

A bibliography typographically in tune with the 15th and 16th Century books it describes. Although a number of the books listed may still be available to those collectors who can afford them and/or find them, most of us will be content to enjoy these volumes for their wonderful historical view of the earliest printed works on wine and related subjects.

André Simon was known for his outstanding collection of books on wine and food. In the index, books that were owned by Simon are marked with an asterisk. Counting those asterisks is an awe-inspiring exercise – 39 incunables (vol 1) and too many to count for the 16th Century (vol 2).

892. Simon, André L[ouis] (1877-1970). *Bibliotheca Bacchica. Bibliographie raisonnée des ouvrages imprimés avant 1600 et illustrant la soif humaine sous tous ses aspects, chez tous*

les peuples et dans tous les temps par André L. Simon. Tome I – Incunables. [Tome II – Seizième Siècle]. *London: Holland Press, (1972).*

First printed in 1927 [1932]. This edition reprinted 1972. Printed in GB by Redwood Press, Trowbridge & London. 29.9 cm. xviii, 237, (1) [end of volume 1], vii, (1 errata), 255, (1b) pages.. Numerous reproductions of title and other pages, all in black only. Blue cloth. Dustjacket.

893. Simon, André L[ouis] (1877-1970). *A Dictionary of Wine – with six maps. London, Toronto, Melbourne and Sydney: Cassell & Co., (1935).*

First published 1935. Printed at the Curwen Press, Plaistow. 24.3 cm. (2b), xi, (2+1b), 266, (2b) pages. Maps. Line border on title page. Inscribed on front endpaper, but erased: "[?Ambrose Heath] 1935." Top edge maroon. Rose cloth.

894. Simon, André L[ouis] (1877-1970). *A Wine Primer. London: Michael Joseph, (1946).* [**ici].

895. Simon, André L[ouis] (1877-1970). *A Wine Primer. London: Michael Joseph, (1962).* [**ici].

[First edition 1946. 15th impression 1962].

896. Simon, André L[ouis] (1877-1970). *Bibliotheca Gastronomica: A Catalogue of Books and Documents on Gastronomy. Compiled and annotated with an introduction by André L. Simon, President of the Wine and Food Society. The production, taxation, distribution and consumption of Food and Drink, their use and abuse in all times and among all peoples. London: Wine and Food Society, 1953.* [**kept].

"This edition is limited to 750 copies. This is Number 123." Printed at the Curwen Press, Plaistow, E.13. 25.5 cm. (11), 196, (1) pages. Title-page illustrations. Top edge gilt. Red cloth. Dustjacket.

Although the title of this bibliography is the the same as that of Bitting [Latin vs English], its emphasis is much more heavily on wine, reflecting Simon's strong interest in that field, both as vocation and avocation. The bibliography covers only books published to 1861, except that it may also list later editions, if there is a pre-1861 edition of the item in the catalog. Also included are later facsimiles of rare early editions that Simon had not yet added to his collection.

In his introduction, Simon sums up the character of his collection: "[The] books deal with wine and also with wine's partner, food, a 'vital' subject if ever there was one, and one which may be approached from a number of different angles, chiefly these three:

1. Technical books on agriculture, viticulture, wine-making, the distilling of spirits and compounding of cordials, brewing, etc.
2. Medical, scientific or pseudo-scientific books dealing with dietetics and various problems of nutrition.
3. Religious and philosophical books dealing with morals and the ethics of excess, moderation and abstinence."

The late Eleanor Lowenstein, specialist dealer in books on wine and food and other subjects (Corner Bookshop, New York) told me that she found this bibliography exasperating, because it failed to provide information essential to a dealer or collector. Since Simon visited her shop whenever he came to New York, I'm sure he heard about it. But it was a deliberate omission on his part. "Format, number of pages and other typographical details have not been given ..." Since "printer's ink" was Simon's first love, this does seem a little odd. Certainly Lowenstein did include that kind of detail in her "Bibliography of American Cookery Books 1742-1860," published 1972, her second revision of Waldo Lincoln's work under the same title for the American Antiquarian Society, 1929.

897. Simon, André L[ouis] (1877-1970). *Bottlescrew Days. Wine Drinking in England during the Eighteenth Century. Boston: Small Maynard & Co., 1927.* [**ici].

Printed in GB. Cloth.

In one of his letters to us in 1967, André Simon made an interesting reference to this book: "... you have a book which I have not got, nor had I ever heard of it: Bottlescrew Days published in Boston. I wonder whether it was published with Duckworth's consent (who never did mention it to me) or whether it is a pirated edition?"

898. Simon, André L[ouis] (1877-1970). Champagne. Constable's Wine Library. Edited by André L. Simon. With appendices on corks; methods of keeping and serving Champagne; vintages; brands; shippers. *London: Constable & Co, (1934).*

First published 1934. Printed by Wyman & Sons, London, Reading and Fakenham. 19 cm. (5+1b), 140, (2 cat) pages. Top edge brown. Pale brown cloth. Dustjacket.

899. Simon, André L[ouis] (1877-1970). Contemporary Collectors XXX: Bibliotheca Gastronomica. A reprint from The Book Collector, Vol II, No. 1, Spring 1962. 1962. [**ici]. [**sold].

Signed by Simon.

900. Simon, André L[ouis] (1877-1970). Drink. *London: Burke Publishing Co., (1948).* [**ici].

901. Simon, André L[ouis] (1877-1970). A Concise Encyclopaedia of Gastronomy. Complete and unabridged with decorations by John Leigh-Pemberton. *New York: Harcourt, Brace and Company, (1952).*

Originally published in England by the Wine and Food Society in nine sections, the first appearing in 1939 and the last in 1946. This edition, the first in one volume, contains the full text of the separate parts, thoroughly revised. First American edition. 21.5 cm. xv, (1b), 816 pages. Decorative illustrations. Bibliography pages 785-791. Vignette on title page. Top edge yellow. Dark blue cloth.

902. Simon, André L[ouis] (1877-1970). A Concise Encyclopaedia of Gastronomy. *New York: Bramhall House, (1952).* [**ici].

903. Simon, André L[ouis] (1877-1970). A Concise Encyclopaedia of Gastronomy. Section I: Sauces. Comprising the principal classical sauce recipes together with a classified index of condiments, garnishings, dressings, herbs, flavourings, seasonings and stuffings. *London: Wine and Food Society, (1943).*

First published 1939. Reprinted 1943. Printed at the Curwen Press, Plaistow. 21.5 cm. viii, 55, (1 cat) pages. Paper.

904. Simon, André L[ouis] (1877-1970). A Concise Encyclopaedia of Gastronomy. Section II: Fish. Comprising an alphabetical list of edible fishes and a selection of American, English and French recipes for their culinary preparation and presentation. *London: Wine and Food Society, 1940.*

Printed at the Curwen Press, Plaistow. 22.2 cm. (2b), xii, 118, (1 cat + 3b) pages. Paper.

905. Simon, André L[ouis] (1877-1970). A Concise Encyclopaedia of Gastronomy. Section III: Vegetables. Comprising an alphabetical list of vegetables, herbs, salads, fungi and edible

weeds, and a selection of American, English, French, Scottish and Welsh recipes for their culinary preparation and presentation. *London: Wine and Food Society, (1942).*

First published 1941. Reprinted 1942. Printed at the Curwen Press, Plaistow. 21.6 cm. (2b), viii, 136 pages. Bibliography pages 135-136. Paper.

906. Simon, André L[ouis] (1877-1970). *A Concise Encyclopaedia of Gastronomy. Section IV: Cereals.* Comprising an alphabetical list of cereals, grasses, plants and trees, the seeds, roots, fruits or pith of which are made into flour, meal or paste for human consumption; together with the description of various flours and meals, and a number of recipes, both old and new, for the making of bread, biscuits and cakes, macaroni, noodles and spaghetti; pastry and pastries, etc.; also an analytical table of contents. *London: Wine and Food Society, (1945).*

First published in 1943. Reprinted in 1945. Printed at the Curwen Press, Plaistow. 21.4 cm. xvii, (1b), 141, (1) pages. Paper.

907. Simon, André L[ouis] (1877-1970). *A Concise Encyclopaedia of Gastronomy. Section V: Fruit.* Comprising an alphabetical list of edible fruits, with recipes for their culinary preparation; also an index of vegetables, cereals, fruits, spices and herbs recorded in Sections I, III, IV and V, together with their Latin or botanical names and the French or culinary titles of many of them; lastly, a Latin or botanical index with corresponding English or native names. *London: Wine and Food Society, (1942).*

First published 1942. Printed at the Curwen Press, Plaistow. 21.6 cm. viii, 126, (1+1b) pages. Pages 73-126 consist of English-Latin and Latin-English index to Sections I, III, IV and V. Paper.

908. Simon, André L[ouis] (1877-1970). *A Concise Encyclopaedia of Gastronomy. Section VI: Birds and their Eggs.* Divided into three parts: the first of which deals with game birds and other wild fowl; the second with utility poultry, and the third with their eggs, both in the shell and in the dehydrated form. *London: Wine and Food Society, 1944.*

First published in 1944. Printed at the Curwen Press, Plaistow. 21.5 cm. viii, 183, (1) pages. Paper.

909. Simon, André L[ouis] (1877-1970). *A Concise Encyclopaedia of Gastronomy. Section VII: Meat.* Divided into two parts: the first of which deals with butcher's meat and the second with mammals other than the ox, the sheep and the pig. *London: Wine and Food Society, 1945.*

First published 1945. Printed at the Curwen Press, Plaistow. 21.5 cm. xv, (1), 167, (1) pages. Paper.

910. Simon, André L[ouis] (1877-1970). *A Concise Encyclopaedia of Gastronomy. Section VIII: Wine, Beer, Cider, Spirits, Liqueurs, Cocktails, Cups, Mixed Drinks, Soft Drinks, and Mineral Waters.* *London: Wine and Food Society, 1946.*

First published 1946. Printed at the Curwen Press, Plaistow. 21.9 cm. vi, (2), 178, (2b) pages. Bibliography pages (vii-viii). Maroon cloth.

911. Simon, André L[ouis] (1877-1970). *A Concise Encyclopaedia of Gastronomy. Section VIII: Wine, Beer, Cider, Spirits, Liqueurs, Cocktails, Cups, Mixed Drinks, Soft Drinks, and Mineral Waters. London: Wine and Food Society, 1946.*

First published 1946. Printed at the Curwen Press, Plaistow. 21.6 cm. vi, (2), 178, (2b) pages. Paper.

912. Simon, André L[ouis] (1877-1970). *A Concise Encyclopaedia of Gastronomy. Section IX. Cheese. Also an analytical cross-index to Sections I to VIII. London: Wine and Food Society, 1946.*

Printed at the Curwen Press, Plaistow. 21.5 cm. v, (1b), 100, (2b) pages. Index pages 31-100. Paper.

913. Simon, André L[ouis] (1877-1970). *English Wines and Cordials. London: Gramol Publications, 1946.* [**ici].

914. Simon, André L[ouis] (1877-1970). *Food. London: Burke Publishing Co., (1949).* [**ici].

The Pleasures of Life series.

915. Simon, André L[ouis] (1877-1970), (compiler). *Food and Wine. An exhibition of rare printed books, assembled and annotated by André Simon. 12 April – 12 May 1961. London: National Book League, 1961.* [**kept].

21.5 cm. 60 pages, including 9 pages of ads at end. Paper.

The exhibition listed 247 items, of which 2 were manuscripts. The books were organized, Simon-style, under five subject headings which may be summarized as: 1. books on agriculture and viticulture; 2. cookery, cellar work, banquets; 3. medical, dietetics; 4. moralism, drunkenness, gluttony; 5. poetry and music. The National Book League recognized that most of the books came from Simon's collection. Other lenders are identified at the end of each catalogue entry.

916. Simon, André L[ouis] (1877-1970). *French Cook Book Boston: Little, Brown & Co., 1938.* [**ici].

[First edition].

