

the WAYWARD TENDRILS Newsletter

Vol.1 No.1

A WINE BOOK COLLECTOR'S CLUB

March 1991

CONGRATULATIONS TO ALL OF US!! WE DID IT!!

Welcome, Wine Book Collectors, to this the inaugural issue of THE WAYWARD TENDRILS Newsletter! We hope these young and tentative shoots will grow into a vigorous and healthy vine that will put forth abundant fruit on a regular quarterly schedule.

THE WAYWARD TENDRILS and the Newsletter were founded to provide a network and develop a sense of community among wine book collectors. From a limited amount of publicity and an initial mailing we have received an enthusiastic response, and now have over fifty members from the United States, Great Britain, and Canada. We look forward to eager participation from all of you.

To make our Club work and the Newsletter a success we will need the help of the members. The Newsletter is our main avenue of communication and we should keep it jammed full. Foremost is our "Duplicates" and "Wants" Lists. Many members indicated that they have, or can generate, these lists. Although only a handful of Lists were submitted for this first Newsletter, hopefully we can anticipate a larger number for future issues. Let's get to it!

Your editor imploringly invites and encourages all members to contribute anecdotes/articles about your wine book collecting experiences - memorable books, tales of unexpected or unbelievable finds, reports on book stores, profiles of interesting or oddball collectors or dealers, appreciations of great or not-so-great

wine writers, travel tips (where to book, bottle, and food hunt in New York, Paris, Napa...), personal reminiscences—anything that has to do with wine books is welcome. Send the Newsletter some copy!

It is time to call for membership dues of \$10.00 per year. This nominal amount will allow us to cover the operating costs for 1991. If you are satisfied with the Club, its aims, and its efforts, please send in your payment with the enclosed form. As a member in good standing you will receive the Newsletter (four issues yearly?), Updates to the Membership Roster, and perhaps other luminous benefits of membership we have yet to envisage.

Here's to a bountiful harvest!

—Gail Unzelman, Editor
—Bo Simons, Asst.-to-the-Editor



.. Tools ..

REFERENCE LIBRARY

If we were to list by order of importance the "basic tools" needed to assemble a fine library of wine books, the first item on the list should be a good reference library, headed by bibliographies. Fortunately, there are a number of very useful bibliographies available to the wine book collector. (Granted, some of them are becoming quite scarce, and therefore costly, but their value to the beginning and veteran collector alike is worth the expensive chase). All of the following books are highly recommended.

Simon, André L.

Bibliotheca Vinaria.

Originally published in 1913 in a limited edition of 180 copies, this edition is now rare. It was reprinted in an edition of 600 copies by Holland Press in 1979 using Simon's copy with his hand-written additions on the inter-leaved pages. Almost all the important works on wine, in most languages and from the earliest times, are listed.

Bibliotheca Gastronomica.

First printed in 1953 (750 copies) and reprinted by Holland Press in 1978 (750 copies). Many wine items are included.

Bibliotheca Bacchica.

Published in two volumes in 1927 and 1932, Bacchica covers wine-related books up to the year 1600. Only 275 copies were printed and it is a rare delight when you see the two-volume set for sale. The 1972 Holland Press reprint has the two volumes in one. Illustrated with many wood-cuts and title-pages from these early books.

Vicaire, Georges

Bibliographie Gastronomique.

First published in 1890, there have been reprints in 1954 and 1978. Covering food and drink from the beginning of printing to the year 1890. In French.

Gabler, James

Wine into Words. A History & Bibliography of Wine Books in the English Language.

This book is the main reference for English language wine material. Published in 1985.

Unzelman, Gail

Wine & Gastronomy.

Based on, and combines all three of André Simon's Bibliothecas into one manageable volume (indexed by author, title, and date). With a Check List of the works of Andre Simon. Published in 1990 in an edition of 390 copies.

Noling, A. W.

Beverage Literature. A Bibliography.

