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GABLER'S *WINE INTO WORDS*: A LIST OF UPDATES

by Gail Unzelman

It is now going on three years since the 2004 publication of James Gabler's second edition of *Wine into Words: A History and Bibliography of Wine Books in the English Language*. With over 8,000 entries, Jim's bibliography will be the reference on English language wine books for many years to come. (And any Tendril who does not have a copy, should.) Yet we know, no bibliography is ever "complete." Our ever-diligent bunch of Wayward Tendrils who regularly use *Wine into Words* has periodically brought to my attention omissions and corrections that have come to light. Although the publication date of the 2nd edition is 2004, Jim's "cut-off" date for entries was limited to sometime in 2003, which explains the number of 2003 publications here listed. Please note that titles published in 2004 and afterwards will not be included in these updates. The following list is not presented as being all inclusive; we will add titles as we find them, and report once or twice yearly. Special thanks to Joe Lynch, Nick Hodgson, John Thorne, Nina Wemyss, and Warren Johnson for their valuable input. Please send your discoveries to the Editor (tendrils@jps.net) for the next update.

ANDREWS, S. W. Judging Home-Made Wine and Beer. UK: Amateur Winemakers, 1964.

1971 edition, 37p.

APOSTOL, Jane. Don Mateo Keller: His Vines and His Wines. Los Angeles: Southern California Historical Society Quarterly. Vol.84, No.2, 2002. pp.93-114.

ASHLEY, Maureen. Touring in the Wine Country: Tuscany. G8410. 1996, 144p. 2000, "new updated edition," 144p.

BANNING, Calvin. The Squire's Recipes. In Which are Described the Methods by which Calvin Banning, Esquire, Compounded the Twelve Most Famous Toddies that Distinguished his Hospitality, 1784. New York: Random Press. Alan and Savina Hartwell. 1971. [27]p. Edition limited to 1000 copies. [See also entries at Gabler p.187]

BELLAMY, W.H. [1800-1866] Simon the Cellarer. London/New York: Castell Bros./E. & J.B. Young & Co. c1890. [10]p.

A charming booklet of a Bellamy poem.

BENTLEY, John. Mr. Marlow Chooses Wine. Boston: Houghton Mifflin. Riverside Press, Cambridge. 1941. 261p.

_____. Mr. Marlow Stops for Brandy. Boston:

Houghton Mifflin. Riverside Press, Cambridge. 1940. 242p.

Two mystery cases featuring detective Dick Marlow. It is presumed that Bentley is the pseudonym of Cecil Frederick Giglio [1908-].

BILTMORE Estate. House, Gardens, Winery. G9446. Other known editions: 1983, 68p; 1985, 74p; 1991, 96p; 2000, 120p.

BOYLE, Peter. The Publican's ... G10160. 3rd edition, 1800.

The Preface states 3000 copies of each previous edition sold.

BURLUMI, T.A. History of Currants and of the Currant Vine. Patras, Greece, 1909. 19p.

BUTLER, Robin and WALKLING, Gillian [not WALKING]. Book of Wine Antiques. G12130.

Hardcover reprint editions, 1987 and 1995.

CALIFORNIA Viticultural Club. Bulletin No.1. July 1905. San Francisco: Press of Freygang-Leary Co., 1905. 16p.

A prospectus for a vineyard owners' association

CARPENTER, R.W. Winemaster. New York: Noteworthy, 1983. 31p.

The story of Dr. Konstantin Frank.

CARR, John F. Anaheim: Its People and Its Products

[cover title: Anaheim California Wines]. New York: John Carr & Co., 1869. 1985 facsimile reprint, Alan LaMont, Anaheim. 20p.

CHAPMAN, Thomas. The Cyder-Maker's Instructor, Sweet-Maker's Assistant, and Victualler's and Housekeeper's Director. In Three Parts. Part I Directs the Grower to make his cyder in the manner foreign wines are made to preserve its body and flavour... Part II Instructs the trader or housekeeper to make raisin-wines at a small expence... by Thomas Chapman, wine cooper. Cirencester: Printed and Sold for the Author by S. Rudder, 1760. 49p.