917. (Simon, André L[ouis]) (1877-1970). *Lest We Forget: Cellar Book. Introduction by André L. Simon. London: Wine and Food Society, n.d.*

Printed by W.S. Cowell, Ipswich and London. 14.3 x 21.8 cm. 63, (1) pages. Vignettes on title page and at head and tail of "Introduction" (pages 5-6). Pages 7-63 are cellar book blanks. Inscribed on endpaper: "For Mrs. Julia P. Hindley. André L. Simon. August 1948." Grey boards, blue cloth spine. Dustjacket.

918. Simon, André L[ouis] (1877-1970). *Menus for Gourmets. With recipes and suggestions for wine service. New York: Hearthside Press, (1961).* [**sold].

21.0 cm. 119, (9b) pages. White cloth. Dustjacket.

919. Simon, André L[ouis] (1877-1970) (editor). *Mushroom Recipes. Introduction by F.C. Atkins, chairman of the Mushroom Growers' Association of Great Britain and Northern Ireland. New York: Dover Publications, (1975).*

22 cm. (2), 54, (5 catalog) pages. Paper. This Dover edition, first published in 1975, is an unabridged and unaltered republication of the work first published in 1951 by Newman Neame under the title "Mushrooms Galore."

920. Simon, André L[ouis] (1877-1970). Partners. A Guide to the Game of Wine and Food Match-Making. *A chacun sa chacune. London: Wine and Food Society, [1951].* [**sold].

Printed in GB at the Curwen Press. 18.3 cm. (2), 20, (2) pages. Decorative line border on title page, and head- and tailpieces. Paper.

Inscribed inside front cover: "To Elizabeth Gordon, with all good wishes from André L. Simon." Simon finds no food too difficult to match with a wine, except perhaps grapefruit. Actually, he says, "it is just a matter of taste, always, and also a matter of luck, often."

921. Simon, André L[ouis] (1877-1970). Port. *London: Constable, (1934).* [**ici].

922. Simon, André L[ouis] (1877-1970). Tables of Content – Leaves from my Diary. *London: Constable, (1933).* [**ici].

[First edition].

923. Simon, André L[ouis] (1877-1970). The Art of Good Living ... foreword by Maurice Healy. *London: Constable & Co., 1929.* [**ici].

[First edition].

924. Simon, André L[ouis] (1877-1970). The Art of Good Living. *London: Michael Joseph, (1951).* [**ici].

[Revised edition – first was 1929].

925. Simon, André L[ouis] (1877-1970). The History of the Wine Trade in England by André L. Simon, F.R. Hist. S., author of "The History of the Champagne Trade in England." Volume I. The rise and progress of the wine trade in England from the earliest times until the close of the fourteenth century. *London: Wyman and Sons, Ltd., 1906.*

25.3 cm. xii, 387, (1b), xv ads, (1) pages. Bibliography pages 363-372. Dark brown endpapers. Top edge gilt. Gilt decorated dark green cloth.

926. Simon, André L[ouis] (1877-1970). The History of the Wine Trade in England by André L. Simon, F.R. Hist. S., author of "The History of the Champagne Trade in England." Volume II. The progress of the wine trade in England during the fifteenth and sixteenth centuries. *London: Wyman and Sons, Ltd., 1907.*

25.2 cm. (2b), ix, (1b), 339, (1), (1 ad + 3b) pages + 5 plates at frontis, and pages 33, 77, 161 ("to face p. 130"), 219. Bibliography pages 327-333. Editing notations in pencil throughout chapter 8, pages 176-193. Dark brown endpapers. Top edge gilt. Gilt decorated dark green cloth.

927. Simon, André L[ouis] (1877-1970). The History of the Wine Trade in England by André L. Simon, F.R. Hist. S., author of "The History of the Champagne Trade in England." Volume

III. The wine trade in England during the seventeenth century. *London: Wyman and Sons, Ltd., 1909.*

25.2 cm. (2b), ix, (1), 418 pages + 15 numbered plates and one foldout map of Bordeaux (indexed). Inscribed on first blank page: "With the author's compliments, André L. Simon, 20/5/09." Dark brown endpapers. Top edge gilt. Gilt decorated dark green cloth.

928. Simon, André L[ouis] (1877-1970). The History of the Wine Trade in England by André L. Simon, F.R. Hist. S., author of "The History of the Champagne Trade in England." Volume I. The rise and progress of the wine trade in England from the earliest times until the close of the fourteenth century. *London: Wyman and Sons, Ltd., 1906.*

25.3 cm. xii, 387, (1b), xv ads, (1) pages. Bibliography pages 363-372. Dark brown endpapers. Top edge gilt. Gilt decorated dark green cloth. [A duplicate copy].

929. Simon, André L[ouis] (1877-1970). The History of the Wine Trade in England. Volume I: The rise and progress of the wine trade in England from the earliest times until the close of the fourteenth century. [Volume II]: ... during the fifteenth and sixteenth centuries. [Volume III]: ... during the seventeenth century. *London: The Holland Press, 1964.*

Printed by Compton Printing Works, London. 22 cm. Volume I: (2b+2), xii, 387, (1b) pages. [Vol 2]: (2), ix, (1b), 339, (1b) pages. [Vol 3]: (2), vii, (1b), 423, (3b) pages. Frontispiece illustration each volume. Bibliography Vol. 1 (pages 363-372) and Vol. 2 (pages 327-333). Maroon cloth. Dustjacket.

930. Simon, André L[ouis] (1877-1970). The Wine Connoisseur's Catechism. *Boston: S.S. Pierce Co., (1935).*

©1935 by Epicurean Press, New York. Printed by William Edwin Rudge, New York. 18.4 cm. 40 pages. Title page on cover. Paper.

931. Simon, André L[ouis] (1877-1970). *Vintagewise. London: Michael Joseph, (1945).* [**ici].

932. Simon, André L[ouis] (1877-1970). *Vintagewise. London: Michael Joseph, (1955).* [**ici].

[First edition 1945, revised 1950. Seventh impression 1955].

933. Simon, André L[ouis] (1877-1970). Ligue Internationale des Adversaires de la Prohibition (Vins, bières, liqueurs et spiritueux). Wine and the Wine Trade. A paper by André L. Simon. *London: 13th Congress of the Ligue ..., June, 1933.*

24.1 cm. 52 pages. Text in English, French and German. Paper.

934. Simon, André L[ouis] (1877-1970). Wine in Shakespeare's Days and Shakespeare's Plays. *London: Privately printed at the Curwen Press, (1964).* [**sold].

Distributed by the Wine and Food Society. 22.3 x 11.2 cm. 34, (2) pages. Illustrations. Printed in red & black on alternately white and buff paper. Pictorial cloth.

A reprint of Opusculum No XCIII of the Sette of Odd Volumes Read at the 463rd Meeting of the Sette of Odd Volumes held at the Savoy Hotel, London on the 24th day of November MCMXXXI by André Louis Simon, Vintner to the Sette. Published on the four hundredth anniversary of Shakespeare's birth.

935. Simon, André L[ouis] (1877-1970). *Wines and Liqueurs from A to Z – a Glossary.* London: *The Wine and Food Society, 1935.* [**ici].

936. Simon, André L[ouis] (1877-1970) (editor). *Sauternes. The 'Wines of the World' Pocket Library.* London: *Wine & Food Society, (1950).* [**ici].

[First series]. [Another copy].

937. Simon, André L[ouis] (1877-1970) and Elizabeth Craig. *Madeira – Wine, Cakes and Sauce.* London: *Constable, (1933).* [**ici].

[First edition].

938. Simon, André L[ouis] (1877-1970) and Louis Golding (editors). *We Shall Eat and Drink Again: a wine & food anthology. (UK): Hutchinson, [1944].*

Printed in GB at St. Albans by The Mayflower Press (of Plymouth). William Brendon & Son. 23.4 cm. 275, (1) pages. Illustrations. Decorated title page. Decorated yellow cloth. Dustjacket.

939. Simon, Edmund. *Die Bierfibel. Duisburg: Carl Lange Verlag, (1951).* [**ici].

940. Soldati, Mario (1906-1999). *Vino al vino. Alla ricerca dei vini genuini. I tre viaggi in edizione integrale. Con 140 fotografie a colori. Milano: Arnoldo Mondadori Editore, (1977).*

[**++].

First edition 1977. Printed October 1977, Verona. 24.8 cm. 471, (1) pages + numerous color photo plates. Illustrations. Grey boards. Illustrated dustjacket.

Soldati was a well-known literary figure, with a number of novels and a few plays to his credit. Early in his career, he taught literature at Columbia University (1929-1931) and later wrote a book about the U.S. titled "America, primo amore" (1935). He also directed more than 30 movies. His wine travelogue was originally published in three parts – 1969, 1971, 1976. This volume combines the three journeys into one volume. The first journey covered Sicilia, Campania, Toscana, Lombardia, Veneto, Trentino and Piemonte. The second included Alto Adige, Friuli and Venezia Giulia, Veneto, Emilia Romagna, Marche, Abruzzo and Puglia. The third included Sardegna, Calabria, Lucania [old name for Basilicata], Abruzzo, Molise, Lazio, Umbria, Liguria, Piemonte.

941. Springett, Leslie E. *Quality Coffee. New York: Spice Mill Publishing Co., Water Street, 1935.*

Printed by Van Rees Press, New York. 23.5 cm. (2b), 137, (16 ads + 1b) pages + 12 glossy photo plates. Maroon cloth. Dustjacket.

942. Staveacre, F.W.F. *Tea and Tea Dealing. With a foreword by H. Salmon. London: Sir Isaac Pitman & Sons, 1929.* [**ici].

943. Steurer, Rudolf. *Österreichische Weine. Mit 53 Abbildungen und 23 Karten sowie 17 Diagrammen. Frankfurt, Berlin, Wien: Ullstein, (1980).* [**++].

©1979. Printed in Germany, 1979. ISBN: 3-550-07803-X. 22.3 cm. 401, (1+2b) pages. Photo illustrations, maps, diagrams. Bibliography page 363. Index of names and subject index, pages 365-402. Green cloth. Illustrated dustjacket.

A detailed reference work on the wines of Austria.

944. Stevenson, Robert Louis (1850-1894). *From Scotland to Silverado. Comprising The Amateur Emigrant: "From the Clyde to Sandy Hook" and "Across the Plains," The Silverado Squatters & Four Essays on California.* Edited by Thomas D. Hart. The John Harvard Library. *Cambridge, MA: The Belknap Press of Harvard UP, 1966.*

LCCN: 66-14455. 21.6 cm. li, (1b), 287, (2+3b) pages + frontispiece portrait of Stevenson and plate for The Silverado Squatters facing page 189. Blue-grey cloth. Dustjacket.

945. Stieler, Karl and others. *The Rhine from its Source to the Sea.* Translated by G.C.T. Bartley from the German of Karl Stieler, H. Wachenhusen, and F.W. Hackländer. With four hundred and twenty-five illustrations ... *Philadelphia: J.B. Lippincott and Co., 1878.*

Printed by Virtue & Co., London. 35 cm. (2b), xi, (1b), 373, (3b) pages + 60 plates, each with blank leaf. Title page in red and black. All edges gilt. Inscribed on half title: "Emily A. Jones Dec 25, 1877. From Alexander H. Jones." "No. 93" on endpaper. Green cloth, heavy gilt decorations.

946. Stiles, Harry W. *The Chapin and Gore Manual. (Barkeeping).* *Chicago: 1909.* [**ici].

947. Still, George W. *Cultural Control of the Grape Berry Moth.* *US Dept. of Agriculture, 1962.* [**ici].

Agricultural Information Bulletin #256, Agricultural Research Service, US Department of Agriculture, June 1962.

948. Stoll, Horatio F. *Wine-Wise – a popular handbook on how to correctly judge, keep, serve and enjoy wines.* *San Francisco: H.S. Crocker Press, 1933.* [**ici].

[Cloth].

949. Stoll, Horatio F. *Wine-Wise – a popular handbook on how to correctly judge, keep, serve and enjoy wines.* *San Francisco: H.S. Crocker Press, 1933.* [**ici].

[paperback].

950. Stone, Samuel. *Samuel Stone's Liquor Buyer's Guide.* *New York: Information, Incorporated, (1970).*

Distributed by Delacorte Press. 21.5 cm. (5+1b), 170 pages. Photo illustrations. Two-page decorated title page. Yellow endpapers. Tan "cloth" (paper). Dustjacket.