Published in 1971, this work has over 1200 titles relating to wine.

Schoene, Renate

Bibliographie zur Geschichte des Weines.

Published in 1976, with three supplements (1978, 1982, 1984). In German.

Instituto do Vinho do Porto.

Esboco de Uma Bibliografia.

Three volumes issued (alas, in fragile wraps) in 1945, 1947, 1952. The standard reference for books on the Oporto wine trade. Scarce.

Further valuable reference tools are the catalogues issued by auction houses for the sales of major wine book collections. Sotheby's catalogues for the L. Lambert library (1966), A. Simon library (1981), Crahan collection (1984 & 1986), Lord Westbury (1965), and Schraemli (1972) and the 1937 Maggs catalogue "Food & Drink through the Ages" have substantial wine material. Gerard Oberle's sumptuous catalogue "Les Fastes de Bacchus et de Comus" (1990, in French) lists and illustrates many early and important wine books. Specialist booksellers' catalogues prove helpful time after time, and make a valuable addition to any reference library.

.. Sources ..

BOOKSELLERS

Our friends the antiquarian booksellers who specialize in books on wine and related subjects are a major source for books. Almost all issue catalogues and are primarily mail-order businesses...a note to them indicating your collecting interests and your desire to receive their catalogues will place you on their mailing lists. Following is an alphabetical listing of the specialist dealers known to us. We ask the members to send in names and addresses of other booksellers who should be added to the list!

Astor House Books
Box 1701
Williamsburg, VA 23187

Bibliotheca Gastronomica
Winzerstrasse 5
Ch-8049 Zurich
Switzerland

Janet Clarke Books
3 Woodside Cottages
Freshford, Bath
BA3 6EJ England

Cooks Books
34 Marine Drive
Rottingdean, Sussex
BN2 7HQ England

M.M. Einhorn-Maxwell Books
80 E. 11th Street
New York, N.Y. 10003

Marian Gore, Bookseller
Box 433
San Gabriel, CA 91775

John Roberts, Books
130 St. Leonards Road
London SW14 7NJ
England

John Thorne, Books
19 Downing Road
Dagenham, Essex
RM9 6NR England

Peter Willis Books
Newmarket House
Nailsworth, Glos.
GL6 ORD England

Wine & Food Library
1207 W. Madison
Ann Arbor, MI 48103

And, some General Booksellers with large stocks of wine books:

Albatross Books
166 Eddy Street
San Francisco, CA 94102

Treehorn Books
625 - 4th Street
Santa Rosa, CA 95404



.. Wants / Dups ..

Publishing the lists of members' Wants and Duplicates is a major reason for having our Newsletter. These lists will provide us with a new and exciting source for acquiring wine books. At the very least this column will inspire us to get organized and catalogue our collections - and discover what we have and what we need! For the benefit of all members, and to facilitate these transactions, a few guidelines should probably be set down. The individual lists (whether Wants or Duplicates) will be listed in the Newsletter by member's name only (address/telephone number can easily be found in the Membership Roster), and all inquiries should go to the listing member - not the Newsletter. All "trading" particulars should be handled by the members involved. Books should be listed briefly by Author, Title, Publication Date, Edition, and special qualities (signed, limited edition, etc.). Condition can be omitted from the listing, but should be discussed between the two parties involved. We shall see how this all works out - suggestions are welcome!

WANTED!!

Member: Roy Brady

Ephemera, especially wine lists, auction catalogues, old wine trade catalogues. "Wines & Vines" Directories before 1971; other wine directories. Press books; history.