CHARLETON, Walter. A Ternary of Paradoxes: Of the Magnetick Cure of Wounds. Nativity of Tartar in Wine. Image of God in Man. Written originally by Joh. Bapt. Van Helmont, and Translated, Illustrated and Ampliated by Walter Charleton. London: Printed by James Flesher for William Lee, 1650. 147p.

Pages 111-119 cover "An Inquiry into the Origins of Tartar in Wines."

CHASE, Sarah Leah. Pedaling through Provence. New York: Workman, 1995. 239p.

CHORLTON, William [1811-1889]. [add dates]

CLEMENTS. Home Made Wines, Liqueurs, and Vinegars. London: Allen & Co., 1889. 24p.

COBB, Peter. Reminiscences of a Port Shipper. The Next Generation, 1960-1999. Lebanon, NH: Port Lovers Library, 2002. 25p. 286 copies.

COLCHESTER-WEMYSS, Sir Francis. The Pleasures of the Table. G16450. 2nd ed., 1962. 276p.

COURTENAY, Justin. The Culture of ... G17110. 2nd edition, 1863. 55p.

DALBY, Andrew. Bacchus. A Biography. London: British Museum Press, 2003. 166p.

[DARBY, Charles]. Bacchanalia: or a Description of a Drunken Club. A Poem. London: Robert Boulter, 1680. 14p.

Darby, Rector of Kelton, Suffolk. This title has also been attributed to Edward (Ned) Ward.

DAVIES, Susan Ward. Port to Port. UK: LB Publishing, 1996. 191p.

DERYS, Gaston. Mon Docteur le Vin. My Doctor, Wine. Translated by Benjamin Ivry. New Haven, CT: Henry McBride Trust, 2003. 45p.

Introduction by Paul Lukacs. This, the first English translation, is published in a slightly smaller format than the original 1936 French edition by Nicolas. See Gabler p.406.

DESPEISSIS, J.A. The Vineyard ... G18490. 76p. (61, 15, 10p)

DEUTSCHMANN, Alan. A Tale of Two Valleys. Wine, Wealth, and the Battle for the Good Life in

Napa and Sonoma. New York: Broadway Books, 2003. 221p.

DOUGHARTY, John. The General Gauger: or... G18860. 1st edition, 1707. London: W. Botham for James Knapton. 233p.

DRUMMOND, Gary. The Vintners' Tale. Celebrating Our 150th Harvest, 1849-1999, Livermore Valley. [Livermore, CA: Livermore Valley Winegrowers Assn., 1999]. 25p.

DuBREUIL, M. The Thomery System... G19080. This is by Alphonse DuBreuil (see G19070).

ELLIS, Phil. Miller's Corkscrews and Wine Antiques. A Collector's Guide. London: Miller's/Octopus Books, 2001. 64p.

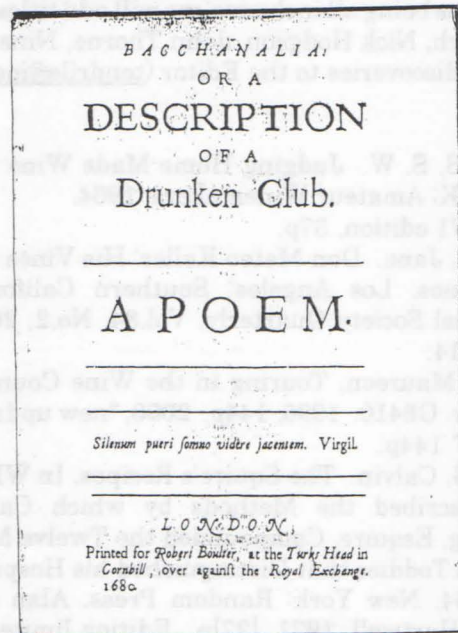
F & I [FOSTER and INGLE]. What is Wine? G19958. What is Wine? An Interesting Dialogue on Wines and a Few Facts Already Digested. 1855 ed, 31p.

FEIL, Charles and ROSE, Ernest. Sonoma County. A View from Aloft. Scarborough: VFA, 2003. 96p.

FEUERHEERD, H.L. The Gentleman's Cellar... G.20140. 2nd edition, 1902.

FLEMING, Stuart J. Vinum. The Story of Roman Wine. Glen Mills, PA: Art Flair, 2001. 133p.

FORD, Gene [1927-2005]. The Science of Healthy Drinking. So. San Francisco: Wine Appreciation Guild, 2003. 461p.