951. Storm, John. *An Invitation to Wines.* *New York: Simon & Schuster, 1955.* [**ici].

[First printing].

952. Street, Julian (Leonard) (1879-1947). *Abroad at Home. Pictures by Wallace Morgan.* *New York: The Century Co., 1914.* [**ici].

[Included here only by association].

953. Street, Julian [Leonard] (1879-1947). *Table Topics*. *New York: Alfred A. Knopf, 1959*. [**ici].

(First edition – edited by A.I.M.S. Street)

954. Street, Julian (Leonard) (1879-1947). *Where Paris Dines*. *Garden City: Doubleday, Doran, 1929*. [**ici].

(First edition).

955. Street, Julian [Leonard] (1879-1947). *Wines: Their Selection Care and Service ...* *New York: Alfred A. Knopf, (1934)*. [**ici].

(First edition – third printing)

956. Street, Julian [Leonard] (1879-1947). *Wines: Their Selection Care and Service ...* third edition, revised and edited A.I.M.S. Street. *New York: Alfred A. Knopf, 1961*. [**ici].

957. Strong, L.A.G. *A Brewer's Progress – 1757-1957 – A Survey of Charrington's Brewery*. *London: Privately Printed, 1957*. [**ici].

958. Strong, Stanley. *The Romance of Brewing by Stanley Strong, Vice-Chairman & Managing Director: The Crown Cork Company ...* Privately circulated. *London: Review Press Ltd., (1951)*.

Printed by McCorquodale & Co., London. 22.4 cm. (2b), 119, (1), (4b) pages + 18 color plates and 5 in b&w. Decorative blue initials. Decorated endpapers. All edges gilt. Padded pale brown leather.

959. Stuart, Giorgio. *Guida ai vini ed ai prodotti tipici delle zone limitrofe a Chanciano Terme*. [Siena – Grosseto]. [Volume I – on spine]. [Montepulciano]: (1978). [***+].

© Notiziario 468 Editore Montepulciano [sic]. Printed June 1978 by Tipografia I. Gori, Abbadia S. Salvatore. 19.5 cm. 237, (2+1b) pages. Photos and labels in b&w. Paper. Color cover photo by Alma Maria Stuart.

960. Stuart, Giorgio. *Guida ai vini ed ai prodotti tipici delle zone limitrofe a Chanciano Terme. Province di Arezzo – Perugia – Terni – Viterbo*. [Volume II.– on spine] [Montepulciano]: (1979). [***+].

© Notiziario 468 Editore Montepulciano [sic]. Printed January 1979 by Tipolitografia I. Gori, Abbadia S. Salvatore. 19.5 cm. 228, (3+1b) pages. Photos and labels in b&w. Paper. Color cover photo by Alma Stuart.

I don't know quite what to make of these two volumes. They are packed with information, but the organization is a little hard to follow. The text is in rather stilted Italian.

961. Stuart, George R. *The Saloon Under the Searchlight*. *New York: Fleming H. Revell Co., (1908)*. [**ici].

962. Stuart, Thos. *Stuart's Fancy Drinks and How to Mix Them*. Containing clear and practical directions for mixing all kinds of cocktails, sours, egg nog, sherry cobblers, coolers, absinthe, crustas, fizzes, flips, juleps, fixes, punches, lemonades, pousse cafes, invalids' drinks, etc., etc. *New York: Excelsior Publishing House, Mckean & Schofield, n.d.*

18.4 cm. vi, (1), 10-134, (4 cat) pages. Book advertising on outside back cover. Bookseller's slip pasted over imprint on title page: "Charles S. Pratt ... 161 Sixth Ave. (near 12th St.). New York ..." Paper.

963. (Stuttgart). *Geschichts-Daten und Merkwürdigkeiten von Stuttgart*. Stuttgart, bey F.C. Löflund. 1815.

Dies Büchlein aus 1815 mit Daten und Merkwürdigkeiten aus Stuttgart's Vergangenheit wurde nach mehr als 150 Jahren nachgedruckt und ausgestattet mit Bildern aus früheren Tagen nebst einem Panorama der Stadt und ihrer weiteren Umgebung. *Stuttgart: Omnitypie-Gesellschaft Nachf. Leopold Zechnall, (1969).*

26.9 x 20.9 cm. (5+1b), iv, 72, (1+1b), (1 title leaf for panorama), pages + 8 plates and 8 double page foldout plates (including one of a wine harvest) + color plate tipped in on captioned leaf at page 32 + large foldout color map of Stuttgart at page 14 + foldout panorama of the city (ca 12 pages in width) at end of book. Another color plate is tipped in on verso of title page. All plates + first, fourth, and last leaves are additions to the original. Tan paper folded over cardboard covers.

964. Sulz, Charles Herman. *A Treatise on Beverages, or The Complete Practical Bottler*. *New York: C.H. Sulz, 1888.* [**ici].

965. (Sunset ...). *A Sunset Pictorial. California Wine. Menlo Park, CA: Lane Magazine & Book Company, (1973).*

Edited by Bob Thompson. First edition 1973. First printing October 1973. Printed by Kingsport Press, Kingsport, Tennessee. LCCN: 73-75753. 28.6 cm. 224 pages. Numerous photos in color and b&w. Illustrations & decorations. Color maps. Two-page title, printed on photo background. Decorated endpapers. Boards, color photos. Matching dustjacket.

966. (Sunset ...). *California Wine Country*. By the Sunset Editorial Staff. Book editor: Bob Thompson. *Menlo Park, CA: Lane Books, (1968).*

A Sunset Travel Book. First printing August 1968. 27.5 cm. 95, (1) pages. Illustrations and maps. Paper, photo cover.

967. Sutherland, Douglas. *Raise Your Glasses: a Light-Hearted History of Drinking*. *London: Macdonald, (1969).*

First published in GB in 1969. Printed by W. & G. Baird, Belfast. ISBN: 356 02828 3. 22.2 cm. 200, (3+1b) pages + frontispiece and 8 other glossy plates containing 34 illustrations (indexed). Bibliography page (203). Decorated endpapers. Rose cloth. Dustjacket.

968. (Sweden). *Guldet i flaskan. Historia kring starka drycker i Sverige. En skrift utgiven av till femtioårsjubiléet 1967. Under redaktion av Wilhelm Odelberg. Stockholm: Aktiebolaget Vin- & Spritcentralen, 1967.*

Printed by Svenska Reproductions AB, Stockholm, 1967, in an edition of 4500 copies. 26.6 cm. 297, (1+2b) pages + 12 color plates. Illustrations and photographs. Numerous reproductions of labels. Decorated boards, white cloth spine. Dustjacket.

969. Taft, L.R. and G.C. Davis. Pests of Orchard and Garden. Bulletin 121. April, 1895. Michigan State Agricultural College Experiment Station. *Michigan: Agricultural College, 1895.*

23.3 cm. 80 pages + 2 plates at pages 21 and 36. Illustrations. Paper.

970. Talbot, Kathleen (compiler). The Epicure's Companion. A Gastronomical Guide, together with some original receipts composed by the late M. Henri Thévenin and other seasonable receipts English, French and Turkish. With an introduction by Stephen Gaselee. *London: De La More Press, (1952).*

New edition 1952. Printed in England at The Curwen Press, Plaistow. 19 cm. (9), 35, (3) pages. Headpiece decorations. Illustrated boards, matching dustjacket.

971. Tamagnini, Danilo. Il Vino Racconta. (Storie di bianchi e di rossi bresciani). *Brescia: Edizioni del Moretto, n.d.* [***+].

No date – circa 1980. Printed by Litotipografia Conti, Brescia. 20.9 cm. 168 pages. Wine label illustrations in b&w. Off-white paper. Decorated dustjacket.

972. Tamagnini, Danilo (1935-2001). Vino e Dintorni. *Brescia: Edizioni del Moretto, [1980?].* [***+].

Printed by Litotipografia Conti, Brescia. 20.9 cm. 154, (4+2b) pages. B&w photo illustrations. Thirteen b&w illustrations of old tavern (or wine bar) signs. Paper.

A series of thirty sketches on "wine and environs" by a Brescia journalist.

973. (Thomann, G[allus]). American Beer. Glimpses of its History and Description of its Manufacture. *New York: United States Brewers' Association, 1909.*

22 cm. 104, (1) pages. Brown cloth, gilt lettering on cover. [Duplicate copy].

974. Tomes, Robert (1817-1882). The Champagne Country. *New York: Hurd and Houghton, 459 Broome Street, 1867.*

Printed by H.O Houghton and Company, Riverside, Cambridge. 18.1 cm. (2b), xv, (1b), 231, (3b) pages. Publisher's vignette on title page. Inscribed inside front cover: "W J Ohland." Pale yellow endpapers. Green cloth, gilt. [A duplicate copy].

975. Tovey, Charles. Wine and Wine Countries; a Record and Manual for Wine Merchants and Wine Consumers. *London: Hamilton, Adams, & Co, 1862.* [**sold].

First edition. There was a second edition 1877. I.E. Chillcott, Steam and General Printer, Bristol. 17.5 cm. (1), (1b), xiv, 365, (1), (3b) pages + foldout chart at page 361 on wine consumption 1791 to 1861. Interesting inscription on endpaper: "Spain for strength in wine; Italy for sweetness; France for delicacy; and Hungary for thickness." Cloth. Simon BV, page 10.

976. Trader Vic [Victor Jules Bergeron] (1902-1984). My Selection of California Wines. (Wine list). *San Francisco: Dettner Printing House Inc., (1966).*

30.8 cm. (32) pages, including paper covers. Illustrations and border decorations.

977. Trahey, Jane and Daren Pierce. *Son of the Martini Cookbook*. Drawings by Edward Gorey. (Jane Trahey née Baba Erlanger). USA: *Clovis Press*, (1967).

23.5 x 27 cm. (31+ 1b) pages, including one fold-down page. Boards.

978. Tritton, S.M. *Guide to Better Wine and Beer Making for Beginners*. New York: *Dover Publications*, (1969).

©1965 by S.M. Tritton. Unabridged republication of the work originally published by Faber and Faber in 1965. The present edition contains a special Note to American Users and a list of American suppliers of wine-making materials. LCCN: 76-99104. SBN: 486-22528-3. 21.5 cm. 156, (18 cat) pages, including covers, + 3 photo plates. Illustrations. Decorated paper.

979. Troll, Thaddäus and Gertrud Oheim. *Wohl bekomm's! – Das Buch der Getränke*. Gütersloh: *C. Bertelsmann Verlag*, (1963). [**ici].

(1959, 1963).

980. Turner, B[ernard] C[harles] A[rthur]. *Easy Guide to Home-Made Wines*. London: *Mills & Boon Limited*, (1968).

First published 1968. Printed by Cox & Wyman, London, Reading and Fakenham. SBN: 263 69961 7. 18 cm. 89, (1b), (6 ads) pages + 4 glossy photo plates (indexed). Paper.

981. Turner, B[ernard] C[harles] A[rthur]. *Recipes for Home-Made Wine, Mead and Beer*. London: *Mills & Boon Limited*, (1968).

First published 1968. Printed by C. Nicholls & Co. SBN: 263.70203.0. 18 cm. 105, (6 ads), (1b) pages. Illustrations. Publisher's vignette on title page. Paper.

982. Turner, B[ernard] C[harles] A[rthur] and Peter W. Down. *Behind the Wine List: A Simple Guide to Wine*. London: *Mills & Boon Limited*, (1968).

First published 1968. Printed by the Garden City Press, Letchworth Hertfordshire. SBN: 263 70191.3. 18.1 cm. 124, (4 ads) pages + frontis photo plate (at half title). Maps and illustrations. Publisher's vignette on title page. Paper.

983. Turner, B[ernard] C[harles] A[rthur] and D.J. Moon. *Simple Guide to Home-Made Beer*. London: *Mills & Boon Limited*, (1968).

First published 1968. Printed by Cox & Wyman, London, Reading and Fakenham. SBN: 263 69960 9. 17.9 cm. 89, (1b), (6 ads) pages + 4 glossy photo plates (indexed). Paper.