Member: Gail Unzelman

Allen. MR. CLERIHUE, WINE MERCHANT. 1933.
Anstie. ON THE USES OF WINE IN HEALTH & DISEASE. 1870 or 1877.
Bartholomew. THE COUNT FOUND A VALLEY. 1947.
Blake. GUIDE TO AMER. CORKSCREW PATENTS. Vol.I, 1981.
Bonetti. THE WINE CELLAR. 1972.
Cobb. OPORTO OLDER & NEWER. 1966.
Garrett. ART OF SERVING WINE. 1905.
Haraszthy. CALIF. GRAPES & WINE AND THE VINELAND OF THE WEST. 1883.
Herbement. TREATISE ON THE CULTURE OF THE VINE... 1833.
Husmann. ESSAY ON THE CULTURE OF THE GRAPE IN THE GREAT WEST. 1863.
Jefferson. AS SWEET AS MADEIRA...AS-TRINGENT AS BORDEAUX... 1965.
Muench. SCHOOL FOR AMERICAN GRAPE CULTURE. 1865.
Ostrander. PROHIBITION MOVEMENT IN CALIF 1848-1933. 1957.
Truman. SEE HOW IT SPARKLES. 1896.
Yorke-Davies. WINE & HEALTH - HOW TO ENJOY BOTH. 1909.

DUPLICATES! DUPLICATES!

Member: Christopher Fielden

Jullien. TOPOGRAPHIE DE TOUS LES VIGNOBLES CONNUS. 1822, 2nd.
Shaw, T.G. WINE, THE VINE & THE CELLAR. 1864, 2nd.

Member: Roy Brady

Mitchell, S.W. A MADEIRA PARTY. 1975.
Wine & Food Society. INTERNAT'L JOURNAL. 1979-83. (scattered issues).
Heublein. AUCTION CATALOGUES. 1972-80.

Member: Gail Unzelman

Addison. TRIAL OF THE WINE-BREWERS. 1930.
Allen, H. SHERRY & PORT. 1952, 1st.
Amerine/Wheeler. CHECKLIST OF BOOKS & PAMPHLETS ON GRAPES/WINE, 1938-48. 1951, 1st.
Bickham. THE WINEMAKERS. 1977, 1st.
Bolitho. WINE OF THE DOURO. 1956, 1st.
Campbell. WAYWARD TENDRILS OF THE VINE. 1947, 1st. Signed.
Colburn. IN OLD VINTAGE DAYS. 1937, 1st. Signed.
Ellwanger. MEDITATIONS ON GOUT. 1968.
Fuller. THE GRAPE CULTURIST. 1864, 1st.
Gould. CHARLES KRUG WINERY 1861-1961.
Hedrick. MANUAL OF AMERICAN GRAPE GROWING. 1919, 1st.
Lucia. HISTORY OF WINE AS THERAPY. 1963, 1st.
McMullen. HAND=BOOK OF WINE. 1852, 1st.

-cont'd. . .

—Dups, cont'd. . .

- Munson. MUNSON NURSERIES CATALOG.
1927-28; also 1929.
Prentiss. MY VINEYARD AT LAKEVIEW.
1866, 1st.
Ray, C. IMBIBERS NO.1,2,3,4,5,7,8,
10 & 11.
Scott. VINEYARDS OF FRANCE. 1951.
Seltman. WINE IN THE ANCIENT WORLD.
1957, 1st.
Shand. BACCHUS, OR WINE TO=DAY AND
TO=MORROW. 1927, 1st.
Simon. BIBLIOTHECA VINARIA. 1979.
Simon. BOTTLESCREW DAYS. 1926, 1st.
Simon. BY REQUEST. 1957, 1st.
Villanova. EARLIEST PRINTED BOOK ON
WINE. 1943.
Younger. GODS, MEN, AND WINE. 1966, 1st.
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1834 Speaks to WAYWARD TENDRILS

1834: A wily California merchant dissolved burnt sugar in water and sold it to the local Indians as brandy. Two days later the Indians returned and demanded a refund. They said the "brandy had no happiness in it."

If the brandy situation was bad, the wine scene was even worse. The ruling Mexican government issued a decree dissolving all twenty-one of the California missions. No provision was made for an orderly preservation of their vineyards. Thus, most of the state's modest wine production stopped, and the "industry" was in chaos.