[Title page, DARBY — actual size: 7½x11½]

FRANKEL, E. & J. Wine & Spirits of the Ancestors. An Exhibition and Sale Catalogue. New York: E. & J. Frankel Ltd., 2001. 112p.

FRITZSCHE Brothers. Practical Directions, Receipts and Processes for the Production of Various Kinds

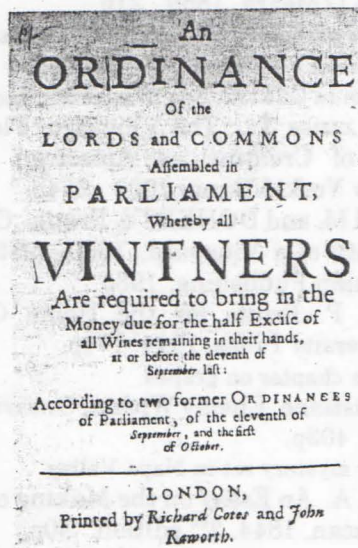
- and Qualities of Brandies, Gins, Whiskies, Rums, Bitters, Cordials and all other Liquors by the application and use of Essential Oils and Essences manufactured by Fritzsche Brothers. New York: Fritzsche Bros., 1880, 2nd ed. 56p.
- GARNEAU, Jos. Co. The Romance of Champagne and Other Wines. New York: Jos. Garneau Co., 1934. 28p.
A promotional piece for the wines of Garneau: Veuve Cliquot, Garvey Sherries, Cruse et Fils, Feuerheerds Port, &c.
- GILBEY, Sir Walter. Notes on Alcohol in Brandy, Whisky and Rum. London: Vinton & Co., 1903. 31p. 2nd ed, 1904.
- GORDON, Nadia. Death by the Glass. A Sunny McCoskey Napa Valley Mystery. San Francisco: Chronicle Books, 2003. 269p.
The second book in the series.
- GREULICH, Professor. Recipe Book for the Manufacture of Wines, Liquors, Stomach Bitters, Whiskies, &c. Containing one hundred valuable recipes at Leipsig, Saxonia. Cheviot, Ohio: Louis Herting, c1880s. 24p.
- HARASZTHY, Agoston. Grape Culture, Wines, and Wine-Making. Reprint edition. With a Foreword by Stephen Krebs. Fairfield, CA: J. Stevenson, 2003. x, 126p.
This paperback reprint edition omits the 10-part Appendix of the original edition.
- _____. Treatise on the Culture of Grapes, and the Making of Wine. Written for the State Agricultural Society, by Augustin Haraszthy, Buena Vista Ranch, Sonoma County. Sacramento: State Printer John O'Meara, 1859. 21p.
This is the pamphlet, "Report on Grapes and Wine of California," referred to by Gabler in his annotation to G23132. See illustration rear cover.
- HARGRAVE, Louisa T. The Vineyard: Pleasures and Perils of Creating an American Family Winery. New York: Viking, 2003. 254p.
- HEDDLE, Enid M. and DOHERTY, Frank. Chateau Tahbilk. Story of a Vineyard, 1860-1985. Melbourne: Lothian Publishing, 1985.
- HEDRICK, U. P. Fruits for the Home Garden. Oxford University Press, 1944. 171p.
Includes a chapter on grapes.
- HEGGAN, Christiane. Enemy Within. Ontario: Mira Books, 2000. 403p.
A murder mystery set in Napa Valley.
- HENDERSON, A. An Essay on the Making of Wine. Sydney: Duncan, 1844. 2nd edition. 30p.
- HENDERSON, Alexander. The History of Ancient and Modern Wines. Facsimile Reprint. Baltimore: Bacchus Press, 1992. 500 copies.
- HERMAN, Sandine and PASCAL, Julien. Mouton Rothschild. The Museum of Wine in Art. Translated by Adrian Shaw. Photographs by Peter Knaup. Paris: Imp. Nationale, 2003. 291p.
- HOW to Make Liquors, Wines and Beers. Toledo, Ohio: Universal Distributing Co., 1919. 2nd ed, revised. 46p.
- HOW to Make Wines, Beers and Liquors at Home. Old-reliable home-made wines, beers and liquors, alcoholic and non-alcoholic, for family consumption only. Good-pure-wholesome. Published for the Trade. 1919. 30p.
- HUSENBETH, F. A Guide for the Wine Cellar... G24590. Also an 1839 edition.
- HUSMANN, George C. Home Manufacture and Use of Unfermented Grape Juice. USDA Bulletin No.644. 1915. 16p.
- HYMAN, John A. Silver at Williamsburg: Drinking Vessels. Williamsburg, VA: Colonial Williamsburg Foundation, 1994. 134p.
Well illustrated and annotated. Contains wine drinking vessels.