984. Tyree, Marion Cabell (editor). *Housekeeping in Old Virginia*. Containing contributions from two hundred and fifty of Virginia's noted housewives ... edited by Marion Cabell Tyree ... Louisville, KY: *Favorite Recipes Press*, (1965).

Reprint of the original edition published 1879 by John P. Morton and Company, Louisville, KY. 19.3 cm. (1+1b), 528, (4+2b) pages. Maroon cloth.

985. (U.S. Department of Commerce). Coffee Consumption in the United States 1920-1965. [Washington]: U.S. Govt. Printing Office, 1961 [sic]. [**ici].

986. (U.S. Treasury). Commerce and Navigation. Report of the Secretary of the Treasury, transmitting a report from the Register of the Treasury, of the Commerce and Navigation of the United States for the year ending June 30, 1853. January 1, 1854. Washington: 1854.

Robert Armstrong, printer. 23.4 cm. (2b), 356, (1), (5b) pages. No title page. Embossed dark brown cloth.

987. (U.S.B.A.) The Brewing Industry in the United States. Brewers Almanac 1962. Centennial issue. New York: United States Brewers Association, (1962).

28.6 cm. (6), 120, (2b) pages. Blue cloth.

988. (U.S.B.A.) The Brewing Industry in the United States. Brewers Almanac 1963. New York: United States Brewers Association, (1963).

28.5 cm. (6), 120, (2b) pages. Blue cloth. Ex library (TIME, Inc ... 1963, Editorial Library).

989. (U.S.B.A.) The Brewing Industry in the United States. Brewers Almanac 1964. New York: United States Brewers Association, (1964).

28.6 cm. (6), 120, (2b) pages. Blue cloth.

990. (U.S.B.A.) The Brewing Industry in the United States. Brewers Almanac 1968. New York: United States Brewers Association, (1968).

28.4 cm. (8), 127, (1) pages. Blue cloth.

991. (U.S.D.A.) Experiment Station Work. Volume I. Including Experiment Station Work I-XX (Farmers' Bulletins 56, 65, 69, 73, 78, 79, 84, 87, 92, 97, 103, 105, 107, 114, 119, 122, 124, 133, 144, 149). U.S. Department of Agriculture. Office of Experiment Stations, A.C. True, Director. Washington: Government Printing Office, 1902.

22.9 cm. Each of the 20 bulletins has its own pagination – 32 pages. Illustrations. Marbled endpapers and edges. Marbled boards, half leather.

I do not recall how many of these bulletins (there should have been at least one) was grape-related. My notes were of no help, nor was the extensive Department of Agriculture online database of Farmers' Bulletins.

992. (U.S.D.A.) Improved Sulfur Dioxide Fumigation of Grapes loaded in Railway Refrigerator Cars. Marketing Research Report #642. Agricultural Marketing Service of the USDA, Market Quality Research Division. (January 1964). Washington: U.S. Government Printing Office, 1964. [**ici].

993. (U.S.D.A.). Yearbook of the United States Department of Agriculture. 1894. Washington: Government Printing Office, 1895.

23.3 cm. (2b), 608, (2b) pages + 7 glossy plates listed in table of contents. Illustrations. Vignette on title page. Dark green cloth. Print run of 110,000 copies for the Senate, 360,000 for the House, and 30,000 for the Department of Agriculture.

994. (U.S.D.A.). Yearbook of the United States Department of Agriculture. 1897.
Washington: Government Printing Office, 1898.

23.5 cm. (2b), 792, (2b) pages + 41 plates (frontis + 40 numbered), including 4 in color and 5 maps. Dark blue cloth.

995. (U.S.D.A.). Yearbook of the United States Department of Agriculture. 1898.
Washington: Government Printing Office, 1899.

23.4 cm. (2b), 768, (2b) pages + 42 glossy plates: frontispiece + 41 numbered I-XLI, and indexed. Illustrations. Vignette on title page. Dark blue-purple cloth.

996. Ukers, William H. *All About Coffee.* *New York: The Tea & Coffee Trade Journal Co., 1922.* [**ici].

See Bitting.

997. Ukers, William H. *All About Tea.* *New York: The Tea & Coffee Trade Journal Co., 1935.* [**ici].

Two volumes. In September of 2011 there were a dozen internet offerings for the two volumes at \$750 to \$1500, and one at \$3900. Tea, anyone?

998. Ukers, William H., editor. *Coffee Facts.* *New York: The Tea & Coffee Trade Journal Co., 1951.* [**ici].

999. Ulrich, Rolf, M.D. *Der Kaffee und das Coffein.* *Stuttgart: Georg Thieme Verlag, (1953).* [**ici].

68-page pamphlet.

1000. (United States). Department of the Treasury: Internal Revenue Service. *Wine: Part 240 of Title 26, Code of Federal Regulations revised as of July 1, 1970.* Publication 146.
Washington: U.S. Government Printing Office, 1970.

23.1 cm. 120 pages. Yellow paper.

1001. (United States). Task Force Report: Drunkenness. Annotations, consultants' papers, and related materials. Task Force on Drunkenness, The President's Commission on Law Enforcement and Administration of Justice. *Washington: U.S. Government Printing Office, 1967.*

28 cm. vii, (1b), 131, (1b) pages. Bibliography pages 46-49. Paper.

1002. (University Women). *Our Favorite Recipes.* American Association of University Women, Bethlehem Branch. 225th anniversary of the founding of Bethlehem. *Bethlehem, PA: American Association of University Women, [1966].*

Printed by North American Press of K.C., publishers of "Keepsake Edition" Community Cook Books. 22.9 cm. (5+1b), 154, (6), A-J pages + 2 plates following page 44 illustrating meat cuts, and 8 advertising plates at end of each chapter + tabbed chapter dividers. Illustrations. Plastic spiral paper.

This item was added to the collection on one of our eight visits in the '60s and '70s to Bethlehem, PA, for their annual Bach Festival. The local gastronomy went well with the music.

1003. (U.S. Brewers Foundation). *The Brewing Industry in the United States. Brewers Almanac 1959. New York: United States Brewers Foundation, (1959).*

28.7 cm. (6), 118 pages. Blue cloth.

1004. (U.S. Brewers Foundation). *The Brewing Industry in the United States. Brewers Almanac 1960. New York: United States Brewers Foundation, (1960).*

28.6 cm. (6), 118 pages. Blue cloth.

1005. Van der Voort, Henry J. *A Few Facts About French & German Wines. Germany: [Bercut-Vandervoort & Co], (1964).*

21 cm. 23 pages. Maps and illustrations. Paper.

1006. Vecki, Victor G. *Alcohol and Prohibition in Their Relation to Civilization and the Art of Living. By Victor G. Vecki, M.D., San Francisco. Philadelphia & London: J.B. Lippincott Co, (1923).*

Printed at the Washington Square Press, Philadelphia. 20.9 cm. ix, (1b), 165, (1b) pages. Vignette on title page. Ex library: " ... Medical Society of the County of Kings ... Nov 22, 1923." Green cloth.

1007. Veronelli, Luigi (editor). *Catalogo Bolaffi dei Vini Bianchi d'Italia e degli Spumanti. "Il Gotha dei Vini." A cura di Luigi Veronelli. Torino: Giulio Bolaffi Editore, (1979). [***+].*

©1979. Printed December 1979 by Industrie Grafiche Rocci, Torino. Earlier editions: *Catalogo Bolaffi dei vini d'Italia* n.1 1969, n.2 1972, n.3 1974, n.4 1976. 24.6 x 21.9 cm. viii, 195, (1), (50 advertising on glossy paper) pages. Decorated pale yellow boards. Illustrated dustjacket.

Unlike the earlier edition, which listed the wines together with the producers, this edition lists the wines first, with descriptions and mini maps (pages 3-76), and lists producers and their labels in a separate section (pages 77-185).

1008. Veronelli, Luigi (editor). *Catalogo Bolaffi dei Vini d'Italia n.4. "Il Gotha dei Vini." A cura di Luigi Veronelli. Torino: Giulio Bolaffi Editore, (1976). [***+].*

©1976. Printed 30 November 1976 by ind. Graf. Rocci, Torino. 24 x 21.5 cm. viii, 443, (1), 515, (1) pages. Pages 445-516 (glossy paper) are devoted to advertising. A 64-page pamphlet (22.6 x 9.4 cm) – "Guida Gastronomica Bolaffi dei Vini d'Italia" [Guide to wine and food pairing] – is in a pocket inside back cover. Illustrated paper.

Wine listings are arranged on each page in three columns, with white wines (pages 1-144) followed by red wines (pages 145-427). For each wine there is a label illustration and a description, and for some a mini map as well. Wines are listed alphabetically by name. At the end there is an index of all the wines.

1009. Veronelli, Luigi (editor). *Catalogo Bolaffi dei Vini Rossi d'Italia. "Il Gotha dei Vini." A cura di Luigi Veronelli. Torino: Giulio Bolaffi Editore, (1980). [***+].*

©1980. Printed November 1980 by Industrie Grafiche Rocci, Torino. Earlier editions: Catalogo Bolaffi dei vini d'Italia n.1 1969, n.2 1972, n.3 1974, n.4 1976, n.5 1979 (Catalogo dei vini bianchi d'Italia). 24.7 x 22 cm. viii, 351, (1) pages. Pages 273-352 are devoted to advertising. Decorated pale yellow boards. Illustrated dustjacket.

As in the "Catalogo Bolaffi dei Vini Rossi" (qv), the wines are listed first (pages 1-114), followed by the producers (pages 115-255).

1010. Veronelli, Luigi (editor). *Catalogo Bolaffi delle Grappe e delle Aqueviti di Frutta. Prefazione ed esami organolettici di Luigi Veronelli. Storia della grappa di Ugo Zatterin. Torino: Giulio Bolaffi Editore, (1978).* [***+].

©1978. Printed December 1978 by Stig, Torino. 24.7 x 22 cm. 95, (1), (20 mixed text and advertising) pages. illustrations. Grappas are listed pages 13-93 in four columns per page, with descriptions and bottle illustrations.

1011. Veronelli, Luigi. 2. *Guida arco-baleno ai vini e alla buona cucina della Liguria. [A publicity piece]. Genova: Regione Liguria, n.d.* [***+].

Printed by Istituto Grafico Silvio Basile, Genova. 20.9 cm. 55, (1) pages. Glossy paper with photo illustrations inside full foldback flaps.

1012. Viala, P. and Vermorel, V. *Traité Général de Viticulture – Ampélographie. Tome I (1910). [Tome II (1901). Tome III (1902). Tome IV (1903). Tome V (1904). Tome VI (1905). Tome VII (1909)]. Paris: Masson et Cie., 1901-1910.* [**ici].

Half leather. Original paper covers bound in.

This set, albeit several of the volumes not in great condition, was donated 1995 to the public library in Chapel Hill, NC. From there, I later learned, it found its way to a rare book dealer, and from there to a worthy collector. There were two recent offerings of this set on the internet at upwards of \$20,000.

1013. Vicaire, Georges *Bibliographie Gastronomique. Avec une préface de Paul Ginisty. La cuisine. – La table. – L'office. – Les aliments. – Les vins. – Les cuisiniers et les cuisinières. – Les gourmands et les gastronomes. – L'économie domestique. – Facéties. – Dissertations singulières. – Pièces de théâtre, etc., etc., depuis le XVe siècle jusqu'à nos jours. Avec des Fac-similés. Paris: P. Rouquette et fils, 1890.* [**kept].

One of 450 copies. Évreux, Imprimerie de Charles Hérissey. 26 cm. (4b), xviii, 972 double-column, (1), (3b) pages. Title page in red and black. Leather-backed, marbled boards. Original wraps bound in.

This is the grand-daddy of gastronomic bibliographies. In the introduction to his *Biblioteca Gastronomica*, Simon says: "No bibliography of Gastronomy has so far been published in any language comparable to Vicaire's *Bibliographie Gastronomique*. As indicated on the title page, wine forms only a small part of the total listings. However, the information given is quite detailed and even includes price valuations.

1014. Vicaire, Georges *Bibliographie Gastronomique. A bibliography of books appertaining to food and drink and related subjects, from the beginning of printing to 1890. Une bibliographie de la gastronomie et des sujets relatifs depuis le commencement de l'imprimerie à 1890. Introduction by André L. Simon. London: Derek Verschoyle, 1954.* [**kept].