What lessons can we draw from 1834 for The Wayward Tendrils? First, talent and dedication brought California wines from very small beginnings to world-class recognition, and The Wayward Tendrils can do the same. Perhaps even more important, this Newsletter will be better than the Indians' brandy. Members will not be demanding a refund because The Wayward Tendrils will have a lot of "happiness in it"!

— Fred McMillin

BEST? MOST IMPORTANT?

Recently the Book Collectors of Los Angeles issued a bibliography titled One Hundred Books on California Food & Wine. The last twenty-five books on this list deal with wine. Anytime anyone puts forth such a list - limited and intended in some way to be definitive - it is a little like walking around naked with "Kick Me" tattooed on a tender spot: it is provocative. Roy Brady, a Wayward Tendrils member who amassed one of the largest private collections of wine books and sold it to CSU Fresno in 1968, and who wrote the chapter on the literature of California wine in the U.C./Sotheby Book of California Wine, opined that "the list of wine books has some strange choices and omissions."

Just what are the twenty-five "best" or "most important" or "most influential" books on California wine? Are there any objective criteria that can be put forward to judge such a list? Content? Historical importance? Sales? Beauty? Printing/Typography? Effect on the consumer? Effect on the wine industry? Influence on legislation or politics? The Wayward Tendrils invites its members to spout off on this theme. Write us with your own list. Criticize the Book Collectors of Los Angeles list. Develop a set of criteria. Write a learned essay on the futility of such lists. Do any or all of the above or go off on your own tangent. We will print your comments in future issues of the Newsletter.

— Bo Simons



Q&A

Several members have posed some interesting questions about various aspects of wine book collecting. A "Question & Answer" format seems a fun way to present these queries and provide some answers. This column will welcome all questions (wine book related, please!) that need an answer. And, if you have any of those answers, please send them in to the Newsletter.

Q: Can we develop a simple, standardized form to catalogue our wine books on our home computers?

-- Lucie Morton

Q: I'd like to know to what extent our collections are covered by normal homeowner's insurance?

-- Bob Foster

Q: Several years ago I bought a book in Paris that I have not been able to find any information on: Paul Brusset, GLOIRE AUX VINS DE FRANCE, 1937, Paris: Se Trouve aux Editions. It consists of approximately 40 loose-leaf pages of black & white drawings. Can anyone tell me anything about this book?

-- "Pooch" Pucilowski

Q: Where can I find information on book definitions and bibliographical terms used by the book world?

-- Several Members

A: The two books that I use are ABC FOR BOOK COLLECTORS by John Carter and A BIBLIOGRAPHICAL COMPANION by R. Stokes.

-- Gail Unzelman

BOOKSALE!! TO BENEFIT WINE LIBRARY!

The annual big fund-raiser for the Sonoma County Wine Library will feature a sale of duplicate wine books donated to the library. The event, "Polo, Wine and All That Jazz", will be held Sunday, June 7th, 1991, from Noon to 6:00 PM, at the Santa Rosa Polo Club, in the Oakmont section of Santa Rosa.

"Polo, Wine and All That Jazz" features a Polo Match, an extensive Wine Tasting, and a Jazz Concert. This year it will also feature a sale of books that have been donated to the library but have not been added to the collections. Admission is \$25 for the general public, and less for members of the Sonoma County Wine Library Association. For more information, call Bo Simons at the Sonoma County Wine Library - 707-433-3772.

PREVIEW..SUMMER ISSUE

Yes! Let's do it! A superb suggestion from member Jeffrey Benson: a column of members' "Ten Favorite Books in My Library, and Why". Sounds like wonderful reading, doesn't it? So...think about it, jot it down and send it in.

"Care and Conservation of Books": An expert will tell us what we can and should do to properly pamper and lengthen the life of a book.

There will be more information on Sources and Tools; a Vintage Tale or two about collecting wine books; and, much more.