[HYMAN, *Trumpet footed wine cups, 17th century*]

- The INNKEEPER'S, Vintner's, Retail Wine and Spirit Dealer's Complete Guide and Assistant. J. Bailey, Publisher.
- IRONDEQUOIT Wine Company. Products of the Vine - A Word about Wine. A booklet issued by the oldest wine house in America. Rochester, NY: Irondequoit Wine Co., 1910. 29p.
Vineyard description plus reference letters, mainly on the medical benefits of wine.
- JACOBS, Julius L. A History of the San Francisco Society of Bacchus. [San Francisco: Society of Bacchus, 1990]. Foreword by Leon Adams. 81p.
- JONES, Thomas. The Art of Distilling Simple and Compound Waters; on the most modern and

- improved principles. Leeds: Printed for the Author, and C. Cooper, 1826. 126p.
- [JULLIEN, André]. A Guide to Importers and Purchasers of Wines, containing a Topographical Account of all the Known Vineyards in the World; a Description of the Kind and Quality of their Produce, and a Classification, with the Number of English Imperial Gallons contained in Foreign Measures, Tables of Duties, and Much Useful Information for Merchants, and others interested in their Choice of Wine. Henry Washbourn, Publisher. 1828. xvi, 248, 107p.
- The second section of the book is entitled *The Butler's Manual*. Gabler (p.213) cites an 1829 English edition that contains a translation of Jullien's 1813 *Manuel du Sommelier*.
- KING, G. The Licensed Victuallers' Directory. Printed by D. Cox, 1824.
- LABORIER, Abbe. New Study of Phylloxera: Its abode in winter, on the extremity of the vine. Means of defence: Balbiani's Painting and Fat Painting. Cape Town: Saul Solomon & Co., 1886. 30p.
- Prof. Balbiani advocated painting the vine stems with a mixture of water, lime, and naphthalene, while Laborier used a mixture of tallow, lard, and phenic acid.
- LATHUILLIERE, Paul. The Wines of Bordeaux: How to know them, how to judge them, how to love them. Bordeaux: Verdier & Co./Feret et Fils, Editeurs, 1935. 23p.
- LAWRENCE, D. H. Grapes. With Mezzotints by Judith Rothchild. Octon: Verdigris, 1999.
- Fifty copies, signed and numbered by the artist. In decorative slipcase by Claude Vallin.
- LEFEUVRE, Rene F. Notes on... G28140 The name is LeFEVRE. See also FEVRE, G20150.
- LEIGH, David. Decanters 1760-1930. Buckinghamshire: Shire Publications, 2002. 48p.
- LEUCHARS, R. A Practical Treatise... G28450. The publisher is Jewett, not Jewell.
- LOTHROP, Gloria R. Italians of Los Angeles: An Historical Overview. Los Angeles: Historical Society of Southern California Quarterly, Fall 2003. Pp.249-300. Illus.
- Information on Italian Vineyard Co. / Guasti.
- LYLE, John. Catalogue of the John Lyle Collection of Books on Food and Drink, to be sold at Auction 5 June 2003. London: Bloomsbury Book Auction, 2003. 75p. Illus.
- John Lyle (1932-2002) was a prominent bookseller of food and drink books, and handled many of the books from André Simon's library. A valuable reference source.
- MACGREGOR, Miriam. Wine from My Garden. Fullerton, CA: Lorson's Books. Whittington Press, Herefordshire, 2000. [32]p.
- A miniature book, 2 $\frac{3}{8}$ " x 1 $\frac{7}{8}$ ". 200 copies.
- MAGRINI, Guelfo. Brunello di Montalcino. Verona: Morganti Editore, 2003. 285p.
- [McBEAN, Donald]. The Private Gentleman's and Importing Merchant's Wine and Spirit Cellar Directory: containing full and practical instructions for the selection, purchase, management, and preservation of foreign wines and spirits. By the author of "The British Wine Maker's Oracle"... New Edition. London: Sherwood, Gilbert & Piper, 1832. 131p.
- McGOVERN, Patrick. Ancient Wine. The Search for the Origins of Viniculture. Princeton: Princeton University Press, 2003. 365p.
- McKEAN, James. Hotel Keeper's Guide. The Licensing Act, 1876. The law and practice relating to the licensing of public-houses and the sale of fermented and spirituous liquors with introduction...regulations and a copious index. Melbourne: George Robertson, 1877. 102p.
- MORLEY, Christopher [1890-1957]. Epigrams in a Cellar. Oxford: B. Blackwell, 1927. 4p. 500 copies.
- _____. Esoterica Viniana. Muscatine, Iowa: Prairie Press, 1934 [?]. 10p. 100 copies.
- See *Wayward Tendrils Quarterly*, April 2005, "Two Bagatelles on Wine by Christopher Morley," by Thomas Pinney.
- MYERS, Jourdan G. Tiburcio Parrott. The Man Who Built Miravalle-Falcon Crest. Deer Park, CA: Author, 1987. 173p.