First published 1890. Second edition 1954. No. 1 in First Series, Derek Verschoyle Academic and Bibliographical Publications. Printed by Bradford & Dickens, London. (2b), (6) pp, followed by facsimile reprint of original edition (q.v.). Cloth, dustjacket.

1015. (Vinland). The Vinland Sagas. The Norse discovery of America. Graenlendinga Saga and Eirik's Saga, translated by Magnusson and Pálsson. *Baltimore: Penguin Books, (1965)*. [**ici].

1016. (Vintage). Vintage [Magazine]. Volume 1, numbers 1-5 (March to September 1971). Volume 2, numbers 1-12 (June 1972 to May 1973). Volume 3, numbers 1-6 (June to November 1973). Editor: Philip Seldon. *New York: 1971-73*. [**ici].

1017. (Viticulteurs ...). Annales de la Société des Viticulteurs de France et d'Ampélographie. Tome V. Session Générale de 1903. Supplément au Bulletin mensuel n° 5 de Mai 1903. [Followed by]: Bulletin de la Société ... 15° année – N° 1 [- N° 12] ... 1903. *Paris: Au Siège de la Société, 1903*.

Printed by P. Mouillot, Paris. 23.5 cm. Annales: 140, (1+1b) pages. Bulletins: 352, 16 (Supplément: "Sucrage des Vendanges"), 353-468, (5+1b) pages. Illustrations. Marbled endpapers. Quarter leather, mottled boards.

1018. (Viticulteurs ...). Annales de la Société des Viticulteurs de France et d'Ampélographie. Tome VI. Session Générale de 1904. Supplément au Bulletin mensuel n° 4 d'avril 1904. [Followed by]: Bulletin de la Société ... 16° année – N° 1 [- N° 12] ... 1904. *Paris: Au Siège de la Société, 1904*.

Printed by P. Mouillot, Paris. 23.5 cm. Annales: (1+1b), 180, (1+1b) pages. Bulletins: 388, (7+1b) pages. Illustrations. Uniform with Tome V, q.v.

1019. Vizetelly, Henry (1820-1894). A History of Champagne, with notes on the other sparkling wines of France. By Henry Vizetelly, Chevalier of the Order of Franz-Josef, author of 'The Wines of the World Characterised and Classed,' 'Facts About Port and Madeira,' 'Facts About Champagne and Other Sparkling Wines,' 'Facts About Sherry,' etc. Illustrated with 350 engravings. *London / New York: Vizetelly & Co. / Scribner & Welford, 1882*.

Printed by Robson and Sons, London. 27.9 cm. xii, 263, (4), (7 advertising) pages + 6 plate illustrations at frontispiece, and pages 31, 148, 168, 205, 245, and a foldout color map at page 117. Illustrations. Title page in red & black. All edges gilt. Green cloth, gilt titles on spine and cover, gilt border and vignette illustrations on cover. "Scribner & Co." at bottom of spine. [A duplicate copy].

1020. Vizetelly, Henry (1820-1894). Facts About Champagne and Other Sparkling Wines. *London: Ward, Lock & Co., 1879*. [**ici].

[Original binding]. Includes advertising.

1021. Vizetelly, Henry (1820-1894). Facts About Champagne and Other Sparkling Wines. *London: Ward, Lock & Co., 1879*. [**ici].

[Modern binding]. Another copy.

1022. Vizetelly, Henry (1820-1894). Facts About Port and Madeira. *London: Ward, Lock & Co., 1880*. [**ici].

[Modern binding].

1023. Vogel, Edward H. and Schwaiger, Leonhardt, Merten. *The Practical Brewer. St. Louis: Master Brewers Association of America, 1947.* [**ici].

[Second printing – first was 1946].

1024. Vogt, Ernst. *Der Wein – seine Bereitung, Behandlung und Untersuchung. Stuttgart: Eugen Ulmer, 1960.* [**ici].

[Third edition – first was 1950].

1025. Vogt, Ernst. *Der Wein – seine Bereitung, Behandlung und Untersuchung. Stuttgart: Eugen Ulmer, (1963).* [**ici].

[Fourth edition – first was 1950].

1026. Vola, Giorgio & Liliana Junod. *Vini e Liquori della Valle d'Aosta. Testi di Giorgio Vola e Liliana Junod. Foto di Enzo Sanguinetti. Aosta: Musumeci Editore, 1977.* [***+].

23.3 cm. 219, (5) pages. Numerous color illustrations, including many wine bottles. Bibliography pages (221-222). Illustrated paper with foldback covers.

1027. Vom Endt, R. *Deutscher Wein=Atlas. Mainz: Deutsche Weinwerbung, n.d.*

Printed by Industriedruck, Essen. 20.9 cm. 24 pages + decorated paper covers. Color illustrations. Numerous maps.

1028. Von Babo, L. *Der Weinbau nach der Reihenfolge der vorkommenden Arbeiten nebst Anleitung zur Bereitung und Pflege des Weines. Frankfurt a. M.: Verlag von Christian Winter, 1872.*

Third edition, with revisions and additions. Printed by W. Drugulin, Leipzig. 21.1 cm. xi, (1b), 603, (1 cat) pages. Grey cloth backed mottled purple boards. [Von Babo was director of the School of Viticulture in Klosterneuburg].

1029. Von der Heide, C. & F. Schmitthenner. *Der Wein: Weinbau und Weinbereitung, Chemie und Untersuchung des Weines .. mit 38 Abbildungen. Braunschweig: Friedr. Vieweg & Sohn, 1922.*

Special printing from the Muspratt Handbook of Technical Chemistry – volume IV. 27.9 cm. vi [v-vi leaf in duplicate], 350 pages. Illustrations and photographs. Publisher's vignette on title page. Bibliographical lists throughout. Grey paper.

1030. Von der Lippe, H. *Die Weinbereitung und die Kellerwirtschaft. Weimar: Bernhard Friedrich Voigt, 1894.* [**ici].

[Fourth completely revised edition of Graeger's Kellerwirtschaft].

1031. Von Kürenberg, Joachim. *Champagner. Hamburg: Robert Mölich Verlag, (1948).* [**ici].

[First edition].

1032. Von Lauff, Joseph. Die Brixiade – Ein Komisches Mondschein - Wein - u. Mosel-Märchen. 21tes Tausend. *Berlin: G. Grote, 1927.* [**ici].

[6th thousand was dated 1918].

1033. Von Lewenau, Joseph Arnold Ritter. Das Mittel zu einer nicht minder sicheren als wichtigen Wein=Verbesserung in der Oestreichischen Monarchie, oder das Verfahren der Champagner und Burgunder Weinbauer, wodurch sie ihre so ausgezeichneten und allgemein hochgeschätzten Weine erzeugen. Von Joseph Arnold Ritter von Lewenau, wirkli. k.k. Rathe, Mitglied der k.k. Gesellschaft des Ackerbaues, der Natur= und Landeskunde in Mähren und Schlesien, wie auch der landwirthschaftlichen Vereine im Königreich Württemberg und Großherzogthume Baden. Auf Kosten des Verfassers. *Wien: Gedruckt bei L. Mausberger, 1825.* [***+].

Printed by L. Mausberger, Vienna. 20 cm. 32 pages. Paper.

The author makes a case for Austria to improve the quality of its wine, on the model of Champagne and Burgundy. See Schoene #11749.

1034. Von Wesendonk, Aladar. Das Taschenbuch vom Wein. *München: Wilhelm Heyne Verlag, (1966).* [**ici].

Originalaugabe. [First edition].

1035. Von Wesendonk, Aladar. Geister - Brandys - Cocktails. *München: Ernst Heimeran Verlag, (1963).* [**ici].

First edition.

1036. Von Wesendonk, Aladar. Schnäpse und klare Wässer. *München: Heimeran, (1963).* [**ici].

First edition.

1037. Von Zallinger, Joseph. Versuch einer Abhandlung über die in Tirol übliche Art des Weinhandels auf den Jakobipreis zum Behufe der Erlangung der juridischen Doktors-Würde an der k.k.Leopold-Franzens-Universität zu Innsbruck. Gedruckt in der Wagner'schen Universitäts-Buchdruckerei. *Innsbruck: Wagner, 1833.*

19.5 cm. 63, (9) pages. Page (65) is in the form of a title page introducing a list of 49 subjects on which Joseph von Zallinger of Bozen will be examined at the university on December 9, 1833, at 10 a.m. Decorated paper. [Schoene 13974].

1038. Von Zobeltitz, Fedor. Wein - Weib - Gesang. Ein feuchtfröhliches Plauderbuch. Mit 57 Abbildungen. *Berlin: Prisma Verlag, 1924.*

Printed by Julius Klinkhardt, Leipzig and Hermann Birkholz, Berlin. 19.3 cm 59, (1 + 2 ads + 2b) pages Including covers) + 16 glossy plates containing 57 illustrations, including frontispiece. Paper.

1039. Von Zobeltitz, Hanns. *Der Wein*. Mit 10 Kunstbeilagen und 152 Abbildungen. *Bielefeld und Leipzig: Verlag von Velhagen & Klasing, 1901.*

Printed by Fischer & Wittig, Leipzig. 25.5 cm. (4), 126, (2) pages + 10 plates, of which 2 in color, mostly art reproductions. Maps, illustrations and photos. Wine label reproductions. Short bibliography page (128). Title page in red & black. Top edge gilt. Flexible maroon and off-white cloth, gilt title and decorations. [A duplicate copy].

1040. Wagner, Philip M[arshall] (1904-1996). *A Wine-Grower's Guide*. Containing chapters on the past and future of wine-growing in America, the management of a vineyard, and the choice of suitable wine-grape varieties. *New York: Alfred A. Knopf, 1955.*

Published September 20, 1945. Second printing, January 1955. Printed by The Plimpton Press, Norwood, Mass. 21.8 cm. (11+1b), 230, xi, (1+2b) pages + 2 foldout maps and 7 photo plates. Illustrations. Bibliography pages 228-230. Decorated title page. Grey cloth. Dustjacket. Signed: "Philip Wagner, 27 August 1965."

1041. Wagner, Philip M[arshall] (1904-1996). *American Wines and How to Make Them*. *New York: Alfred A. Knopf, 1933.*

First edition. [Another copy].

1042. Wagner, Philip M[arshall] (1904-1996). *American Wines and How to Make Them*. Second edition revised, with two additional chapters. *New York: Alfred A. Knopf, 1936.*

First printing of the second edition. [Another copy].

1043. Wagner, Philip M[arshall] (1904-1996). *American Wines and Wine-making*. *New York: Alfred A. Knopf, 1956.*

First published September 1933 as *American Wines and How to make them ...* this edition ... rewritten and completely revised ... published February 1956. Printed by Kingsport Press, Kingsport, Tennessee. 21.7 cm. (2), xiv, 264, xi, (1) pages + 4 photo plates. Illustrated. Signed: "Philip Wagner, 27 August 1965." Bibliography pages 261-264. Turquoise cloth.

1044. Wagner, Philip M[arshall] (1904-1996). *Wine Grapes. Their selection, cultivation and enjoyment*. *New York: Harcourt, Brace and Company, (1937).*

First edition. Printed by Quinn & Boden Company, Rahway, NJ. 20.8 cm. vi, (5+1b), 298, (2b) pages + 8 photo plates. Illustrations. Bibliography pages 281-286. Whitish tan cloth. Signed: "Philip Wagner, 27 August 1965."

1045. (Wakefield, Humphrey), translator. *The Vierka Wine Book*. (English version). *Birkenhead: Semplex Home Brews, Ltd., [1970?]*. [**ici].

[Original by Friedrich Sauer, Stuttgart. Vierka makes a yeast for use in wine-making].

1046. Waldo, Myra. *The Complete Book of Wine Cookery*. *New York: Bantam Books, (1965)*. [**ici].

1047. Waldo, Myra. *The Pleasures of Wine*. *Crowell-Collier, (1963)*. [**ici].

1048. Walker, Harrison Howell. "Fruitful Shores of the Finger Lakes." With illustrations from photographs by the author. Article in *The National Geographic Magazine*, May 1941, Volume LXXIX, Number Five. *National Geographic*, 1941. [**ici].