A TRIBUTE TO ZINFANDEL

"A Taste of Zin" was celebrated last month by the Sonoma County Wine Library Association at the Sonoma County winery Chateau De Baun. The event was sponsored by the Wine Library Association, and to mark the occasion the Association published SONOMA COUNTY ZINFANDEL - A JOURNAL. The handsome 24-page booklet briefly tells the story of Zinfandel - its history, growing and wine-making, marketing, awards, and its special significance to Sonoma County. The following bibliography is excerpted from the JOURNAL and reprinted with the kind permission of the Library Association. (Copies of the JOURNAL are available for \$4. each from the S.C.W.L.A., P.O. Box 15225, Santa Rosa, CA 95402 - or telephone 707-571-1926.)

Zinfandel Bibliography

Compiled by

Bo Simons - Librarian, Sonoma County Wine Library

Gail Unzelman - Book Collector

Mildred Howie - Wine Writer, Founder, Sonoma County Wine Library



• Books

Including Dissertations and Parts of Books

California Wine List: A Consumer's Guide to 125 Zinfandels. Third Edition. Santa Monica:

Chesire Booksellers, 1980.

Call Number: WL 663.223 ZINFANDEL

A dated group of tasting notes, useful for background.

Cordner, Carter Wheeler. **Effect of Crop Level on Wine Quality and Headspace Volatiles of 'Zinfandel' Wine.**

Dissertation. Davis: UC Davis 1977.

Darlington, David. **Angels' Visits: An Inquiry into the Mystery of Zinfandel.** New York: Grove-Weidenfeld, 1990.

Grapes and Grape Vines of California. San Francisco: Edward Bosqui & Co, 1877. Available as a Reprint: New York: Harcourt, Brace, Jovanovich, 1981. Call Number: WL 634.83
Called by book collectors "the Bosqui Ampelography", this book has long been considered a masterpiece for its lush illustrations, for its beautiful printing and for the fact it is the first ampelography (study of grapevines) published in California. If you see an inexpensive copy of the original in a garage sale, pick it up: when a copy comes on the rare book market it goes for over \$10,000.

Hilgard, Eugene Woldemar. **Examination of Zinfandel Wines:** University of California Agricultural Experiment Station Bulletins Numbers 9 and 12.. Berkeley: UC Agricultural Experiment Station, 1884.

This famous UC wine scientist takes an early look at the wine.

Kasimatis, A. N. **Wine Grape Varieties in the North Coast Counties of California.** Berkeley: UC Agricultural Sciences Publications. 1977. Call Number WL 634.8

Kasimatis offers basic grape information in this UC Cooperative Extension pamphlet.

Peterson, Erik E. **Zinc Fertilization of Zinfandel Grapes in San Luis Obispo County.** Dissertation. San Luis Obispo: California Polytechnic University, 1982.

Ramey, Bern C. **The Great Wine Grapes and the Wines They Make.** Burlingame: Great Wine Grapes, 1977. Call Number WL 634.8

This handsome book features exquisite photographs of grape clusters, leaves and shoot tips of the major varietal grapes made in the tradition of botanical illustration and resembling the great ampelographies like Viala and Bosqui. Zinfandel is Plate 18. There is a viticultural profile by Lloyd A. Lider and a short essay on the grape.

Robinson, Jancis. **Vines, Grapes and Wines.** New York: Knopf, 1986. Call Number WL 634.83
Robinson, a respected British wine writer, treats Zinfandel as one of the minor grape varieties on pages 155-157 of this otherwise lovely book. She repeats the challenged contention that Agoston Haraszthy introduced the grape to California as if it were flat fact.

Sinton, Thomas Hollister. **Relationship of Crop Level to Wine Quality in Lodi Zinfandel.** Dissertation. Davis: UC Davis, 1981.