[From LYLE. This item is G19698]

N., F. A Few Observations on the Mismanagement, and Consequent Barrenness, of Numerous Out-of-Door Grape-Vines in and about London; and on the means likely to restore many to a state of fruitfulness. London: T. Cazaly, 1846. 16p.

A NEW and Easy Way... G31900. This must be VINETUM Angliae...G42433.

OPUS One. Robert Mondavi / Baron Philippe de Rothschild. [34]p. Vineyards and Winemaking. [24]p. Architecture and Design. [24]p. Oakville: Opus One, 2002. In slipcase.

ORENSTEIN, Frank. A Vintage Year for Dying. Toronto/New York: Worldwide, 1996. 252p.

A novel set in New York's Hudson Valley.

PALLEON, M. Liquor Manufacturing. Paris, c1900. 57p.

Includes material on brandies, cordials, and wines.

PAYNE, Brigham. Story of Bacchus... G33150.

There is also a 34-page edition that has only the story of the Bacchus carving and not the unrelated Revolutionary War story or the Centennial Celebration survey.

PAYNE, O.T. General Instructions, Etc. Wine Recipes, containing over 40 Recipes. London: O.T. Payne, General Cooper and Cask Merchant, 1915. [4], 20p.

PEGGE, Samuel [1704-1796]. The Question Considered, whether England formerly Produced any Wine from Grapes. By the Reverend Mr. Pegge. Read at the Society of Antiquaries, 24 February 1771. Together with: Mr. Pegge's Observations on the Growth of the Vine in England Considered and Answered, by the Hon. Daines Barrington. Read...March 14, 21, 1771.

Extracted from: *Archaeologia: or Miscellaneous Tracts Relating to Antiquity published by The Society of Antiquaries of London*, Vol.III, 1775. pp.53-95. See illustration p.7.

PEART, Jane. Promise of the Valley. Grand Rapids: Zondervan, 1995. 282p.

A romance novel set in 1870s Napa Valley.

PELLER, A... The Winemaker... G33288. Published in 1982 (not 1882).

[PENFOLDS]. The Rewards of Patience. G33353.

The 3rd edition, 1994, credits Andrew Caillard and Adrian Read as editors.

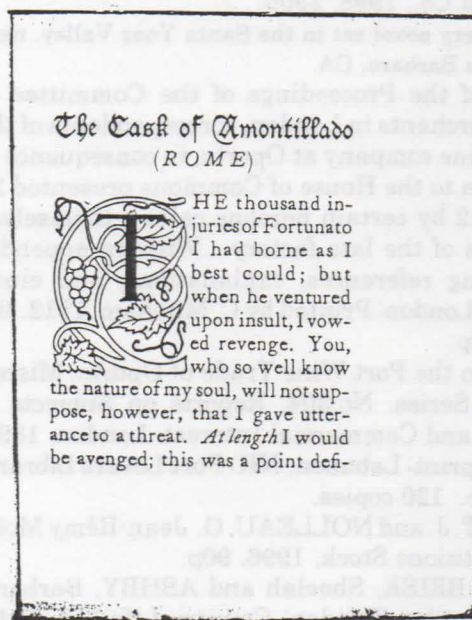
PETRINI, Carlo, ed. Wine Atlas of the Langhe. The Great Barolo and Barbaresco Vineyards. Slow Food Editore, 2002. 352p.