1049. Walker, Thomas. *The Art of Dining*. With an introduction by Filson Young and decorations by J.M. Dixon. [London]: *Grant Richards and Philip Sainsbury at The Cayme Press*, 1928.

Edition limited to 600 copies. Printed by the Whitefriars Press, London and Tonbridge. 25.9 cm. xv, (1b), 80 pages. Top edge gilt. Green cloth backed pale boards.

1050. Walker, Thomas. *The Original*. By Thomas Walker ... Trinity College, Cambridge ... Third edition. *London: Henry Renshaw*, 1836.

Printed by Ibotson & Palmer, London. 21.5 cm. (4b), iv, 444, (2b) pages. No. 1 (May 20, 1835) to No. 29 (Dec 2, 1835). Bookplate of Orwell Park. Marbled boards.

1051. Ward, H.W. *The Book of the Grape*. *London: John Lane: The Bodley Head*, 1901. [**ici].

(Vol III in *Hanbooks of Practical Gardening* – H. Roberts).

1052. Warner, Charles K. *The Winegrowers of France and the Government since 1875*. *New York: Columbia University Press*, 1960. [**ici].

1053. Warnock, Charles S. *Giggle Water – including eleven famous cocktails of the most exclusive club of New York ...* *New York: Charles S. Warnock*, (1928). [**ici].

1054. Wasson, E.A. *Religion and Drink by the ... Rector of St. Stephen's Episcopal Church, Newark, N.J.* *New York: Burr Printing House*, 1914.

20.6 cm. 301, (3b) pages. Dark green cloth.

1055. Watson, Rowland. *Merry Gentlemen – A Bacchanalian Scrapbook*. *London: T. Werner Laurie*, 1951. [**ici].

1056. Watt, Alexander. *Bordeaux and its Wines*. *France: Ministère des Travaux Publics, des Transports et du Tourisme etc*, (1957).

Printed by Georges Lang, Paris. 26 cm. Maps and photo illustrations in color and b&w. Paper.

1057. Waugh, Alec. [Alexander Raban Waugh (1898 – 1981)]. *In Praise of Wine*. *London: Cassell*, (1959).

First published 1959. Printed by Richard Clay and Co., Bungay, Suffolk. 22.1 cm. (7+1b), 280 pages. Bibliography pages 268-269. Decorative border on title page. Red cloth.

Alec Waugh was the elder brother of Evelyn Waugh.

1058. Waugh, Alec (1898 – 1981). *In Praise of Wine and Certain Noble Spirits*. New York: William Sloane Associates, 1960.

Published 1959 – second printing Feb 1960. Manufactured in USA by H. Wolff, New York. 24.1 cm. (2b+10), 304, (4b) pages. Double-page map pages (6-7) of unnumbered pages. Bibliography pages 293-294. Endpaper label reproductions. Red cloth backed violet boards. Dustjacket.

1059. Waugh, Alec (1898 – 1981). *Merchants of Wine*. Being a Centenary account of the fortunes of the House of Gilbey. With a frontispiece and sixteen pages of half-tone illustrations. Drawings by Robin Jacques. London: Cassell and Company, (1957).

First published 1957. Printed by William Clowes & Sons, London & Beccles. 22.2 cm. vii, (1b), 135, (1b) pages + 9 plates. Genealogical chart on endpapers. Inscribed: "For Betty Parish - To remind her of some lively talks over good wine. Fondly, Alec / Jun. 2. 1957/." Green cloth. Dustjacket.

1060. Waugh, Alec (1898 – 1981). *Wines and Spirits*, by Alec Waugh and the Editors of Time-Life Books. Photographed by Arie de Zanger. *Foods of the World*. [Together with]: *Recipes: Wines and Spirits*. Illustrations by Matt Greene. Drink recipes tested under the supervision of André Gros-Daillon. New York: Time-Life Books, (1968).

28.1 cm. 208 pages. Numerous color photos. Boards, color photo on cover. [Recipes]: 23 cm. 96 pages. Illustrations. Spiral paper.

1061. Waugh, Alec (1898 – 1981). *Wines and Spirits*, by Alec Waugh and the Editors of Time-Life Books. Photographed by Arie de Zanger. *Foods of the World*. [Together with]: *Recipes: Wines and Spirits*. Illustrations by Matt Greene. Drink recipes tested under the supervision of André Gros-Daillon. New York: Time-Life Books, (1968).

Special edition for Sherry-Lehmann, New York. 28.2 cm. 208 pages. Numerous color photos. Maroon cloth. Slipped into open binder (boards), together with spiral bound handbook [Recipes: 23 cm. 96 pages. Illustrations]. Size of binder 31.3 x 24.6 cm. Color photo on front cover of binder.

1062. Waugh, Harry (1904-2001). *Bacchus on the Wing*. A wine-merchant's travelogue. London: Wine & Spirit Publications, 1966.

©1966. Printed by S. Straker & Sons, Lea Mill, Hackney Wick, London. 21.5 cm. 203, (1b) pages + 5 photo plates. Signed by Harry Waugh, 16 Montagu Street, London. Maroon cloth. Dustjacket.

1063. Waugh, Harry (1904-2001). *Diary of a Winetaster: recent tastings of French and California wines*. New York: Quadrangle Books: a New York Times Company, (1972).

©1972 by Quadrangle Books in conjunction with Wine and Spirit Publications. Published simultaneously in Canada by Nelson, Foster & Scott, Toronto. LCCN: 71-190483. 23.3 cm. xviii, 228, (2b) pages + 4 photo plates. Illustration. Maroon cloth. Dustjacket.

1064. Waugh, Harry (1904-2001). *Pick of the Bunch* (Sequel to *The Changing Face of Wine*). London: Wine & Spirit Publications, 1970.

Made by S. Straker & Sons, London. 21.5 cm. xii, 238, (2b) pages + 4 glossy photo plates. Map. Vignette on title page. Pale blue endpapers. Black cloth. Dustjacket.

1065. Waugh, Harry (1904-2001). *The Changing Face of Wine. An assessment of some current vintages.* London: *Wine & Spirit Publications, 1968.*

Printed by S. Straker & Sons, London. 21.5 cm. xii, 109, (3b) pages + 2 photo plates and 2 maps. Grey-black cloth. Dustjacket.

1066. Waugh, Harry (1904-2001). *Winetaster's Choice. The Years of Hysteria: Tastings of French, California and German Wines.* New York: *Quadrangle / New York Times Book Co, (1973).*

©1973 by Quadrangle Books in conjunction with Wine and Spirit Publications. Published simultaneously in Canada by Fitzhenry & Whiteside, Toronto. LCCN: 71-190483. ISBN: 0-8129-0399-4. 23.3 cm. xviii, 228, (2b) pages + 4 photo plates. Maps by Frank Walters, drawings by Michael Broadbent. Light green cloth. Dustjacket.

1067. Webb, Sidney and Beatrice. *The History of Liquor Licensing in England Principally from 1700 to 1830.* London: *Longmans, Green & Co., 1903.* [**ici].

1068. Weber, Arnulf. *Die Obst- und Beerenweinbereitung.* Berlin: *August Scherl, (1919).* [**ici].

1069. Wechsberg, Joseph (1907-1983). *Blue Trout and Black Truffles. The peregrinations of an epicure.* New York: *Alfred A. Knopf, 1954.*

Published May 18, 1953. Second printing, February 1954. Printed by Kingsport Press, Kingsport, Tennessee. 21.7 cm. (2b+9+1b), 287, (3+2b) pages. Pale blue boards. Black gilt cloth backed pale blue boards. Dustjacket.

1070. Wechsberg, Joseph (1907-1983). *Dining at the Pavillon. Illustrated by Isadore Seltzer.* Boston - Toronto: *Little, Brown and Company, (1962).*

First edition. 21.4 cm. (11+1b), 227, (1b) pages. Black cloth backed pale green cloth. Dustjacket.

1071. Wechsberg, Joseph (1907-1983). *The Best Things in Life.* Boston - Toronto: *Little, Brown and Company, [1964?].*

First edition. Printed in Germany. 25.4 cm. 224 pages + 8 color plates. Numerous illustrations. Decorated endpapers. Orange cloth. Dustjacket.

1072. Weeks, Courtenay C. *Alcohol and Human Life.* London: *H.K. Lewis & Co. Ltd., 1938.* [**ici].

Second edition revised and enlarged.

1073. Weeks, Morris, Jr. *Beer and Brewing in America.* New York: *United States Brewers Foundation, (1949).* [**ici].

1074. (Wehman Bros.). *Bartenders' Guide. How to Mix Drinks.* New York: *Wehman Bros., 1912.*

12.5 cm. 91, (1b), [Second title page], 32, 4 catalog pages. Second title page: "Wehman Bros.' New Book of Toasts No. 1 containing a collection of 350 choice toasts for use on all occasions. Compiled by Frank Wehman ... 1903." Book advertising inside covers and on back cover. Paper.

1075. Weirauch, Karl Ludwig. *Umgang mit Wein – Ein Laienbrevier. Stuttgart: Deutsche Verlags-Anstalt, (1950).*

First edition 1950. 21.4 cm. 56 pages. Illustrations. Pale tan cloth backed decorated boards.

1076. Weiss, Gustav. *Ullstein Gläserbuch. Eine Kultur-und Technikgeschichte des Glases. Berlin, Frankfurt, Wien: Ullstein, (1966).*

First to 8th thousand, 1966. Printed by Gerhard Stalling, Oldenburg. 23.5 cm. 335, (1) pages, including 271 glossy monochrome and color illustrations and 10 maps. Bibliography pages 328-331. Top edge brown. Green cloth. Dustjacket.

1077. Weiss, Harry B. & Grace M. *The Early Breweries of New Jersey. Trenton: N.J. Agricultural Society, 1963.* [**ici].

1078. Welby, T. Earle. *The Cellar Key. London: Victor Gollancz Ltd., 1933.* [**ici].

January 1933, 3rd impression April 1933.

1079. Welby, T. Earle. *The Dinner Knell: Elegy in an English Dining-Room. London: Methuen & Co., (1932).*

First published in 1932. Printed by Butler & Tanner, Frome and London. 19.3 cm. vi, 137, (1) pages. Publisher's vignette on title page. Gilt-decorated red cloth.

1080. Wells, Guy. *An Intoxicating Hobby: the ABC of Home-Made Sugar Wines. New York: Comet Press Books, 1959.* [**ici].

1081. Welti, Hilde [editor]. *Reben und Wein am Zürichsee. Eine Bestandesaufnahme der Rebberge rund um den Zürichsee während der Jahre 1974-1976. Herausgegeben von Hilde Welti. Zürich: Th. Gut + Co. Verlag Stäfa, (1976).* [***].

©1976. Printed by Buchdruckerei Stäfa, Zürich. 24.5 x 22.6 cm. 207, (1) pages. Numerous b&w photo illustrations, and a few in color. Dark green cloth backed boards with color photo on cover.

A detailed inventory of the current state of viticulture on Lake Zurich (canton of Zurich). Included are articles on all vineyards with an area of more than 10 ares (1000 square meters), pages 1-136. These are followed by articles on various aspects of viticulture and wine. The articles were first published in local newspapers. The intent was to make a case for protecting the vineyards from the advancing bulldozers.

1082. Wenham, Edward. *Old Silver for Modern Settings. New York: Alfred A. Knopf, 1951.* [**ici].

1083. (a Western Grape Grower) [Albert Nelson Prentiss]. *My Vineyard at Lakeview. New York: Orange Judd, (1866).* [**ici].

[First edition].

1084. Whitaker, Alma. Bacchus Behave! – the lost art of polite drinking. *New York: Frederick A. Stokes Co., 1933.* [**ici].

[First edition].

1085. Whitaker, Alma. Bacchus Behave! – the lost art of polite drinking. *New York: Frederick A. Stokes Co., 1933.* [**ici].