Thompson, Bob. **Notes on a California Cellarbook**. New York: William Morrow, 1988. Call Number: WL 663.2009794

Thompson, author of *Sunset's Book of California Wine*, has over 20 pages (253-275) on Zinfandel including tasting notes, and his informed impressions of Zin's history, mystery and variety.

____; and Johnson, Hugh. **The California Wine Book**. New York: William Morrow, 1976. Call Number: WL 663.2009794.

Thompson together with British writer, Hugh Johnson, have an appreciable section (pages 215-228) on Zinfandel. The history and variety of the grape and its wines are touched upon, followed by a somewhat dated (mid-70's) appreciation of Zins as they are grown in Napa, Sonoma, Mendocino and Central Coast regions.

The University of California/Sotheby Book of California Wine. Berkeley: UC Press, 1984. Call Number: WL 663.2

On pages 223 through 234 of this anthology, Paul Draper, the patron saint of tannic Zinfandel, and a partner in Ridge Vineyards offers a nice even-handed discussion of the factions and arguments in the Zinfandel origins' mystery, and a loving appraisal of the versatility of the grape.

Vintners Club: Fourteen Years of Wine Tastings, 1973-1987. San Francisco: Vintners Club, 1988. Call Number: WL 663.2

In addition to having a vast compilation of tasting notes, this book has two essays by knowledgeable Zin aficionados. On pages 319 through 321, Joe Swan, known for his Swan Zinfandel, discusses his winemaking style. Joel Peterson follows on pages 322 - 334, in excerpts from an interview covering the evolution of his winemaking style at Ravenswood Winery. Following the Peterson interview, on pages 335 through 407, are over seventy pages of tasting notes.

Zinfandel Selections: Outstanding Wines for 1979. Saint Helena: Colonna Caldeway, Farrell, 1979. Call Number: WL 663.223 ZINFANDEL
A dated group of tasting notes useful for background.

• Articles

From Magazines, Journals and Newspapers

Amerine, Maynard A. "Zinfandel or Zinfandal . . ." [Letter to the Editor] *Wines and Vines*. March, 1982. Page 64.

Amerine relates what he learned about Zin's origins from a reading of early nursery catalogues at the National Agricultural Library.

Asher, Gerald. "Howell Mountain." *Gourmet*. Volume 48. March, 1988. Pages 44,46,92.

Asher discusses the changing Zinfandel styles and changing varietals on Napa's Howell Mountain.

Berger, Dan. "About Wine: Zinfandel Can be Fresh and Crisp." *Los Angeles Times*. June 14, 1990. Page H42.

Bespaloff, Alexis. "Splendor in the Glass." *New York*. Volume 20. October 26, 1987. Page 90+. Tasting notes.

Blue, Anthony Dias. "Zinfandels of Dry Creek Valley." *Bon Appetit*. Oct., 1989. Pages 56, 58+. An appreciation of Zins from Dry Creek Valley.

____. "Zinfandel: Better Red Than Dead." *San Francisco: The Magazine*. Volume 2. January-February, 1988. Page 121+.

California Grapevine. Three recent issues with tasting notes on Zinfandel are Dec.-Jan., 1990-1991, pages 110-111; Oct.-Nov., 1990, pages 88-89 and Aug.-Sept. 1990, page 69. Just about every issue reviews some recently released Zinfandels.

Connoisseurs' Guide to California Wine. Two recent issues with tastine notes on Zin are: Aug. 1990, Pages 121-127; and Feb., 1990, pages 41-48.

Haraszthy, Arpad. "The Zinfandel Grape." *Napa Register*. July 10, 1885.

Arpad, son of Agoston Haraszthy, claims Zin is a Hungarian grape, and cites various sources.

Lambert-Gocs, Miles. "On the Trail of the Zinfandel." *The Journal of Gastronomy*. Volume 2. Number 1. 1986. Pages 5-11.

A tracing of the mysteries surrounding Zinfandel.