PINNEY, Thomas, ed. The Brady Book. Selections from Roy Brady's Unpublished Writings on Wine. Santa Rosa, CA: Nomis Press, 2003. 199p.

Limited to 250 copies, with tipped-in facsimile wine labels.

POE, Edgar Allan. A Cask of Amontillado. Chicago: Blue Sky Press, [1904].

300 copies printed on hand-made paper.



POMEROL, Charles. Wine and Winelands of France. McCarta Publishing, 1990.

A PRACTICAL Brewer. The Publican, Innkeeper, and Brewer's Guide. Containing the Brewing and Management of Beer; Hints for the Management of Spirits and Wines; Also the preparing of Compounds, Liqueurs, &c. The Management of the Bar, Cellar and House...by a Practical Brewer. London: C. Goodman, 1860. 152p.

The PRACTICAL Distiller... G34590. Is this the same title as G39820 by George SMITH?

A PRACTICAL Guide to Cellar Management. London: Cherry and Fletcher, 1869. 184p.

Published for the Proprietor of "The Wine and Spirit Gazette."

A PRACTICAL Man. The Vintner's... G34640. The first edition was also published in 1826.

PUSAIS, Jacques. Barrel Making. An Art in the Service of Wine. Translated into English by Kenneth McCoy. Paris: Editions Herme, 2000. [142]p.

RAY, Cyril, ed. [Annotation to The Compleat Imbiber No.14. (G35672) regarding Compleat Imbiber No.15] Copies of No.15, although extremely difficult to find, are known:

Cyril Ray's Compleat Imbiber No.15. [London: Beaumont Books], 1990. 192p.

RAY, Eleanor and MARINACCI, Barbara. Vineyards in the Sky. G35687. 2nd edition, 2002.