[Second printing 9-15-33 – first was 9-7-33]

1086. (Whitbread). Inns of Sport. With 7 plates in colour and 26 illustrations in black and white. *London: Whitbread & Co., (1949).*

Whitbread Library [Volume 7]. Printed by Clarke & Sherwell, Northampton. 24.4 cm. 54 pages + 3 color plates (indexed). Vignette on title page. Decorated yellow boards. Dustjacket.

1087. (Whitbread). Whitbread's Brewery. With 7 plates in colour and 24 illustrations in black and white. *London: Whitbread & Co., (1947).*

Whitbread Library [Volume 1]. Printed by Jarrold and Sons, Norwich. 24.7 cm. 53, (1) pages + 3 color plates (indexed). Bibliography page 52. Vignette on title page. Decorated pale blue boards. Dustjacket. [See also Brown, B. Meredith (Brewer's Art) - vol 4 – and Brown, Ivor (Word for Word) - vol 11].

1088. White, J.E. and Mrs. L.D. Avery-Stuttle (editors). The Man that Rum Made. *Nashville: Southern Publishing Association, [1912].* [**ici].

1089. White, Tony. How to Run a Pub: Advice to would-be Publicans. Illustrated by Tim Jaques. *London: Hamish Hamilton, (1969).*

First published 1969. Printed by Northumberland Press, Gateshead. ISBN: 241 01534 0. 20.4 cm. 127, (1) pages. Illustrations. Blue cloth. Dustjacket.

1090. Whymper, R. Cocoa and Chocolate – their Chemistry and Manufacture. *Philadelphia: P. Blakiston's Son & Co., 1912.* [**ici].

1091. Wildman, Frederick S. A Few Wine Notes. With illustrations by Corinna Wildman. (1959).

©1959. 21.5 cm. 15, (1) pages, including paper covers. Double page map at center. Bibliography page 15.

1092. Wildman, Frederick S. A Few Wine Notes. Illustrated by Corinna Wildman. *New York: M. Barrows and Company, (1960).*

©1960. 23.4 cm. 29, (3) pages, including paper covers. Map. Bibliography page (31).

1093. Wildman, Frederick S. A Few Wine Notes. Illustrated by Corinna Wildman.

[with]: Wine Wheel. Fourth edition – 1964. [see entry for 1961 wine wheel]. *New York: M. Barrows and Company, (1963).*

©1960, 1963. 23.5 cm. 31, (1) pages, including paper covers. Double page map at center. Bibliography page 27.

1094. (Wildman, Frederick S.). *Wine Wheel 1961. New York: M. Barrows and Company, (1960).*

©1960 Corinna and Frederick S. Wildman, Jr. 27.9 x 21.4 cm. Rotating disk on cardboard. Color.

1095. Wiley, Harvey W[ashington] (1844-1930). *Foods and Their Adulteration. Philadelphia: P. Blakiston's Son & Co., 1907.* [**ici].

1096. Wiley, James A. with Helene M. Griffith. *The Art of Mixing. Philadelphia: MacRae Smith Co., (1932).* [**ici].

1097. Wilhelm, C.F. *Fruchtweine – Obst- und Beerenweine. Berlin: Carl Knoppke Grüner Verlag, 1957.* [**ici].

1098. Willebrandt, Mabel Walker. *The Inside of Prohibition. Indianapolis: The Bobbs-Merrill Co., (1929).* [**ici].

{First edition}.

1099. Williams, H. i. *3 Bottle Bar. (Dedicated to S. Fougner). New York: M.S. Mill Co., (1943).* [**ici].

[First edition].

1100. Williams, Llewelyn. *Tea – Botany Leaflet 21. Chicago: Field Museum of Natural History, 1937.* [**ici].

1101. Williams, Richard L. & David Myers. *What, When, Where and How to Drink. A Dell First Edition. An original volume. New York: Dell Publishing Company, (1955).*

Western Printing & Lithographing Company. LCCN: 55-7516. 16.1 cm. 159, (1) pages + 8 glossy photo plates. Bibliography page (160). Paper.

1102. Williams, Richard L. & David Myers. *What, When, Where and How to Drink ... with an introduction by Sherman Billingsley. Indianapolis, New York: Bobbs-Merrill Company, (1955).*

LCCN: 55-7516. 20.7 cm. 159, (1b) pages. Illustrations. Maroon cloth backed decorated boards. Dustjacket.

1103. Williams, Richard L. & David Myers. *What, When, Where and How to Drink. A Dell First Edition. An original volume. New York: Dell Publishing Company, (1955).*

First printing - May 1955. Second printing - October 1955. Western Printing & Lithographing Company. LCCN: 55-7516. 16.3 cm. 159, (1) pages + 8 glossy photo plates. Bibliography page (160). Stamped on page (1): "Compliments of Canadian Schenley Ltd." Paper.

1104. Willkie, Herman F. Fundamentals of Distillery Practice. *Louisville: Jos. E. Seagram, 1943.* [**ici].

1105. Willkie, Robert T. & Rolland S. Mather. Distillers' Grain Manual. *Louisville, KY: Jos. E. Seagram & Sons, 1942.* [**ici].

1106. Willoughby, Malcolm F. [Commander - USCGR. Rum War at Sea. Treasury Department - U.S. Coast Guard. *Washington: U.S. Government Printing Office, (1964).* [**ici].

1107. Wilson, James Boone. The Spirit of Old Kentucky. *Louisville: Glenmore Distilleries Co., (1945).* [**ici].

1108. Wilson, Ross. Scotch Made Easy. *London: Hutchinson of London, (1959).* [**ici].

1109. (Wine & Food). An Alphabetical List of the Members of the Wine and Food Society. *London: Wine & Food Society, 1949.* [**sold].

Printed at the Curwen Press, Plaistow. 21.6 cm. (2b), (3+1b), 39, (1+2b) pages. Line border on title page. Paper.

1110. (Wine & Food). The Wine and Food Society, 6 Little Russell Street, London. *London: Wine & Food Society, (1933).* [**sold].

Curwen Press. 15 cm. 7, (1) pages. Paper. "Form of Application for Membership" laid in.

1111. (Wine Advisory Board). Easy Recipes of California Winemakers. A new collection of recipes ... Editor: Marjorie Kent Jacobs ... *San Francisco: Wine Advisory Board, 1970.*

LCCN: 79-134306. 27.1 cm. 128 pages. Color illustrations and decorations. Decorated title page. Spiral binding within decorated orange boards.

1112. (Wine Advisory Board). Epicurean Recipes of California Winemakers. Editor: David R. Wilcox. Food editor: Marjorie L. Lumm ... Illustrations: Nancy J. Kennedy ... *San Francisco: Wine Advisory Board, 1969.*

27.1 cm. 94, (2) pages. Illustrations in red and black. White cloth. Dustjacket.

1113. (Wine Advisory Board). Favorite Recipes of California Winemakers. Editor, Lee Hecker. Artist, Judy Hibel. Food Consultants, Marjorie Lumm, Dorothy Canet, Sandra Hancock, Janet Laird. *San Francisco: Wine Advisory Board, 1963.*

[First edition]. LCCN: 63-21635. 26.5 cm. 128 pages + bound-in yellow envelope at end. Title page decorated in red and black. Illustrations and decorations in various colors – one color per page. Decorated boards. Plastic spiral binding.

1114. (Wine Advisory Board). Favorite Recipes of California Winemakers. Editor, Lee Hecker. *San Francisco: Wine Advisory Board, (1963).*

First printing Sept 1963, second printing Nov 1963. 26.6 cm. 128 pages. Illustrations. Spiral bound, decorated boards.

1115. (Wine Advisory Board). Favorite Recipes of California Winemakers. Compiled by Wine Advisory Board, San Francisco, California. Editor, Lee Hecker ... *New York: An Essandess Special Edition, 1968.*

©1963. [Essandess Special Editions is a division of Simon & Schuster]. 26.5 cm. 96 pages. Illustrations. Color photo on cover. Paper.

1116. (Wine Advisory Board). Gourmet Wine Cooking the Easy Way. Production editor: David R. Wilcox, recipe editor: Nielsine H. Gehrke, designer and illustrator: Francis E. Redman ... *San Francisco: Wine Advisory Board, 1968.*

©1968. 27.0 cm. 128 pages. Illustrations. Spiral binding, decorated boards.

1117. (Wine Advisory Board). The Revised Wine Cook Book. (... Selections from Favorite Recipes of California Winemakers). *San Francisco: Wine Advisory Board, [1967?].*

©1964 (3-67). 22.8 cm. 31, (1) pages, including paper covers. Illustrations.

1118. (Wine Advisory Board). The Wine Cook Book. Fifty-four home-tested recipes for making good food taste better. *San Francisco: Wine Advisory Board, n.d.*

21.6 cm. 29 pages, including inside back cover. Illustrations. Paper.

1119. (Wine Advisory Board). Wine Handbook Series. Practical, non-technical handbooks on wines and wine-selling. Book 1 - The Wine Industry ... Book 2 - Wine Growing and Wine Types ... Book 3 - The Sale of Wine in Stores ... Book 4 - The sale of wine in restaurants, hotels and clubs ... *San Francisco: Wine Advisory Board, (1943).*

23.2 cm. (1+1b), No 1: 28 pages + covers; No 2: 48 + covers; No 3: 30, (2b) + covers; No 4: 36 + covers. Photo and other illustrations. Bibliography at end of each booklet. Dark maroon cloth.

1120. (Wine and Food). Wine and Food. A Gastronomical Quarterly. (New format). Numbers 119-120 (1963), 121-124 (1964), 125-128 [missing 125] (1965), 129-132 (1966).

The Gastronomic Quarterly – Numbers 133-134 (1967). (New larger format) – Numbers 135-136 (1967), numbers 137-140 [missing 138] (1968), numbers 141-145 (1969), numbers 146-149 (December 1969 to July 1970 – last issue) *London: Condé-Nast, 1963-1970.* [**ici].

1121. (Wine and Food). Wine and Food. A Gastronomical Quarterly, edited by André L. Simon. No. 41: Spring Number 1944. *London: The Wine and Food Society, 1944.* [**kept].

21.5 cm. (6), 68, (6) pages, including 12 pages of advertising. Includes "A Checklist of English & American Books on Wine, Wine Glasses and Vessels" (pages 52-68). Paper.

1122. (Wine and Good...). Wine and Good Living. A magazine devoted to the art of hospitality and the enjoyment of leisure. April, 25 cents [May, 25 cents]. Published monthly

... Volume I, Number 1. [Volume I, Number 2]. Editors – Henry Chapin, Peyton Boswell, Boris Artzybasheff. *New York: Wine and Good Living, 1934.*

30.5 cm. April, 1934 and May, 1934 – each 32 pages. Illustrations and photographs. Book reviews. Decorated paper covers.

1123. (Wine atlas). *Deutscher Weinatlas mit Weinlagenverzeichnis Bielefeld: Ceres-Verlag – Rudolf August Oetker, (1978).* [***+].

Third, improved edition 1978. 30.1 cm. (2b), 90 pages. Numerous color maps and photo illustrations. Illustrated glossy boards.

All the German wine regions are presented on detailed maps. There is a full index of all the vineyards at the end of the book.

1124. (Wine catalog). *Mühlensiepen – Traben-Trarbach a.d. Mosel. Liste 140, 141, [142], 143, 144 Düsseldorf: [1957/58].* [**ici].

1125. (Wine catalog). *O.F. Söhle Nachflgr. – Preisliste. Hamburg: Paul Moehlke, 1928.* [**ici].

[Printed 15.11.27?]. 14.3 cm. 48 pages. Illustrations. [Current price list and miscellaneous information]. Paper

1126. (Wine catalog). [Czech]. *Vinný lístek [wine price list]. ... Deinhard & Co, Koblenc n. Rýne. A. Lalande & Co, Bordeaux. J. Calvet & Cie, Beaune. Cossart, Gordon & Co, Jerez, Oporto, Madeira. Veuve Clicquot-Ponsardin, Reims ... Prague: Jos. Opelta Synovec [wine merchant], n.d.*

21.1 cm. 47, (1) pages. Photo illustrations. Paper.

Jos. Opelta Synovec, Velkoobchod Vínem A Výroba Sektu, Praha 1, Staroměstské nám. 6.