Laube, James. "Zin Strikes Again." *Wine Spectator*. Volume 14. Sept. 30, 1989. Page 13.
Laube congratulates red Zinfandel on its comeback.

Marcus, Kim. "Age-Old Zinfandel Debate." *Wine Spectator*. Vol. 15. July 15, 1990. Page 48.
Marcus discusses Zinfandel as an investment.

_____. "Giving Zinfandel Tenure at Storybook Mountain." *Wine Spectator*. Volume 15. April 30, 1990. Pages 45-48.

Focus is on Jerry Seps, of Storybook Mountain and his fight to overcome Zinfandel's second class status.

McCloskey, L.P.; and Yengoyan, L.S. "Analysis of the Anthocyanins in Vitis Vinifera Wines and Red Color Versus Aging by HPLC and Spectrophotometry." *Americal Journal of Enology and Viticulture*. Vol. 32. Number 4. Pages 257-261.
Technical article dealing with research at Ridge Vineyards on how and why color changes as Cabs and Zins age.

McConnell, John W. "... the Zinfandel Riddle Still Unsolved ..." [Letter to the Editor] *Wines and Vines*. November, 1982. Page 117.
McConnell of UC Davis explores the mysteries and misconceptions surrounding Zin's origins.

Noble, A.C.; and Shannon, Mark. "Profiling Zinfandel Wines by Sensory and Chemical Analyses." *American Journal of Enology and Viticulture*. Vol. 38. Number 1. 1987. Pages 1-5.
Judges tested 24 Zins from 2 vintages (1980 and 1981) by standard chemical methods and sensory evaluation.

Parker, Robert M. "Zinfandel Makes a Comeback." *Connoisseur*. Volume 219. March, 1989. Pages 174+.
Tastings of a number of 1984, 1985 and 1986 Zins.

Prial, Frank J. "Heard This One? The Producers of Zinfandel don't always get the joke." *New York Times Magazine*. Vol. 6, Apr. 3, 1988. Page 43
The paradox of white Zin being a joke and red Zin gaining respect, mentioning Ridge and Lytton Spring.
_____. "Original Zin" *New York Times Magazine*. Volume 140, November 25, 1990. Page 88.
Traces the Zinfandel grape back to its early days in America and includes good information on some special Sonoma County Zins worth drinking today.

Reich, Edgar. "On the Etymology of Zinfandel." *The Journal of Gastronomy*. Volume 3. Number 3, 1987. Pages 92-94.

Reich presents a brief rundown of the mysteries surrounding the origin of the word.

Robards, Terry. "Zinfandel-Wimpy to Robust." *Wine Spectator*. Vol. 13. March 31, 1989. Page 15.
Robards explores the range of Zinfandel styles.

Roby, Norm. "Rumor Riles Fans of Zin." *Wine Spectator*. Vol. 14. February 28, 1990. Page 17.
Zinfandel grapevines reportedly moved at Chateau Souverain.

_____. "Zinfandel's Stature is Growing." *Wine Spectator*. Volume 14. May 15, 1989. Page 19.
Yet another column devoted to Zin's "comeback" - where's it been?

Stewart, Rhonda. "The Challenge of Zinfandel." *Practical Winery and Vineyard*. A two part article: Part 1 in Volume 8. Number 1. May-June, 1987. Pages 51-60; Part 2 in Volume 8. Number 2. July-August, 1987. Pages 20-27.
An excellent survey article with brief history and overview, followed by interviews with winemakers and appraisals of wines from 13 top Zinfandel producers.

Sullivan, Charles L. "A Viticultural Mystery Solved: The Historical Origins of Zinfandel in California." *California History*. Volume 58. Number 2. Summer, 1978. Pages 115-129.

_____. "Zinfandel: A True Vinifera. No Question That Black St. Peter's and Zinfandel Were the Same Vine." *Vinifera Wine Growers Journal*. Vol. 9. Number 2. Summer, 1982. Pages 71-86.
Sullivan claims to have solved the mysteries surrounding the appearance of Zinfandel. Some still say the questions persist.