- REACH, Angus. Claret and Olives. 1852. G35710.
Also published in 1853.
- RELLING, William. Sweet Poison. New York: Walker & Co., 1998. 230p.
Mystery novel set in the Santa Ynez Valley, near Santa Barbara, CA.
- REPORT of the Proceedings of the Committee of Wine Merchants in London, correspondents of the Royal Wine company at Oporto, in consequence of a petition to the House of Commons presented 22 July 1812 by certain persons calling themselves members of the late factory....With an appendix containing references, explanations, and elucidations. London: Printed by C. Mitcham, 1812. 93, [3], 87, 3p.
- REPORT on the Port Wine Trade of Oporto. Miscellaneous Series. No.304. Reports on Subjects of General and Commercial Interest. London, 1893. Facs. Reprint: Lebanon, NH: Port Lovers Library, 2002. 9p. 120 copies.
- ROUBINET, J. and NOLLEAU, G. Jean-Rémy Moët. Paris: Editions Stock, 1996. 90p.
- RUGGLES-BRISE, Sheelah and ASHBY, Barbara. Sealed Bottles. London: Country Life Ltd, 1949. 175p. Also, New York: Scribner, 1959.
- SCHOONMAKER, Frank. The Wines of Germany. G37660. There is also a 1956 Special Edition for Sherry Wine & Spirit Co., New York City.
- SCHUMANN, Charles A. The Culture of the Grape Thoroughly Explained, and Designed for those who have No Opportunity for Practical Instruction [complete title]. G37770.
- SCHWEFEL, W.J. 50 European Wines and how they were made during the late nineteenth century according to Dr. N. Graeger and others. Translated from the original German and revised by U.S. author W.J. Schwefel. Fox Lake, WI, 1932. 48p.
- SCOTT, James M. Vineyards of France. G37860. Collector's Book Club Edition: Limited De Luxe edition, 50 copies, signed by author and artist, in a leather binding.
- SMITH, Jack. The Wine Critic's Choice. St. Helena, CA: JM Press, 2002. 259p.
A novel.
- STAHL, William. How to Prevent and Destroy Diseases and Insects Affecting Grapes. Quincy, IL. c1880s. 28p.
- STRICKLAND, Patsy. One in a Millennium. The History of Korbel Champagne Cellars. Part One: The Early Years. [Guerneville, CA: Korbel, c2000].
- SULLIVAN, Charles L. Zinfandel. A History of a Grape and Its Wine. Berkeley: U.C. Press, 2003. 224p.
- SYMONDS, John Addington. Wine, Women and Song... G40675. 1966 edition, New York. 208p.
- THOMAS, Jerry. How to Mix Drinks... G40983. Facsimile Reprint, 1973. Largo, FL: Pugs-worth Press.
- TOLL, Emily. Murder Will Travel. New York: Berkeley Prime Crime, 2002. 278p.
Murder mystery set in Sonoma County, CA. wine country.
- TROWBRIDGE, J. M. The Cider Makers' Hand Book. A Complete Guide for Making and Keeping Pure Cider. New York: Orange Judd, 1890. 119p.
Included for its introductory chapter on wine versus cider drinking, and the many engravings of winemaking equipment.
- VIZETELLY, Henry. Facts about Port and Madeira. G42545. Facsimile Reprint. London: Peter Willis, 1990. 500 copies.
Facts about Sherry... G42550. Facsimile Reprint. Baltimore: Bacchus Press, 1992. 500 copies.
- WILCOX, Collin. Silent Witness. New York: Doherty Associates, 1990. 279p.
An Alan Bernhardt detective mystery set in Northern California wine country.
- WILLIAMS, G. C. The Compounder. Williams Informer or Whiskey Buyers Guide. The Only Practical Work Published, giving the secrets of compounding and the general ins and outs of the liquor business. St. Louis, MO: 1898. 117p.
Contains material on wine.
- WILLIAMS, George F. Home Made Wines for Family and Medicinal Use. New Philadelphia, Ohio, 1915. 38, [6] p.
- WINE and the Wine Trade! A Reprint from the "Edinbro' Review" No.257, of July 1867, and recommended by Mssrs. Wyndham to the earnest attention of all Wine Growers and Wine Drinkers in Australia. West Maitland: Henry Thomas, 1868. 28p.
- WINE Journal. With Paintings by Wayne Ensrud. New York: GMG Publishing, 1996. 127p.
- WOODWARD, G.R. A Bunch of Grapes from Ancient Greek Vineyards Crushed into English Measures. Highgate Village: Privately Printed, 1929. 14p. 120 copies.
- YOXALL, Harry W. In Memoriam: André L. Simon 1877-1970. London: Straker & Sons, Printers. [12]p. Reprinted from *Wine Magazine*, Nov/Dec 1970.



XI. *The Question considered, whether, England formerly produced any Wine from Grapes. By the Reverend Mr. Pegge.*

Read at the SOCIETY of ANTIQUARIES, Feb. 24, 1771.

IT has been a prevailing notion, that England formerly produced some wine; and something in support of that opinion was offered to the Society in 1763; on the introduction, progress, state, and condition, of the vine in England, and the memoir was so well received as to merit a place in the *Archaeologia* *. A gentleman of great knowledge, however, a considerable Antiquary, and a worthy member of the Society, has since been pleased to combat this notion, and to assign certain reasons for his dissent, in that noble and very elaborate work *Observations on the more ancient Statutes, &c.* p. 207, & seq. Whence it should seem a duty incumbent upon me, either to give up the point in question, or to invalidate his arguments; and the latter, under the Society's favour, I propose here to attempt, with all proper deference and regard to the superior abilities of the Honourable and very learned Mr. Barrington.

I CAN agree readily with our author that the Statute 9 E. III, or A. D. 1335, which restrains foreigners from exporting wine, does not necessarily imply that such wines were of English growth; for we do not find in our histories, that the preceding

* Vol. I. p. 319.

years

TREATISE
ON
THE CULTURE OF GRAPES,

AND
THE MAKING OF WINE

WRITTEN FOR THE

STATE AGRICULTURAL SOCIETY,

BY AUGUSTIN HARASZTHY,

BUENA VISTA RANCH, SONOMA COUNTY.

SACRAMENTO:

PRINTED BY JOHN O'MEARA, STATE PRINTER FOR CALIFORNIA.

1869.