1127. (Wine cellar book). *Wine Book. [Bookseller's label]: Edinburgh, A&D Padon (?), Account Book Makers, Stationers ... [ca 1910]. Edinburgh: n.d.*

26.8 x 26.5 cm. 51 double account pages, each representing "Wine account for week ending ____191_" and providing space for identifying name of wine in each of 40+ bins, with no. in stock, added, new total, number used each day of the week, weekly total, number remaining, and memoranda for each day of week. Marbled endpapers, red edges, heavy dark maroon cloth.

1128. (Wine cellar book). *Volume no Wine Record Book: a log of bottles cellared and tasted. Name Address Date opened Wine Record Book was devised and prepared in 1968 by Norman Riley and Hugo Dunn-Meynell with an introduction by Harry Waugh. Designed by John Murray. [London]: Wine & Spirit Publications, 1968.*

Printed by S. Straker & Sons of London. 21.6x 32.9 cm. (128) pages, of which 11 are introductory, 106 wine record blanks, 4 stock analysis blanks, 2 bibliography blanks, 3 vintage charts, and 2 index blanks. Wine record blanks are set up as a 2-page spread for each wine, and include space for recording various details: reference no., country of origin, description, vintage, grower, négociant, shipper, bottler, merchant, quantity, price, date, number used, guests, fare, rating, and comments. All edges green. Dark green simulated cloth.

1129. (Wine Institute). *Selective Bibliography of Wine. [Wine Institute, 85 Second Street, SF. H.A. Caddow, Secretary-Manager]. San Francisco: Wine Institute, (1944).* [**kept].

January 1, 1944. 28 cm. 40 typed, mimeographed leaves. Addendum slip lists 4 additions to the bibliography. Stapled, no cover.

1130. (Wine Institute). *Wine in American Life. San Francisco: Wine Institute, (1970).*

©1970. Printed by Weiss Printing Co., San Francisco. LCCN: 73-132916. 28.6 cm. (10), 59, (3b) pages. Photographs of authors following table of contents. Maroon cloth.

1131. (Wine labels). *Der grosse Wein-Etiketten Katalog. Rheudt: Hermann Schött AG, n.d.* [****ici**].

An extensive sales catalog of sample wine labels. In the only online offering I saw, its size was listed as 30x35 cm, 160 pages. Matches my recollection.

1132. (Wine list). *Enoteca Regionale Piemontese "Cavour" – Trattoria e Sala Degustazione. [Selezione dei Vini dell'Albese 1979]. Grinzane Cavour, Italy: Enoteca "Cavour", (1979).* [****++**].

23 cm. 14, (2b) pages. Paper.

1133. (Wine List). *Wines. King's Inn & Golf Club, Freeport, Grand Bahama Island. [Wine list prepared by Ken Scholl]. Freeport, GBI: King's Inn & Golf Club, n.d.*

[Circa 1970]. 31.3 cm (47 cm thick). Title leaf and tabbed index leaves are on plastic coated paper. Each wine is listed on a separate leaf, with decorative red border and mounted wine label. Index leaves are red and contain maps of the areas covered. Three post binder. Padded, gilt-decorated brown leatherette covers, dark brown cloth inside.

1134. (Wine Magazine) - K.C. Bourke. Numbers 14 and 19 (1961) – 21 to 25 (1962) – 27 to 31 (1963) – 32 to 37 (1964 - bound volume) – 38 to 43 (1965) – 44 to 49 (1966) – 50-55 (1967) – 56 to 61 (1968) – 62 to 65 (1969).

[New larger format]: 66 to 67 (1969) – 68 to 73 (1970) – 74 to 79 (1971) – 80-85 (1972) – 86-91 (1973).

[Wine Magazine and The Compleat Imbiber]: Number 92 (Feb/Mar). [73 issues in all].

London: 1961-73. [****ici**].

1135. (Wine map – Emilia Romagna). *Carta dei Vini dell'Emilia Romagna – 1:500.000. Regione Emilia Romagna: Touring Club Italiano, n.d.* [****++**].

40.6 x 77.8 cm. Folded paper (20.5 X 13 cm). Acquired June 1980.

1136. (Wine map – Italy). *Vini e Strade d'Italia. Carta geografica stradale vinicola d'Italia. (Carta dei vini e tabella delle annate, a cura del dott. Antoniao Niederbacher). (Scala di 1:1,250,000). Milano: Unione Italiana Vini, (1967).*

©1967 Istituto Geografico De Agostini, Novara). 92.5 x 76 cm (103.8 x 83.2 overall). Folded, in paper cover.

1137. (Wine Map – Mosel). *Saar – und Mosel – Weinbaukarte für den Regierungsbezirk Trier. Fifth revised edition. Scale 1:50,000. Trier: Jacob Lintz, 1925.* [****ici**].

Two parts.

1138. (Wine Map – Rheingau). Die Weinbergslagen des Rheingaus gewidmet von der Vereinigung Rheingauer Weingüter – Eltville. Scale 1:50,000. ??, n.d. [**ici].

Missing information. As I recall, this map was printed in the 1920's.

1139. (Wine map – Rheinhessen). Bodenkarte der hessischen Weinbaugebiete von Bergrat Dr. W. Wagner (Geologische Landesanstalt Darmstadt). Maßstab 1:80 000. *Germany: n.d.* [**++].

81 x 62.5 cm. [? Same as map laid in with "Die Rheinweine Hessens," 1927 – Wine & Gastronomy Catalogue PQR, number 112].

1140. (Wine map – South Tyrol). Weinland Südtirol. *Bozen: Chamber of Commerce, n.d.* [**++].

59.7 x 40.8 cm. In color. Folded paper (20.4 x 12.1). Acquired June 1979.

1141. (Wine Maps – Italy). Seventeen color maps illustrating twenty wine regions of Italy: Val d'Aosta & Piemonte, Lombardia, Veneto, Trentino – Alto Adige, Friuli Venezia Giulia, Liguria, Emilia Romagna, Toscana, Marche, Umbria, Lazio, Abruzzo & Molise, Campania, Puglia & Basilicata, Calabria, Sicilia, Sardegna. Each map identifies the DOC wines [Vini a denominazione di origine controllata – D.O.C.] *Cadoneghe (Padova): Cantina Arredo, n.d.* [**++].

Copyright Cantina Arredo, n.d. [1980 or earlier]. All maps are of uniform size [49.8 x 34.8 cm "upright" or 34.8 x 49.8 cm "landscape"]. They are printed in color on "parchment" paper, identifying all the DOC wines. Vignettes of local costumes and coats of arms. Stored in tubes provided by Cantina Arredo.

1142. (Wine maps – Portugal). Carte Vinicole [Carte Viticole] du Portugal, dressée sous la direction de B.C. Cincinnato da Costa, professeur à l'Institut Agronomique de Lisbonne. Reducção da Carta chorographica da Imprensa Nacional. Lithographia da Imprensa Nacional. *Lisbon: 1900.*

Both maps have protective tissue. Believed to be from Cincinnato da Costa's Ampelography. Size 32.2 x 20.8 cm (52.0 x 39.0 cm overall).

1143. (Wine Records). Wine Cellar Album: a personal record of purchases and usage of wine for your greater enjoyment of nature's unique beverage. *San Francisco: Fortune House, (1970).*

First printing. 27 cm. 47 leaves, including text and blanks. Boards, spiral bound. Includes "wine purchase" and "wine use" records, organized by wine types, i.e. appetizer, white, red, etc. Also has a "guidelines" section, and blanks for mounting labels.

1144. (Wine Trade Club). Wine & the Wine Trade. Part I. [Part II]. Five lectures delivered to wine trade students at Vintners' Hall, London, and at Birmingham, in autumn, 1946.

[spring, 1947]. Published for the Education Committee, Wine Trade Club. *London: Wine and Spirit Publications, 1947-48.*

©1947 [1948]. Printed by Palmer, Sutton & Co., London. 21.5 cm. [Part I]: (4), 59, (1b) pages. Maps. Brown paper. [Part II]: (4), 63, (1) pages + foldout map in color at page 1: "Harper's Distillery Map of Scotland" (24.7-27.1 cm w x 37.2-40.6 cm h. Map. Blue paper.

1145. (Wine World). *Wine World* [magazine]. Volumes 1 to 7 (6 numbers per year) – 1971-72 to 1977-78. *1971-1978.* [**ici].

1146. (Wines & Vines). *Wines & Vines* – monthly magazine. 1965 (May only), 1967 (December only), 1968-1969 (complete), 1970 (missing October), 1971 through 1977 (complete), 1978 (January to September). *San Francisco: 1965-1978.* [**ici].

1147. (Wines & Vines). *Directory of the Wine Industry* – 1968-69. [1970]. [1971]. [1972]. *San Francisco: Wines & Vines, 1968-71.* [**ici].

Four volumes. Paper – spiral bound.

1148. (Wines & Vines). *Directory of the Wine Industry in North America* – 1973. [1974]. [1975]. [1976]. [1977] *San Francisco: Wines & Vines, 1972-76.* [**ici].

Four volumes. Paper – spiral bound.

1149. (Wines & Vines). *Yearbook of the Wine Industry.* 1949. *Wines & Vines* – volume 29, September 15, 1948, number 10 – the *Wine Yearbook.* Managing editor Irving H. Marcus. *San Francisco: Wines & Vines, 1948.*

30.5 cm. 154 pages. Extensive advertising. Boards.

1150. (Wines ...). *Wines and their Service* – compliments of La Montagne, Chapman Co. Inc., 101 Park Avenue, New York. *New York: La Montagne, (1916).* [**ici].

[Miniature book].

1151. (Wisconsin, U of). *Sixth Annual Report of the Agricultural Experiment Station of the University of Wisconsin, for the year ending June 30, 1889.* *Madison, Wisconsin: Democrat Printing Company, 1889.*

22.6 cm. (4b), iv, (2), 251, (7b) pages. Illustrations. Vignette on title page. Black embossed cloth.

1152. (Woman's Institute ...). *Woman's Institute of Domestic Arts & Sciences. Beverages – Preservaion of Foods.* *Scranton, PA: Woman's Institute, 1929.* [**ici].

Includes Coffee, tea and cocoa. Part of library of cookery.

1153. Wood, Morrison. *An Unusual Collection of Recipes With A Jug of Wine.* Preface by Ric Riccardo. *New York: Farrar, Straus and Company, (1949).*

Knickerbocker Printing Corp. 21.6 cm. xx, 379, (1b) pages. Maroon cloth. Dustjacket.

1154. Woodward, George E. & F.W. Woodward's Graperies and Horticultural Buildings. *New York: Geo E. & F.W. Woodward, 1865.* [**ici].

1155. Woon, Basil. When it's Cocktail Time in Cuba. *New York: Horace Liveright, 1928.* [**ici].

1156. Woschek, Heinz-Gert. Der deutsche Weinführer. Das Deutschland-Weinbuch, herausgegeben in Zusammenarbeit mit der Deutschen Wein-Information, Mainz. *München: Moderne Verlags gmbh, (1970).*

Produced by Druck- und Verlagsanstalt Welsermühl, Wels. Printed in Austria. 24.4 cm. 302, (2 ads) pages, including 12 color and 4 b&w photo plates. Maps. Red cloth. Dustjacket.

1157. Wright, Helen S. (compiler). Old-Time Recipes for Home Made Wines, Cordials and Liqueurs, from Fruits, Flowers, Vegetables and Shrubs. *Boston: Dana Estes & Co., (1909).* [**ici].

Green cloth. (Another copy).

1158. Wright, Helen S. (compiler). Old-Time Recipes for Home Made Wines, Cordials and Liqueurs, from Fruits, Flowers, Vegetables and Shrubs. *Boston: The Page Co, (1933).*

©1909. Sixth impression, October 1933. Colonial Press, Clinton, MA. 20 cm. 155, (1) pages. Cloth.

1159. Wyatt, Francis & Emil Schlichting. Practical Points for Practical Brewers. *New York: The National Brewers' Academy and Consulting Bureau, 1909.* [**ici].

1160. Younger, William (1917-1961). Gods, Men, and Wine. With a foreword by James Laver, and a chapter on Wine in America by John N. Hutchison. The Wine and Food Society. *Cleveland: World Publishing Co., (1966).*

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