Thompson, C.R.; Hensel, E.; and Kats, G. "Effects of Photochemical Air Pollutants on Zinfandel Grapes." *HortScience*. Volume 4. 1969. Pages 222-224.

Zinfandel vines do better when not subjected to ozone and the various nitrogen oxides that comprise photochemical smog. The clean air vines have bigger, heavier leaves with more chlorophyll, and produce higher yields.

BOOK FAIR CALENDAR

AB March 18, 1991

March 19	P.B.F.A. Fair	London, England
Mar. 22-23	Philadelphia Spring Book Fair	Willow Grove, Pa.
Mar. 23	Tennessee Williams Festival & Book Fair	New Orleans, La.
Mar. 24	Midwest Bookhunters' Book Fair	Chicago, Ill.
Mar. 29-30	Akron Antiquarian Book Fair	Akron, Ohio
Apr. 6-7	California Antiquarian Book Fair	Ventura, Calif.
Apr. 6-7	Long Island Antiquarian Book Fair	Albertson, N.Y.
Apr. 7	Michigan Antiquarian Book & Paper Show	Lansing, Mich.
Apr. 13	The Great Paper Chase	Hackensack, N.J.
Apr. 14-15	P.B.F.A. Fair	London, England
Apr. 16	P.B.F.A. Fair	London, England
Apr. 19-21	Book Fest of the Palm Beaches	W. Palm Beach, Fla.
Apr. 19-21	New York Antiquarian Book Fair	New York, N.Y.
Apr. 20	Upstate New York Regional Ephemera Fair	Albany, N.Y.
Apr. 27	Ohio Valley Book Fair	Louisville, Ky.
Apr. 27-28	California Antiquarian Book Fair	Glendale, Calif.
Apr. 27-28	Ottawa Spring Book Fair	Ottawa, Ont., Canada
Apr. 28	Dayton Book Fair	Dayton, Ohio
May 4	Adirondack Antiquarian Book Fair	Glens Falls, N.Y.
May 4	Clark University Antiquarian Book Fair	Worcester, Mass.
May 4	Historic Frederick Book & Paper Fair	Frederick, Md.
May 12	Fairfield Antiquarian Book Fair	Fairfield, Conn.
May 18	Baltimore Book & Paper Show	Timonium, Md.
May 18	Mid-Atlantic Military Book & Paper Show	Timonium, Md.
May 18-19	California Antiquarian Book Fair	Ventura, Calif.
May 18-19	MARIAB Antiquarian Book Fair	Wilmington, Mass.
May 23-25	Chicago Int'l Antiquarian Book Fair	Chicago, Ill.
May 24-26	Toronto Antiquarian Book Fair	Toronto, Ont., Canada
June 1	Lancaster Rare Book & Paper Fair	Lancaster, Pa.
June 2	New England Antiquarian Book Fair	Concord, N.H.
June 7-8	Philadelphia Summer Book Fair	Willow Grove, Pa.
June 14-17	P.B.F.A. Fair	London, England
June 21-22	Carlisle Antiquarian Book Fair	Carlisle, Pa.
June 22-23	California Antiquarian Book Fair	San Diego, Calif.
June 24-26	A.B.A. Antiquarian Book Fair	London, England
June 24-26	June International Book Fair	London, England
June 29	Indiana Book & Paper Show	Indianapolis, Ind.
July 6	Berkshire Antiquarian Book Fair	Stockbridge, Mass.
July 20	Cape Cod Antiquarian Book Fair	Sandwich, Mass.
July 21	Maine Coast Antiquarian Book Fair	Brunswick, Maine
Aug. 2-3	Rocky Mountain Book Fair	Denver, Col.
Aug. 10	Hancock Shaker Village Antiquarian Book Fair	Pittsfield, Mass.

THE WAYWARD TENDRILS
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